

**Belwin****CONCERT FULL ORCHESTRA****ROSES DE NOEL**

(Waltz)

EMILE WALDTEUFEL

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

Conductor	4th F Horn	Percussion I (Snare Drum)
1st Flute	1st B \flat Trumpet	Percussion II (Triangle/ Suspended Cymbal/Crash Cymbals, Bass Drum)
2nd Flute	2nd B \flat Trumpet	8 1st Violin
Oboe	3rd B \flat Trumpet	8 2nd Violin
1st B \flat Clarinet	1st Trombone	5 Viola
2nd B \flat Clarinet	2nd Trombone	5 Cello
B \flat Bass Clarinet	3rd Trombone	5 String Bass
Bassoon	Tuba	
1st F Horn	3 Mallet Percussion (Bells/ Xylophone/Chimes)	
2nd F Horn	Timpani (F \sharp -A-C \sharp -D)	
3rd F Horn		

PROGRAM NOTES

Emile Waldteufel was born in the Alsace region of France in 1837. He became well known for the waltz, "Les Patineurs" (or "The Ice Skaters"), composed in 1882. Waldteufel's music can be distinguished from the waltzes and polkas of Johann Strauss II in that he used subtle harmonies and gentle phrases, unlike Strauss's more robust and "masculine" approach.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Roses de Noel

CONDUCTOR SCORE

(Waltz)

Emile Waldteufel

Duration - 4:00

Arranged by Jerry Brubaker

Andante moderato (♩ = 112)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells/Xylophone/Chimes)

Timpani (F#-A-C#-D)
Tune: F#-A-C#-D

Percussion I (Snare Drum)

Percussion II (Triangle/Suspended Cymbal/Crash Cymbals/Bass Drum)

Violins I, II

Viola

Cello

String Bass

1 2 3 4 5 6 7

Solo

Fls. I *mf*

Fls. II

Ob.

Cls. I

Cls. II

B. Cl. *mf*

Bsn. *mf*

Hns. I *mp*

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

mf

mp

mp

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp



Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p
sim.
mf
Solo

33 % Waltz (in one) (♩. = 54)

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

33 % Waltz (in one) (♩. = 54)

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

Solo

Bells

Vlns. I, II

Vla.

Cello

Str. Bass

V

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

f *f* *mf*

V (V)

mf *mf* *mf* *mf* *mf*

51 52 53 54 55 56 57 58 59

Fls. I II

Ob. *opt.*

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Snare Drum

Crash Cymbals

Bass Drum

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

68 69 70 71 72 73 74 75

D.S. % al Coda rit.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

D.S. % al Coda rit.

Θ Coda Spirito (♩ = 69)

Fls. I, II
Ob.
Cls. I, II
B. Cl.
Bsn.

Hns. I, II, III, IV
Tpts. I, II, III
Tbns. I, II, III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Θ Coda Spirito (♩ = 69)

Vlns. I, II
Vla.
Cello
Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

mf

mp

arco

mf

91 92 93 94 95 96 97 98 99

102 Maestoso (♩ = 64)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Suspended Cymbal

f, *mp*, *f*, *mp*, *f*, *mp*, *f*

102 Maestoso (♩ = 64)

Vlns. I, II

Vla.

Cello

Str. Bass

f, *mp*, *f*, *mp*, *f*

arco

Grandioso (♩ = 58)

rall.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

Cr. Cyms

mp *ff* *f* *mp* *f* *mf*

rall.

Grandioso (♩ = 58)

Vlns. I II

Vla.

Cello

Str. Bass

mp *ff* *f* *mp* *ff*

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

117 118 119 120 121 122 123 124

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass (V)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

opt.

V

(V)

(V)

140 Presto (♩ = 70)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

f *ff*

This page contains the musical score for measures 149 through 157. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** I and II
- Oboe (Ob.)**
- Clarinets (Cls.):** I and II
- Bassoon (B. Cl.)**
- Bassoon (Bsn.)**
- Horns (Hns.):** I, II, III, IV
- Trumpets (Tpts.):** I, II, III
- Trombones (Tbns.):** I, II, III
- Tuba**
- Mlt. Perc.**
- Timp.**
- Perc. I**
- Perc. II**
- Vlns.:** I and II
- Vla.**
- Cello**
- Str. Bass**

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. A large red watermark reading "Preview Only" is overlaid diagonally across the page.