



Belwin

CONCERT FULL ORCHESTRA

**EVANGELINE:
TWO CAJUN SONGS**

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

I Conductor	I 4th F Horn	2 Percussion I (Snare Drum, Bass Drum)
I 1st Flute	I 1st B \flat Trumpet	3 Percussion II (Suspended Cymbal, Triangle, Tambourine)
I 2nd Flute	I 2nd B \flat Trumpet	I Piano (Optional)
I Oboe	I 3rd B \flat Trumpet	8 1st Violin
I 1st B \flat Clarinet	I 1st Trombone	8 2nd Violin
I 2nd B \flat Clarinet	I 2nd Trombone	5 Viola
I B \flat Bass Clarinet	I 3rd Trombone	5 Cello
I Bassoon	I Tuba	5 String Bass
I 1st F Horn	2 Mallet Percussion (Bells/Xylophone)	
I 2nd F Horn	I Timpani (A-B-D-E)	
I 3rd F Horn		

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



PROGRAM NOTES

The Cajuns form a distinct ethnic group and are descendants of the Acadians. These French speaking people settled in south and southwest Louisiana after being expelled from their homes in Nova Scotia, New Brunswick and Prince Edward Island in the mid-eighteenth century. These hard-working people have a reputation for a *joie de vivre*, or a hearty enjoyment of life. Music has always played an important part in Cajun culture.

The story of *Evangeline*, most notably told in a poem by Henry Wadsworth Longfellow in the mid-nineteenth century, is a tragic tale of two Cajun lovers who were separated during their expulsion from Canada. Today, the word *Evangeline* connotes a general connection with the enduring spirit and enthusiasm of the Cajun people.

Tout Un Beau Soir En Me Promenant (On a Beautiful Evening While Out Walking) tells the tale of a young shepherdess walking alone at night in search of her sheep in the forest. *Danse de Mardi Gras* is a traditional song used during the many pre-Lent celebrations, especially those on Fat Tuesday or Mardi Gras day.

NOTES TO THE CONDUCTOR

I. *Tout Un Beau Soir En Me Promenant*

The cello line beginning at measure 4 may be played by a soloist or the whole section. In either case, make sure the part is heard over the violin countermelody. The same is true for the trumpet melody beginning in bar 28. A calm and gentle style should pervade the piece, even in the forte section.

II. *Danse de Mardi Gras*

Correct tempo is an important aspect to a successful performance of this song. As always, the marked tempo is just a guide, however, be sure that the piece is not taken faster than 112 BPM, or the “feel” of the music will be lost.

Unless otherwise marked, all quarter notes are to be played *tenuto*, or full-value, in contrast to the staccato eighth notes.

I hope you and your ensemble find *Evangeline: Two Cajun Songs* to be an exciting and worthwhile experience.

Michael Story

Evangeline: Two Cajun Songs

I. Tout Un Beau Soir En Me Promenant
(On a Beautiful Evening While Out Walking)

CONDUCTOR SCORE
Duration - 2:05

Traditional
Arranged by Michael Story (ASCAP)

Expressive (♩ = 76)

5

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani (A-B-D-E)
(Tacet this Movement)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Triangle, Tambourine)

Piano (Optional)

Expressive (♩ = 76)

5

Violins I, II

Viola

Cello

String Bass

mp

(bring out)

1 2 3 4 5 6

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I, II

Vla.

Cello

Str. Bass

mp

div.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlins. I II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mit. Perc.
Timp.
Perc. I
Perc. II
Pno. (Opt.)

Vins. I
Vins. II
Vla.
Cello
Str. Bass

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29

Fls. I *mf*

Fls. II

Ob.

Cls. I

Cls. II

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba *mf*

Mlt. Perc. *mf* Bells

Timp. *mf*

Perc. I

Perc. II

Pno. (Opt.) *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

37

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

37

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

1. 2.

p

f

mp

42 43 44 45 46 47 48

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

mp

rit.

mp

mp

mp

mp

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

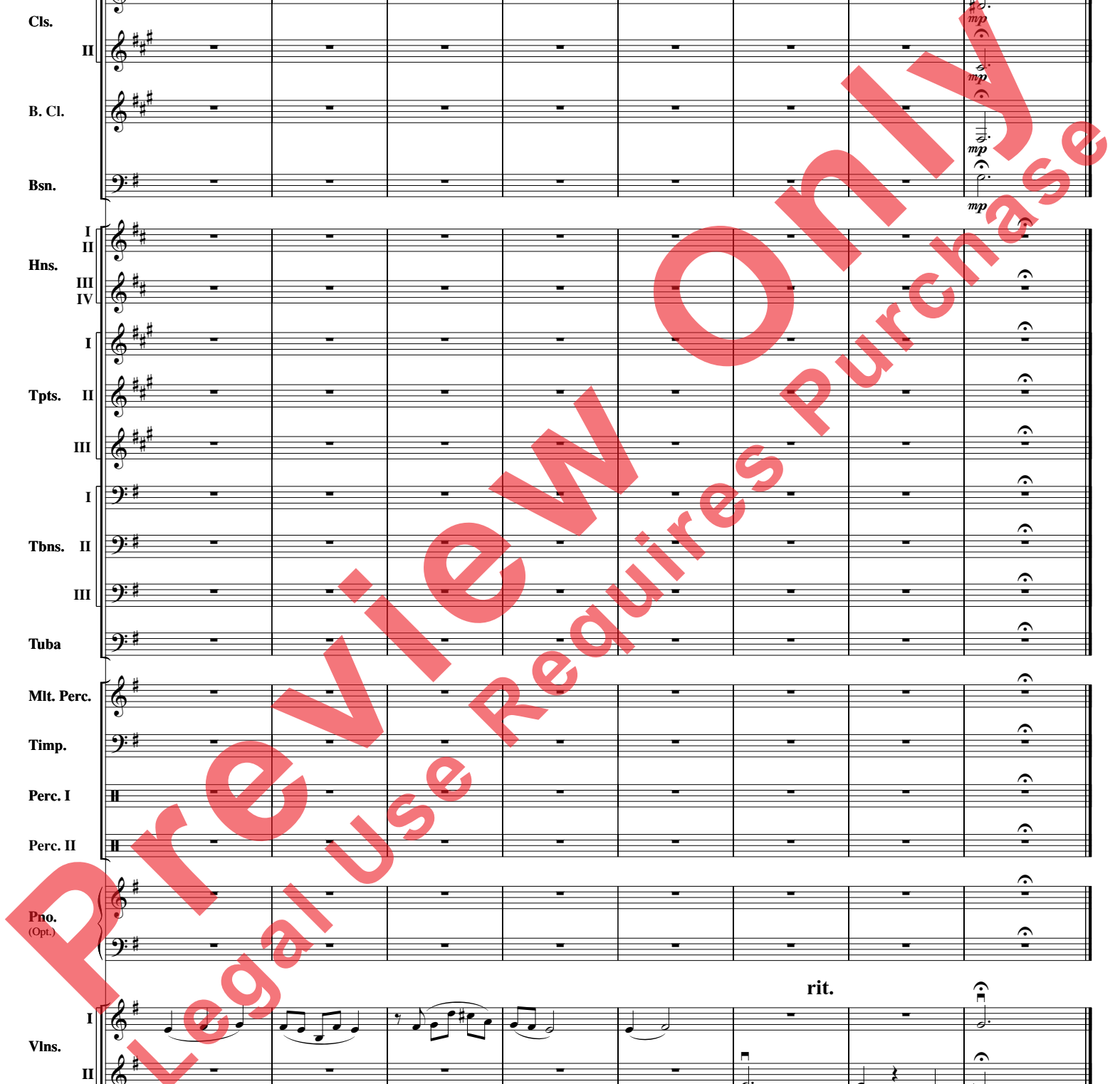
mp

mp

rit.

V

V



II. Danse de Mardi Gras

Duration - 1:40

Lively (♩ = 110)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani (A-B-D-E)

Percussion I (S.D., B.D.)

Percussion II (Suspended Cymbal, Triangle, Tambourine)

Piano (Optional)

Violins I, II

Viola

Cello

String Bass

1 2 3 4 5



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vins. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (Opt.)

Vlns. I II

Vla.

Cello

Str. Bass

mp

mp

mp

Tambourine

mp

Fls. I *mf*

Fls. II *mf*

Ob.

Cls. I *mf*

Cls. II *mf*

B. Cl.

Bsn.

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf*

Pno. (Opt.)

Vns. I *mf*

Vns. II *mf*

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno. (Opt.)
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Detailed description of the musical score: This page contains the musical score for measures 21 through 25 of a symphony. The instrumentation includes woodwinds (Flutes I & II, Oboe, Clarinets I & II, Bass Clarinet, Bassoon), brass (Horns I-IV, Trumpets I-III, Trombones I-III, Tuba), percussion (Midi Percussion, Timpani, Percussion I & II), piano (optional), and strings (Violins I & II, Viola, Cello, Double Bass). The key signature has one sharp (F#), and the time signature is 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the page.

This page contains the musical score for measures 26 through 30. The instruments listed on the left are: Fls. I & II, Ob., Cls. I & II, B. Cl., Bsn., Hns. I, II, III, IV, Tpts. I, II, III, Tbn. I, II, III, Tuba, Milt. Perc., Timp., Perc. I, Perc. II, Pno. (Opt.), Vlns. I & II, Vla., Cello, and Str. Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading 'Legal Use Requires Purchase Only' is overlaid diagonally across the page.

32

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II (Tamb.)

Pno. (Opt.)

32

Vns. I, II

Vla.

Cello

Str. Bass

I
Fls.

II

Ob.

I
Cls.

II

B. Cl.

Bsn.

I
Hns.

II

III

IV

I
Tpts.

II

III

I
Tbns.

II

III

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Pno.
(Opt.)

This block contains the musical notation for the woodwind and brass sections, as well as percussion and piano. The instruments listed are Flutes (I and II), Oboe, Clarinets (I and II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Milt. Perc., Timp., Perc. I, Perc. II, and Pno. (Opt.). The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks.

I
Vlns.

II

Vla.

Cello

Str. Bass

40

This block contains the musical notation for the string section, including Violins (I and II), Viola, Cello, and Str. Bass. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno. (Opt.)
Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

ff

Choke

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