


Belwin

CONCERT FULL ORCHESTRA

FIDDLE-FADDLE FOR SOLOIST AND FULL ORCHESTRA

(Violin, Viola or Cello Solo)

LEROY ANDERSON
Arranged by JACK BULLOCK

INSTRUMENTATION

Conductor	Tenor Saxophone	2 Percussion (Snare Drum, Bass Drum)
Piccolo	1st F Horn	Piano
1st Flute	2nd F Horn	Solo Violin
2nd Flute	3rd F Horn	Solo Viola
1st Oboe	4th F Horn	Solo Cello
2nd Oboe	1st B♭ Trumpet	8 1st Violin
1st B♭ Clarinet	2nd B♭ Trumpet	8 2nd Violin
2nd B♭ Clarinet	3rd B♭ Trumpet	5 Viola
1st Bassoon	1st Trombone	5 Cello
2nd Bassoon	2nd Trombone	5 String Bass
1st Alto Saxophone	3rd Trombone	
2nd Alto Saxophone		

PROGRAM NOTES

The music of one of the greatest composers of light classical music is presented in a new form using the exact pitches of the original composition. Not arrangements, but... let's call them adaptations. Adaptations that are true to the Leroy Anderson musical legacy. They have a wonderful, playful sound and melodies that display virtuoso technique. Using the exact pitches of the original as well as the wonderful, playful Anderson sound, this piece, and its equivalent string orchestra adaptation, will provide a perfect change of pace during a concert or make a great encore. The solo can be performed by violin, viola or cello. The soloist "sizzles," the orchestra "supports," and the experience is a first-class musical experience!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Fiddle-Faddle for Soloist and Full Orchestra

CONDUCTOR SCORE

(Violin, Viola or Cello Solo)

By Leroy Anderson

Duration - 4:20

Adapted by Jack Bullock

Piccolo

Flutes I II

Oboes I II

B $\flat$ Clarinets I II

Bassoons I II

E $\flat$ Alto Saxophones I II

B $\flat$ Tenor Saxophone

Horns in F I II III IV

B $\flat$ Trumpets I II III

Trombones I II III

Percussion (Snare Drum, Bass Drum)

Piano

Solo Violin (or Viola, Cello)

Violins I II

Viola

Cello

String Bass

ff *sfz* *tr* *div.* *non div.* *arco* *pizz.*

1 2 3 4 5

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Picc.
 Fls. I II
 Obs. I II
 Cls. I II
 Bsns. I II
 A. Sax. I II
 T. Sax.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Perc.
 Pno.
 Solo Vln.
 Vlns. I II
 Vla.
 Cello
 Str. Bass

The musical score is written for measures 12 through 17. The key signature is two sharps (F# and C#). The score includes parts for Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Alto Saxophones (I and II), Tenor Saxophone, Horns (I, II, III, and IV), Trumpets (I, II, and III), Trombones (I, II, and III), Percussion, Piano, Solo Violin, Violins (I and II), Viola, Cello, and String Bass. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *f* (forte) and *p* (piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vin.

Vlns. I II

Vla.

Cello

Str. Bass

29697S

1. 2.

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

24 25 26 27 28

pp *p* *f* *mp* *sfz* *ff* *arco*

Play *unison*

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Picc.
 Fls. I II
 Obs. I II
 Cls. I II
 Bsns. I II
 A. Sax. I II
 T. Sax.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Perc.
 Pno.
 Solo Vln.
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Musical score for measures 29 through 33. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophones (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Solo Violin, Violins (I, II), Viola, Cello, and String Bass. The key signature is D major (two sharps). The score features various dynamics including *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance markings include *div.* (divisi) for the Viola and *pizz.* (pizzicato) for the String Bass. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

p *mp* *sfz* *p* *ff* *mp* *sfz* *p* *div.* *pizz.*

34 35 36 37 38 39

42

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlins. I II

Vla.

Cello

Str. Bass

p

p

p

p

p

p

p

pp

p

f

p

p

p

unison

p

40 41 42 43 44 45

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

Picc.
 Fls. I
 II
 Obs. I
 II
 Cls. I
 II
 Bsns. I
 II
 A. Sax. I
 II
 T. Sax.
 Hns. I
 II
 III
 IV
 Tpts. I
 II
 III
 Tbns. I
 II
 III
 Perc.
 Pno.
 Solo Vln.
 Vlns. I
 II
 Vla.
 Cello
 Str. Bass

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

62

62

63

59 60 61 62 63

29697S

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

64 65 66 67 68 69

sfz *a2* *(Bsn. 2)* *(Vla.)* *(Bsn. 2 pizz.)* *arco*

29697S

1.

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

ff *mf* *f*

78 79 80 81 82 83 84 85

29697S

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

92 93 94 95 96 97

1.

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

98 99 100 101 102 103

29697S

10

29697S

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

116 117 118 119 120 121

29697S

29697S

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln. I

Vlns. I II

Vla. (Vla.)

Cello

Str. Bass

128 129 130 131 132 133

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134

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax. (Bsn.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

134

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

pp

p

f

p

pp

p

134 135 136 137 138 139

Picc. *f* *p*

Fls. I *a2* *f* *p*

Fls. II *f* *p*

Obs. I *p*

Obs. II *p*

Cls. I *f* *p*

Cls. II *f* *p*

Bsns. I *p*

Bsns. II *p*

A. Sax. I *p*

A. Sax. II *p*

T. Sax. *p*

Hns. I *p*

Hns. II *p*

Hns. III *p*

Hns. IV *p*

Tpts. I *mf* *St. mute*

Tpts. II *mf* *St. mute*

Tpts. III *mf* *St. mute*

Tpts. IV *mf* *St. mute*

Tbns. I *mf* *St. mute*

Tbns. II *mf* *St. mute*

Tbns. III *mf* *St. mute*

Perc. *p*

Pno. *p*

Solo Vln. *f*

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *p*

Cello *p*

Str. Bass *p*

29697S 140 141 *p* 142 143 144 145

206076

146 147 148 149 150 151

Picc.
 Fls. I II
 Obs. I II
 Cls. I II
 Bsns. I II
 A. Sax. I II
 T. Sax.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Perc.
 Pno.
 Solo Vin.
 Vlins. I II
 Vla.
 Cello
 Str. Bass

Musical score for page 27, measures 152 to 157. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophones (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Solo Violin, Violins (I, II), Viola, Cello, and String Bass. The score features various dynamics (mp, sfz, p, mf, f, ff) and articulations (accents, slurs, staccato, arco, pizz.). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

29697S 152 153 154 155 156 157 f

Picc.
 Fls. I
 Fls. II
 Obs. I
 Obs. II
 Cls. I
 Cls. II
 Bsns. I
 Bsns. II
 A. Sax. I
 A. Sax. II
 T. Sax.
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbns. I
 Tbns. II
 Tbns. III
 Perc.
 Pno.
 Solo Vln.
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

pp

p

p

p

p

p

pp

f

p

p

unison p

pp

p

164 165 166 167 168 169 170

29697S

29697S

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with a large red "Preview" watermark. The instruments listed on the left include Picc., Fls. (I, II), Obs. (I, II), Cls. (I, II), Bsns. (I, II), A. Sax., T. Sax., Hns. (I, II, III, IV), Tpts. (I, II, III), Tbns. (I, II, III), Perc., Pno., Solo Vln., Vlns. (I, II), Vla., Cello, and Str. Bass. The score is written in G major (one sharp) and 4/4 time. The page number 183 is visible at the bottom left, and the page number 188 is visible at the bottom right. The score includes dynamic markings such as *p*, *mf*, and *f*. A large red watermark "Preview" is overlaid diagonally across the page.

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Solo Vln.

Vlins. I II

Vla.

Cello

Str. Bass

p

mf

pp

ppp

unison

pizz.

194

29697S

289 290 291 292 293 294

Picc.
 Fls. I II
 Obs. I II
 Cls. I II
 Bsns. I II
 A. Sax. I II
 T. Sax.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Perc.
 Pno.
 Solo Vln.
 Vlns. I II
 Vla.
 Cello
 Str. Bass

(Fl. 2)
 Play
pp *morendo*
pp *morendo*
pp *morendo*
morendo
 Open
 Open
 Open
 Open
 to Sticks
morendo
morendo
morendo
morendo
morendo
pizz. - unis.
morendo

195 196 197 198 199 200

Picc.
 Fls. I II
 Obs. I II
 Cls. I II
 Bsns. I II
 A. Sax. I II
 T. Sax.
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Perc.
 Pno.
 Solo Vln.
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Musical score for page 35, measures 201-207. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophones (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Solo Violin, Violins (I, II), Viola, Cello, and String Bass. The key signature is one sharp (F#). The score features various dynamics (ppp, p, ff, sfz) and articulations (vigoroso, arco, Play arco). A large red watermark "Preview Only" is overlaid diagonally across the page.

201 202 203 204 205 206 207

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