



Poem for Orchestra

John Tatgenhorst

INSTRUMENTATION

- | | | |
|--------------------------|--|----------------------|
| 1 Conductor | 1 1st B \flat Trumpet | 1 Harp or Synth Harp |
| 1 1st Flute | 1 2nd B \flat Trumpet | 8 1st Violin |
| 1 2nd Flute | 1 3rd B \flat Trumpet | 8 2nd Violin |
| 1 1st Oboe | 1 1st Trombone | 5 Viola |
| 1 2nd Oboe | 1 2nd Trombone | 5 Cello |
| 1 1st B \flat Clarinet | 1 3rd Trombone | 5 String Bass |
| 1 2nd B \flat Clarinet | 1 Tuba | 1 Electric Bass |
| 1 1st F Horn | 1 Guitar or Guitar Synth | |
| 1 2nd F Horn | 1 Mallet Percussion (Bells) | |
| 1 3rd F Horn | 2 Percussion (Suspended Cymbal, Triangle) | |
| 1 4th F Horn | | |
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PROGRAM NOTES

Poem for Orchestra was written for the London Symphony Orchestra as part of an orchestral suite. It was recorded at Abbey Road in London, Study A, with the composer conducting. This is the same studio used to record large orchestral soundtracks for many blockbuster films. *Poem for Orchestra* is a lullaby written for the composer's daughter, Laura.

NOTES TO THE CONDUCTOR

Please adjust the background accompaniment during the flute solo in bars 1 through 12 and during the violin solo in bars 19 through 36 so that the melody can easily be heard. During the sustained C melody in the violin solo in bars 31 and 33, alternate bowing with a gentle accent at the beginning of each bar. Tender expressive phrasing from all instruments will make this music meaningful. Thank you for selecting *Poem for Orchestra*.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Poem for Orchestra

CONDUCTOR SCORE

John Tatgenhorst (ASCAP)

Duration - 2:40

Freely (♩ = 76)

Solo, tenderly with much feeling

Flutes I II

Oboes I II

B♭ Clarinets I II

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Bells)

Percussion (Suspended Cymbals/Triangle)

Harp or Synth. Harp

Guitar or Guitar Synth. C2 F/C G/C C F G/F

Electric Bass

Violins I II

Viola

Cello

String Bass

1 2 3 4 5 6

Fls. I, II
Obs. I, II
Cls. I, II
Hns. I, II, III, IV
Tpts. I, II, III
Tbns. I, II, III
Tuba
Mlt. Perc.
Perc.
Harp

Gtr.
E. Bass

Vlns. I, II
Vla.
Cello
Str. Bass

7 8 9 10 11 12 p 13



Fls. I II

Obs. I II

Cls. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Sus. Cym. w/ soft mallets

Perc. *p*

Harp *mp*

Gtr. *F ad lib. F/G G7 C2 Dmin/C*

E. Bass *pp*

Vlns. I II

Vla. *pp p mp*

Cello

Str. Bass

pp *mp* *mp* *mp* *mp*

Solo, tenderly with much feeling
One Player *V*



Fls. I II

Obs. I II

Cls. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc.

Harp

Gtr.

E. Bass

Vlins. I II

Vla.

Cello

Str. Bass

p

p

p

p

mp

G/C C G/C F G/F F G C

gliss.

pp

pp

pp

pp

21 22 23 24 25 26 27

This page contains the musical score for measures 28 through 33. The instruments listed are Flutes (I, II), Oboes (I, II), Clarinets (I, II), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mlt. Perc., Perc., Harp, Gtr., E. Bass, Violins (I, II), Viola, Cello, and Str. Bass. The score includes various musical notations such as dynamics (mp), articulation (accents, slurs), and performance instructions (espr., V). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Measure 28: Flutes I and II play a half note G4. Oboes I and II play a half note G4. Clarinets I and II play a half note G4. Horns I and II play a half note G4. Trumpets I and II play a half note G4. Trombones I and II play a half note G4. Tuba plays a half note G4. Harp plays a half note G4. Gtr. plays a half note G4. E. Bass plays a half note G4. Violins I and II play a half note G4. Viola plays a half note G4. Cello plays a half note G4. Str. Bass plays a half note G4.

Measure 29: Flutes I and II play a half note A4. Oboes I and II play a half note A4. Clarinets I and II play a half note A4. Horns I and II play a half note A4. Trumpets I and II play a half note A4. Trombones I and II play a half note A4. Tuba plays a half note A4. Harp plays a half note A4. Gtr. plays a half note A4. E. Bass plays a half note A4. Violins I and II play a half note A4. Viola plays a half note A4. Cello plays a half note A4. Str. Bass plays a half note A4.

Measure 30: Flutes I and II play a half note B4. Oboes I and II play a half note B4. Clarinets I and II play a half note B4. Horns I and II play a half note B4. Trumpets I and II play a half note B4. Trombones I and II play a half note B4. Tuba plays a half note B4. Harp plays a half note B4. Gtr. plays a half note B4. E. Bass plays a half note B4. Violins I and II play a half note B4. Viola plays a half note B4. Cello plays a half note B4. Str. Bass plays a half note B4.

Measure 31: Flutes I and II play a half note C5. Oboes I and II play a half note C5. Clarinets I and II play a half note C5. Horns I and II play a half note C5. Trumpets I and II play a half note C5. Trombones I and II play a half note C5. Tuba plays a half note C5. Harp plays a half note C5. Gtr. plays a half note C5. E. Bass plays a half note C5. Violins I and II play a half note C5. Viola plays a half note C5. Cello plays a half note C5. Str. Bass plays a half note C5.

Measure 32: Flutes I and II play a half note D5. Oboes I and II play a half note D5. Clarinets I and II play a half note D5. Horns I and II play a half note D5. Trumpets I and II play a half note D5. Trombones I and II play a half note D5. Tuba plays a half note D5. Harp plays a half note D5. Gtr. plays a half note D5. E. Bass plays a half note D5. Violins I and II play a half note D5. Viola plays a half note D5. Cello plays a half note D5. Str. Bass plays a half note D5.

Measure 33: Flutes I and II play a half note E5. Oboes I and II play a half note E5. Clarinets I and II play a half note E5. Horns I and II play a half note E5. Trumpets I and II play a half note E5. Trombones I and II play a half note E5. Tuba plays a half note E5. Harp plays a half note E5. Gtr. plays a half note E5. E. Bass plays a half note E5. Violins I and II play a half note E5. Viola plays a half note E5. Cello plays a half note E5. Str. Bass plays a half note E5.

Fls. I II

Obs. I II

Cls. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc.

Harp

Gtr.

E. Bass

Vlns. I II

Vla.

Cello

Str. Bass

Triangle *mp*

mf *a2*

mf majestically

pp

p

D min7 F/G F F/G

36

Tutti pizz.

pizz.

arco *mp* *espr. sul G*

pizz. *mp*

arco *mp*

pizz. *mp*

arco *mp*

pizz. *mf*

arco *mp*

pizz. *mf*

arco *mp*

pizz. *mf*

arco *mp*

pizz. *mf*

arco *mp*

pizz. *mf*

arco *mp*

arco *mp*

pizz. *mf*

arco *mp*

pizz. *mf*

arco *mp*

pizz. *mf*

arco *mp*

pizz. *mf*

arco *mp*

pizz. *mf*

arco *mp*



Fls. I II

Obs. I II

Cls. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc.

Harp

Gtr.

E. Bass

Vlins. I II

Vla.

Cello

Str. Bass

Solo

Tutti

mf *p* *f*

Sus. Cym. w/ soft mallets

gliss.

senza sord.

mf *f* *mf* *f*

Gb/Ab *DbMaj7* *Ebmin7/Db* *GbMaj7/Db*

40 41 42 43 44



Fls.
I II
mf *mp*

Obs.
I II
mf *mp*

Cls.
I II
mf *mp*

Hns.
I II III IV
mf *mp*

Tpts.
I II III
mf *mp*

Tbns.
I II III
mf *mp*

Tuba
mf *mp*

Mlt. Perc.

Perc.

Harp
mf

Gtr.
D^b G^b A^b/G^b G^b A^bsus4 A^b D^b
mf *mp*

E. Bass
mf *mp*

Vlins.
I II
mf *mp*

Vla.
mf *mp*

Cello
div. V *mf* *mp*

Str. Bass
mf *mp*

Fls. I II

Obs. I II

Cls. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc.

Harp

Gtr. *B^bmin7* *G^b* *G^b/A^b* *D^b2* *E^bmin/D^b* *B^bMaj7*

E. Bass

Vlns. I II

Vla.

Cello

Str. Bass

pp *pp* *p* *p* *p* *p* *p* *arco*

51 52 53 54 55 56 57

59

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Perc.
Harp
Gtr.
E. Bass
Vlms. I
Vlms. II
Vla.
Cello
Str. Bass

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