



Belwin

CONCERT FULL ORCHESTRA**ROSES DE NOEL**

(Waltz)

EMILE WALDTEUFEL

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

I Conductor	I 4th F Horn	I Percussion I (Snare Drum)
I 1st Flute	I 1st B \flat Trumpet	I Percussion II (Triangle/ Suspended Cymbal/Crash Cymbals, Bass Drum)
I 2nd Flute	I 2nd B \flat Trumpet	8 1st Violin
I Oboe	I 3rd B \flat Trumpet	8 2nd Violin
I 1st B \flat Clarinet	I 1st Trombone	5 Viola
I 2nd B \flat Clarinet	I 2nd Trombone	5 Cello
I B \flat Bass Clarinet	I 3rd Trombone	5 String Bass
I Bassoon	I Tuba	
I 1st F Horn	3 Mallet Percussion (Bells/ Xylophone/Chimes)	
I 2nd F Horn	I Timpani (F \sharp -A-C \sharp -D)	
I 3rd F Horn		

PROGRAM NOTES

Emile Waldteufel was born in the Alsace region of France in 1837. He became well known for the waltz, "Les Patineurs" (or "The Ice Skaters"), composed in 1882. Waldteufel's music can be distinguished from the waltzes and polkas of Johann Strauss II in that he used subtle harmonies and gentle phrases, unlike Strauss's more robust and "masculine" approach.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Roses de Noel

CONDUCTOR SCORE

(Waltz)

Emile Waldteufel

Duration - 4:00

Arranged by Jerry Brubaker

Andante moderato (♩ = 112)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells/Xylophone/Chimes)

Timpani (F#-A-C#-D)
Tune: F#-A-C#-D

Percussion I (Snare Drum)

Percussion II (Triangle/Suspended Cymbal/Crash Cymbals/Bass Drum)

Violins I, II

Viola

Cello

String Bass

The image shows a conductor score for the piece 'Roses de Noel'. It includes staves for Flutes, Oboe, B♭ Clarinets, B♭ Bass Clarinet, Bassoon, Horns in F, B♭ Trumpets, Trombones, Tuba, Mallet Percussion, Timpani, Percussion I and II, Violins, Viola, Cello, and String Bass. The score is in 3/4 time and marked 'Andante moderato' with a tempo of 112. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score is numbered 1 through 7 at the bottom.

1 2 3 4 5 6 7

Solo

Fls. I *mf*

Ob.

Cls. I

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mp*

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

mf

mp

mp

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p
sim.
mf
Solo

25 26 27 28 29 30 31 32

33 % Waltz (in one) (♩. = 54)

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

33 % Waltz (in one) (♩. = 54)

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

Solo

Bells

Vlins. I, II

Vla.

Cello

Str. Bass

V

Fls. I II

Ob. *opt.*

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Snare Drum

Crash Cymbals

Bass Drum

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

68 69 70 71 72 73 74 75

D.S. % al Coda rit.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

D.S. % al Coda rit.

Θ Coda Spirito (♩ = 69)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. I

Perc. II

mf

Θ Coda Spirito (♩ = 69)

Vlns. I, II

Vla.

Cello

Str. Bass

mf

pizz.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

mf

mp

arco

mf

91 92 93 94 95 96 97 98 99

102 Maestoso (♩ = 64)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Suspended Cymbal

f, *mp*, *f*, *mp*, *f*, *mp*, *f*

102 Maestoso (♩ = 64)

Vlns. I, II

Vla.

Cello

Str. Bass

f, *mp*, *f*, *mp*, *f*

arco

Grandioso (♩. = 58)

rall.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

Cr. Cyms

mp, *f*, *ff*

rall.

Grandioso (♩. = 58)

Vlns. I, II

Vla.

Cello

Str. Bass

mp, *f*, *ff*

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass (V)

The musical score is arranged in systems. The first system (measures 134-139) includes parts for Flutes (I, II), Oboe, Clarinets (I, II), Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Milt. Perc., Timp., Perc. I, and Perc. II. The second system (measures 140-141) includes parts for Violins (I, II), Viola, Cello, and Str. Bass. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

f *ff*

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass