



Fiddle-Faddle

For Soloist and String Orchestra

(Violin, Viola or Cello Solo)

Leroy Anderson

*Adapted for Solo Instrument with
String Orchestra by Jack Bullock*

INSTRUMENTATION

- 1 Conductor
 - 1 Solo Violin
 - 1 Solo Viola
 - 1 Solo Cello
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 3 Percussion
(Snare Drum, Bass Drum)
-

NOTES TO THE CONDUCTOR

The music of one of the greatest composers of light classical music is presented in a new form using the exact pitches of the original composition. Not arrangements, but... let's call them adaptations. Adaptations that are true to the Leroy Anderson musical legacy. They have a wonderful, playful sound and melodies that display virtuoso technique. Using the exact pitches of the original as well as the wonderful, playful Anderson sound, this piece, and its equivalent full orchestra adaptation, will provide a perfect change of pace during a concert or make a great encore. The solo can be performed by violin, viola or cello. The soloist "sizzles," the orchestra "supports," and the experience is a first-class musical experience!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

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CONDUCTOR SCORE

(Violin, Viola or Cello Solo)

By Leroy Anderson

Adapted for Solo Instrument with
String Orchestra by Jack Bullock

Duration - 4:20

Allegro (♩=120)

Solo Violin
(or Viola, Cello)

Violins

Viola

Cello

String Bass

Piano
Accompaniment

Percussion
(Snare Drum,
Bass Drum)

Solo Vln.

Vlins.

Vla.

Cello

Str. Bass

Piano
Accomp.

Perc.

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9

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

p

pp
(pizz.)

9

Piano Accomp.

Perc.

p

pp

9 10 11 12

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

Piano Accomp.

Perc.

13 14 15 16

Solo Vln. *f*

Vlns. I *p*

Vlns. II *p*

Vla.

Cello

Str. Bass

Piano Accomp. *p*

Perc. *p*

17 18 19 20

Solo Vln. *f*

Vlns. I *p*

Vlns. II *p*

Vla.

Cello *div.* *unis.* *p*

Str. Bass *p*

Piano Accomp. *p*

Perc. *pp*

21 22 23 24

Solo Vln. *f* *ff*

Vlns. I *p* *mp* *sfz*

Vlns. II *p* *mp* *sfz*

Vla. *p* *mp* *sfz*

Cello *unis.* *p* *mp* *sfz*

Str. Bass *p* *mp* *sfz*

Piano Accomp. *f* *p* *mp* *sfz*

Perc. *p* *mp* *sfz*

25 26 27 28

Solo Vln. *f*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *div.* *p*

Str. Bass *pizz.* *p*

Piano Accomp. *p*

Perc. *p* *mp*

29 30 31 32 33

34

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

p *mp* *ff* *sfz* *arco*

34 35 36 37

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

p *div.* *pizz.*

38 39 40 41

42

Solo Vln. *f*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *unis.* *p*

Str. Bass *p* (*pizz.*)

42

Piano Accomp. *p*

Perc. *pp*

42 43 44 45

Solo Vln.

Vlns. I *f*

Vlns. II *f*

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

46 47 48 49

Solo Vln.
f

Vlns.
I *p*
II *p*

Vla.
f

Cello
mf

Str. Bass
f

Piano Accomp.
p

Perc.

50 51 52 53

Solo Vln.
mf

Vlns.
I *pp*
II *pp*

Vla.
pp

Cello
div.
pp

Str. Bass
pp

Piano Accomp.
pp

Perc.

54 55 56 57

Solo Vln. *ff*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

Perc. *p*

58 59 60 61

Solo Vln.

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff unis.*

Str. Bass *ff (pizz.)*

Piano Accomp. *ff*

Perc. *f*

62 63 64 65

sfz

sfz

sfz

sfz arco

sfz

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

66 67 68 69

70

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

70 71 72 73 74

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

mf *ff* *mf* *mf* *mf*

mp *f* *f* *p* *p*

75 76 77 78 79 80

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

f *f* *f* *f* *f*

mf

81 82 83 84 85

2.

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

86

87

88

89

90

90

91

92

93

f arco

f arco

mp arco div.

f arco

f arco

mp

f *mp*

mf *mp*

mf *div.*

mp *div.*

mp *unis.*

p *unis.*

p *pizz.*

p

p

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 94-97. The Solo Violin part features a melodic line with a dynamic marking of *mf*. The Violin I and II parts play chords and intervals. The Viola and Cello parts have long, sustained notes. The String Bass part provides a steady bass line. The Piano Accompaniment and Percussion parts provide harmonic and rhythmic support.

Piano Accomp.

Perc.

94 95 96 97

Musical score for measures 94-97. The Piano Accompaniment part features a rhythmic accompaniment. The Percussion part provides a steady beat. Measure numbers 94, 95, 96, and 97 are indicated below the staff.

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 98-101. The Solo Violin part continues with a melodic line. The Violin I and II parts play chords and intervals. The Viola and Cello parts have long, sustained notes. The String Bass part provides a steady bass line. The Piano Accompaniment and Percussion parts provide harmonic and rhythmic support.

Piano Accomp.

Perc.

98 99 100 101

Musical score for measures 98-101. The Piano Accompaniment part continues with a rhythmic accompaniment. The Percussion part provides a steady beat. Measure numbers 98, 99, 100, and 101 are indicated below the staff.

1. *v*

Solo Vln.

Vlns. I

Vlns. II

Vla. (V)

Cello (V)

Str. Bass

Piano Accomp.

Perc.

102 103 104 105

2.

Solo Vln.

Vlns. I *unis.*

Vlns. II *unis.*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp.

Perc. *mp*

ff

ff

ff

106 107 108 109

110

Solo Vln. *ff*

Vlns. I *mf*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *pizz.*

110

Piano Accomp. *p*

Perc. *p*

110 111 112 113

Solo Vln. *sfz*

Vlns. I *sfz*

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

114 115 116 117

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

118 119 120 121

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

122 123 124 125

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

f

mf

sfz

div.

unis.

arco

126 127 128 129

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

mf

pizz.

div.

unis.

130 131 132 133

134

Solo Vln. *f*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *pp* (pizz.)

Str. Bass *p*

Piano Accomp. *p*

Perc. *pp*

134 135 136 137

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

138 139 140 141

Solo Vln. *f*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

Perc. *p*

142 143 144 145

Solo Vln. *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *div.*

Str. Bass *f*

Piano Accomp. *f*

Perc. *f*

146 147 148 149

150

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

150 151 152 153

154 155 156 157 158

ff

f

p

mp

sfz

div.

unis.

arco

pizz.

Solo Vln. *ff* *f* *mf*

Vlns. I *mp* *sfz* *p*

Vlns. II *mp* *sfz* *p*

Vla. *mp* *sfz* *p*

Cello *mp* *sfz* *unis.* *div.* *p*

Str. Bass *mp* *sfz* *p* *pizz.*

Piano Accomp. *mf* *sfz* *p*

Perc. *mf* *sfz* *p*

159 160 161 162 163

Solo Vln. *ff*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *pp* *(pizz.)*

Str. Bass *pp* *(pizz.)*

Piano Accomp. *p*

Perc. *pp*

164 165 166 167

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

168 169 170 171

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

172 173 174 175

f *p* *p* *p*

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

176 177 178 179

180 181 182 183

mf *f* *pp* *mp* *div.* *pp* *mp* *pp* *mp* *pp* *mp*

Musical score for measures 184-191. The score includes parts for Solo Vln., Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mf*, *p*, and *f*. A large red watermark 'Preview Only' is overlaid on the score.

Measures 184-187: Solo Vln. starts with *mf*. Vlns. I & II, Vla., Cello, and Str. Bass enter with *p*. Piano Accomp. and Perc. also enter with *p*.

Measures 188-191: Solo Vln. starts with *f*. Vlns. I & II, Vla., Cello, and Str. Bass enter with *mf*. Piano Accomp. and Perc. enter with *f*.

194

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello *unis.*

Str. Bass

Piano Accomp.

Perc.

pp

pp

pp

pp

pp

pp

192 193 194 195

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

morendo

morendo

morendo div.

morendo

morendo

morendo

to Sticks

196 197 198 199

Solo Vln.

Musical staff for Solo Violin, measures 199-203. The staff shows a melodic line starting with a *ppp* dynamic and ending with a *fff* dynamic. A fermata is present at the end of the line.

Vlns.

Musical staves for Violins I and II, measures 199-203. The staves show a rhythmic accompaniment with various articulations.

Vla.

Musical staff for Viola, measures 199-203. The staff includes the instruction *pizz. - unis.* and a *ppp* dynamic marking.

Cello

Musical staff for Cello, measures 199-203. The staff shows a rhythmic accompaniment.

Str. Bass

Musical staff for String Bass, measures 199-203. The staff shows a rhythmic accompaniment.

Piano Accomp.

Musical staves for Piano Accompaniment, measures 199-203. The staves show a rhythmic accompaniment with a *ppp* dynamic marking.

Perc.

Musical staff for Percussion, measures 199-203. The staff shows rhythmic patterns with measure numbers 200, 201, 202, and 203.

Solo Vln.

Musical staff for Solo Violin, measures 204-207. The staff includes the instruction *vigoroso* and a *ffz* dynamic marking.

Vlns.

Musical staves for Violins I and II, measures 204-207. The staves include the instruction *p vigoroso* and a *ffz* dynamic marking.

Vla.

Musical staff for Viola, measures 204-207. The staff includes the instruction *arco* and *p vigoroso*.

Cello

Musical staff for Cello, measures 204-207. The staff includes the instruction *Play arco* and *p vigoroso*.

Str. Bass

Musical staff for String Bass, measures 204-207. The staff includes the instruction *(pizz.)* and *p vigoroso*.

Piano Accomp.

Musical staves for Piano Accompaniment, measures 204-207. The staves include a *p* dynamic marking and a *ffz* dynamic marking.

Perc.

Musical staff for Percussion, measures 204-207. The staff includes the instruction *sticks* and a *p vigoroso* dynamic marking.

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