

**Belwin****CONCERT FULL ORCHESTRA****EVANGELINE:
TWO CAJUN SONGS**

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

I Conductor	I 4th F Horn	2 Percussion I (Snare Drum, Bass Drum)
I 1st Flute	I 1st B \flat Trumpet	3 Percussion II (Suspended Cymbal, Triangle, Tambourine)
I 2nd Flute	I 2nd B \flat Trumpet	I Piano (Optional)
I Oboe	I 3rd B \flat Trumpet	8 1st Violin
I 1st B \flat Clarinet	I 1st Trombone	8 2nd Violin
I 2nd B \flat Clarinet	I 2nd Trombone	5 Viola
I B \flat Bass Clarinet	I 3rd Trombone	5 Cello
I Bassoon	I Tuba	5 String Bass
I 1st F Horn	2 Mallet Percussion (Bells/Xylophone)	
I 2nd F Horn	I Timpani (A-B-D-E)	
I 3rd F Horn		

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



PROGRAM NOTES

The Cajuns form a distinct ethnic group and are descendants of the Acadians. These French speaking people settled in south and southwest Louisiana after being expelled from their homes in Nova Scotia, New Brunswick and Prince Edward Island in the mid-eighteenth century. These hard-working people have a reputation for a *joie de vivre*, or a hearty enjoyment of life. Music has always played an important part in Cajun culture.

The story of *Evangeline*, most notably told in a poem by Henry Wadsworth Longfellow in the mid-nineteenth century, is a tragic tale of two Cajun lovers who were separated during their expulsion from Canada. Today, the word *Evangeline* connotes a general connection with the enduring spirit and enthusiasm of the Cajun people.

Tout Un Beau Soir En Me Promenant (On a Beautiful Evening While Out Walking) tells the tale of a young shepherdess walking alone at night in search of her sheep in the forest. *Danse de Mardi Gras* is a traditional song used during the many pre-Lent celebrations, especially those on Fat Tuesday or Mardi Gras day.

NOTES TO THE CONDUCTOR

I. *Tout Un Beau Soir En Me Promenant*

The cello line beginning at measure 4 may be played by a soloist or the whole section. In either case, make sure the part is heard over the violin countermelody. The same is true for the trumpet melody beginning in bar 28. A calm and gentle style should pervade the piece, even in the forte section.

II. *Danse de Mardi Gras*

Correct tempo is an important aspect to a successful performance of this song. As always, the marked tempo is just a guide, however, be sure that the piece is not taken faster than 112 BPM, or the “feel” of the music will be lost.

Unless otherwise marked, all quarter notes are to be played *tenuto*, or full-value, in contrast to the staccato eighth notes.

I hope you and your ensemble find *Evangeline: Two Cajun Songs* to be an exciting and worthwhile experience.

Michael Story

Evangeline: Two Cajun Songs

I. Tout Un Beau Soir En Me Promenant
(On a Beautiful Evening While Out Walking)

CONDUCTOR SCORE
Duration - 2:05

Traditional
Arranged by Michael Story (ASCAP)

Expressive (♩ = 76)

5

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani (A-B-D-E)
(Tacet this Movement)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Triangle, Tambourine)

Piano (Optional)

Expressive (♩ = 76)

5

Violins I, II

Viola

Cello

String Bass

mp

(bring out)

1 2 3 4 5 6

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I, II

Vla.

Cello

Str. Bass

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlins. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vins. I II

Vla.

Cello

Str. Bass

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29

Fls. I *mf*

Fls. II

Ob.

Cls. I

Cls. II

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV

Tpts. I *mf*

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba *mf*

Mlt. Perc. *mf* Bells

Timp. *mf*

Perc. I

Perc. II

Pno. (Opt.) *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

37

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

37

Vlns. I, II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

1. 2.

p

f

mp

42 43 44 45 46 47 48



Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.

Musical score for woodwinds: Flutes I and II, Oboe, Clarinets I and II, Bass Clarinet, and Bassoon. The Flute I part has a melodic line starting in measure 53 with a *mp* dynamic and a *rit.* marking. The other instruments are mostly silent.

Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba

Musical score for brass instruments: Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba. All parts are mostly silent with some rests.

Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno. (Opt.)

Musical score for percussion and piano: Mallet Percussion, Timpani, Percussion I and II, and optional Piano. All parts are mostly silent.

Vlns. I II
Vla.
Cello
Str. Bass

Musical score for strings: Violins I and II, Viola, Cello, and String Bass. Violins I and Cello have melodic lines, with *mp* dynamics and *rit.* markings in measure 54.

II. Danse de Mardi Gras

Duration - 1:40

Lively (♩ = 110)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani (A-B-D-E)

Percussion I (S.D., B.D.)

Percussion II (Triangle, Sus. Cym.)

Piano (Optional)

Violins I, II

Viola

Cello

String Bass

1 2 3 4 5



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vins. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

mp

mp

mp

Tambourine

mp

17

Fls. I *mf*

Fls. II *mf*

Ob.

Cls. I *mf*

Cls. II *mf*

B. Cl.

Bsn.

Hns. I *mf*

Hns. II *mf*

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf*

Pno. (Opt.)

17

Vns. I *mf*

Vns. II *mf*

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

Xylophone

mp *mf* *p*

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno. (Opt.)
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

32

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno. (Opt.)
Vns. I
Vns. II
Vla.
Cello
Str. Bass

Musical score for page 17, measures 31-35. The score includes parts for Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion (Timp., Perc. I, Perc. II), Piano (Pno. Opt.), Violins (I, II), Viola, Cello, and String Bass. A large red watermark 'Legal Use Requires Purchase' is overlaid across the page.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno. (Opt.)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno. (Opt.)
Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

ff

Choke

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