



Belwin

CONCERT FULL ORCHESTRA

**VARIATIONS ON A
THEME BY HANDEL**MAURICE C. WHITNEY
Revised by JOHN WHITNEY**INSTRUMENTATION**

Conductor	1st F Horn	Timpani (A-D)
1st Flute	2nd F Horn	8 1st Violin
2nd Flute	3rd F Horn	8 2nd Violin
1st Oboe	4th F Horn	5 Viola
2nd Oboe	1st B \flat Trumpet	5 Cello
1st B \flat Clarinet	2nd B \flat Trumpet	5 String Bass
2nd B \flat Clarinet	1st Trombone	
1st Bassoon	2nd Trombone	
2nd Bassoon	3rd Trombone	
	Tuba	

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



NOTES TO THE CONDUCTOR

The prevailing rhythmic feeling of the “Variations” is a smooth two-beat. For safety, it might be best to begin the piece conducting in 4. Switching into 2 will assist the performers in the feeling of the phrases and the horizontal motion of the work. Broad strokes in 4 might be utilized successfully at heavier sections, like 113. The charm of this work lies in the excellent construction and contrast in style and color. Students have always enjoyed playing it, because everyone gets the melody at some point and there are joyous solo passages for the upper woodwinds. I heard of one teacher who sponsored a “funny” poetry contest for the melody of the first 12 measures. The prize was small, but the poems showed creativity previously unknown and probably helped everyone feel the phrasing more easily.

The original version of *Variations on a Theme by Handel* was published by M. Witmark & Sons in 1958. This makes it highly likely that I played the premiere proofs, under my father’s direction, while in high school at Glens Falls (NY). The work continues to be among those listed by several states in their graded selections. Maurice C. Whitney (1909–1984) composed over 150 published works for school and church use. He directed the music department at Glens Falls for 25 years and, in 1966, was named “Teacher of the Year” in New York State and received an honorary doctorate from Elmira College. My sister Dale and I each chose Ithaca College as our undergraduate school because of our admiration for our father and his success. This edition has not changed a note from the original. Only a few articulations and some bowings have been added.

*John Whitney, Music Director
Southern Tier Symphony*

Preview
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Variations on a Theme by Handel

CONDUCTOR SCORE

Duration - 4:10

Maurice C. Whitney
Revised by John Whitney

Broadly (♩ = 66)

Flutes
I *f* *mf*
II

Oboe
I *f* 1. Solo *mf*
II

B♭ Clarinets
I *f* *mf*
II

Bassoon
I *f* *mf*
II

Horns in F
I *f* *mf*
II *mf* (Ob. I)
III
IV

B♭ Trumpets
I *f*
II *f* (Hn. II)

Trombones
I *f*
II *f*
III

Tuba
f

Timpani (A-D)
f (A-D)

Violins
I *f* *mf*
II *f* *mf*

Viola
f *mf*

Cello
f *mf*

String Bass
f *mf*

Broadly (♩ = 66)

f 1 2 3 4 *mf* 5

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

6 7 8 9 10

29692S

13

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

mp

mp

mp

p

p

a2

prepare mute

prepare mute

prepare mute

f

mp

p

p

p

1.

1.

V

V

V

V

This page contains a musical score for a full orchestra, spanning measures 16 to 20. The instruments listed on the left are:

- Fls. (Flutes I and II)
- Ob. (Oboes I and II)
- Cls. (Clarinets I and II)
- Bsn. (Bassoons I and II)
- Hns. (Horns I, II, III, and IV)
- Tpts. (Trumpets I and II)
- Tbn. (Tenors I, II, and III)
- Tuba
- Timp. (Timpani)
- Vlns. (Violins I and II)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A large red watermark, "Preview Only - Requires Purchase", is overlaid diagonally across the page. Specific performance instructions include "Solo" for the Clarinet I in measure 19 and "a2" for the Oboe I in measure 16. The score concludes with a *mp* (mezzo-piano) marking in measure 20.

21

Solo

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

21

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

Hns. I II III IV

Tpts. I II

Tbn. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

33

Fls. I

Fls. II

Ob. I

Ob. II

Cls. I

Cls. II

Bsn. I

Bsn. II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp.

1.

pp

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

Hns. I II III IV

Tpts. I II

Tbn. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

remove mute

remove mute

remove mute

a2

f

(Hn. I)

f

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

Hns. I II III IV

Tpts. I II

Tbn. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

46 47 48 49 50

unison

III -1 I -2

4

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

(Tbn. I)

Solo

mp

mf

(Hn. I)

(Tbn. I)

(Tbn. III)

51 52 53 54 55

Fls. I II
Ob. I II
Cls. I II
Bsn. I II
Hns. I II III IV
Tpts. I II
Tbns. I II III
Tuba
Timp.
Vlns. I II
Vla.
Cello
Str. Bass

mf *f* *mp* *f* *mp*

Solo (Ob. I)

a2

Play *mf* *f* *mp*

III -1 I -2

29692S 56 57 58 59 60

61

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

Hns. I II III IV

Tpts. I II

Tbns. II III

Tuba

Timp.

61

Vlns. I II

Vla.

Cello

Str. Bass

p 61 62 63 64 65

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

Hns. I II III IV

Tpts. I II

Tbn. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

66 67 68 69 70

29692S

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

pizz.

arco

71 72 73 74 75

29692S

Fls.
I
II

Ob.
I
II

Cls.
I
II

Bsn.
I
II

Hns.
I
II
III
IV

Tpts.
I
II

Tbns.
I
II
III

Tuba

Timp.

Vlns.
I
II

Vla.

Cello

Str. Bass

29692S

76 77 78 79 80

81

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Play
mf marcato

81

Vlns. I II

Vla.

Cello

Str. Bass

mf marcato

81

82

83

84

85

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

mf marcato

mf marcato

mf marcato

86 87 88 89 90

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

mf marcato

a2

mf marcato

mf marcato

91 92 93 94 95

Fls. I II

Ob. I II

Cls. I II (Vla.) *mp*

Bsn. I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Vlns. I II *mp*

Vla. *mp*

Cello *mf*

Str. Bass *mf*

This page contains the musical score for measures 101 through 105. The instruments and their parts are as follows:

- Fls. (Flutes):** I and II parts, mostly silent with some activity in measure 105.
- Ob. (Oboes):** I and II parts, mostly silent.
- Cls. (Clarinets):** I and II parts, playing a rhythmic pattern of eighth notes.
- Bsn. (Bassoons):** I and II parts, mostly silent.
- Hns. (Horns):** I, II, III, and IV parts, playing sustained notes.
- Tpts. (Trumpets):** I and II parts, mostly silent.
- Tbns. (Trombones):** I, II, and III parts, playing sustained notes.
- Tuba:** Playing a sustained note.
- Timp. (Timpani):** Playing a sustained note.
- Vlns. (Violins):** I and II parts, playing a melodic line.
- Vla. (Viola):** Playing a melodic line.
- Cello:** Playing a melodic line.
- Str. Bass (String Bass):** Playing a melodic line.

Dynamic markings include *mf marcato* and *f marcato*. A *Play* instruction is present above the Clarinet I part in measure 105. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fls. I II

Ob. I II

marcato

Cls. I II

Bsn. I II

Hns. I II III IV

mf marcato

Tpts. I II

mf marcato

Tbns. I II III

mf marcato

Tuba

mf marcato

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

a2

106 107 108 109 110

113

Fls. I, II

Ob. I, II

Cls. I, II

Bsn. I, II

Hns. I, II, III, IV

Tpts. I, II

Tbns. I, II, III

Tuba

Timp.

f

a2

Vlns. I, II

Vla.

Cello

Str. Bass

f

sempre marcato

div.

113

This image shows a page of an orchestral score, numbered 26. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fls. (Flutes I and II), Ob. (Oboes I and II), Cls. (Clarinets I and II), Bsn. (Bassoons I and II), Hns. (Horns I, II, III, and IV), Tpts. (Trumpets I and II), Tbn. (Tenors I, II, and III), Tuba, Timp. (Timpani), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The music is written in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. The score spans five measures, numbered 116 to 120 at the bottom. The notation includes various note values, rests, and dynamic markings. A prominent red watermark reading 'Preview Only' is overlaid diagonally across the entire page. The instruction 'sempre marcato' is written above the first and second staves of the woodwind sections.

125

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

Hns. I II III IV

Tpts. I II

Tbns. II III

Tuba

Timp.

125

Vlns. I II

Vla.

Cello

Str. Bass

The image shows a page of a musical score for orchestra and strings, covering measures 126 to 130. The score is arranged in a standard orchestral layout with parts for various instruments. A large, diagonal red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid across the entire page.

Instrument Parts:

- Fls. (Flutes):** I and II staves.
- Ob. (Oboes):** I and II staves.
- Cls. (Clarinets):** I and II staves.
- Bsn. (Bassoons):** I and II staves.
- Hns. (Horns):** I, II, III, and IV staves.
- Tpts. (Trumpets):** I and II staves.
- Tbns. (Trombones):** I, II, and III staves.
- Tuba** staff.
- Timp. (Timpani)** staff.
- Vlns. (Violins):** I and II staves.
- Vla. (Viola)** staff.
- Cello** staff.
- Str. Bass (String Bass)** staff.

Measure Numbers: 126, 127, 128, 129, 130.

Dynamic Markings: *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score, often with hairpins showing crescendos or decrescendos.

Performance Instructions: "Play" is written above the Clarinet I staff in measure 129.

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