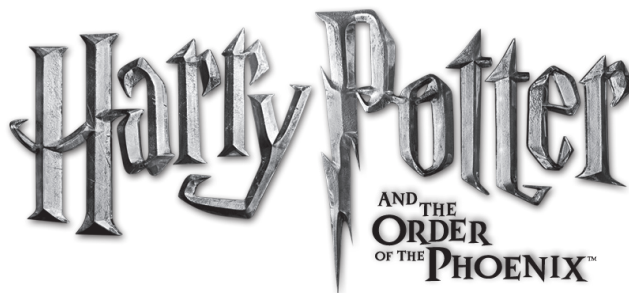


**Belwin****CONCERT STRING ORCHESTRA**

String Suite From

Featuring **ANOTHER STORY, FIREWORKS, PROFESSOR UMBRIDGE and END TITLES**

by

NICHOLAS HOOPER and JOHN WILLIAMSArranged by **RALPH FORD****INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

Perfect for the slightly more advanced string orchestra, this fun but haunting four movement suite features *Another Story*, *Fireworks*, *Professor Umbridge* and the *End Titles* from the latest blockbuster Harry Potter movie. Music from *Harry Potter and the Order of the Phoenix* will be a sure hit!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Harry Potter and the Order of the Phoenix

(featuring ANOTHER STORY, FIREWORKS, PROFESSOR UMBRIDGE and END TITLES)

CONDUCTOR SCORE

Arranged by Ralph Ford

I. Another Story

by NICHOLAS HOOPER and JOHN WILLIAMS

Duration - :50

Allegro (♩ = 130)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

This block contains the musical score for measures 1 through 5. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass, plus a Piano Accompaniment section with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. Dynamics include *pp* (pianissimo) and *p* (piano). A fermata is placed over the first measure of each string part. A box containing the number '5' is positioned above the final measure of the first five staves. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Piano Accomp.

This block contains the musical score for measures 6 through 10. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass, plus a Piano Accompaniment section with two staves. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp* and *p*. A fermata is placed over the first measure of each string part. A box containing the number '5' is positioned above the final measure of the first five staves. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

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Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20 21

I Vlns. *p* *mf* 25

II Vlns. *p* *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *p* *mf* 25

R.H. L.H.

22 23 24 25 26

I Vlns. *p* *mp* *pp* *n.*

II Vlns. *p* *mp* *pp* *n.*

Vla. *n.*

Cello *n.*

Str. Bass *n.*

Piano Accomp. *p* *mp* *pp*

27 28 29 30 31 32

II. Fireworks

Duration - 1:40

by NICHOLAS HOOPER

Brightly (♩ = 140-152)

Violins

Viola

Cello

String Bass

Piano
Accompaniment

Brightly (♩ = 140-152)

Vlins.

Vla.

Cello

Str. Bass

Piano
Accomp.

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Musical score for measures 9-12. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measure 9 contains a first ending bracket. Measure 10 contains a second ending bracket. Measures 11 and 12 continue the musical progression.

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Musical score for measures 13-16. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measures 13-16 continue the musical progression.

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

18

III

3

2

4

3

4

17 18 19 20

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

21 22 23 24

I
Vlns.
II

Vla.

Cello

Str. Bass

Piano Accomp.

25 26 27 28

I
Vlns.
II

Vla.

Cello

Str. Bass

Piano Accomp.

29 30 31 32

I Vlns. II Vlns. Vla. Cello Str. Bass Piano Accomp.

33 34 35 36 37

I Vlns. II Vlns. Vla. Cello Str. Bass Piano Accomp.

38 39 40 41 42

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Musical score for measures 43-46. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The piano part features a rhythmic accompaniment with chords and eighth notes. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

43 44 45 46

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Musical score for measures 47-50. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The piano part continues with a rhythmic accompaniment. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

47 48 49 50

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

51 52 53

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

54 55 56

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

57 58 59 60

This block contains the first system of musical notation, covering measures 57 through 60. It includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The score features rhythmic patterns with accents and dynamic markings. A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

61 62 63 64 65

This block contains the second system of musical notation, covering measures 61 through 65. It includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The score features rhythmic patterns with accents and dynamic markings, including a *p* (piano) marking in measure 65. A large red watermark is overlaid on the page.

III. Professor Umbridge

Duration - 2:20

by NICHOLAS HOOPER

Bouncy (♩ = 132)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Bouncy (♩ = 132)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

9 10 11³ 3

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

12³ 3 13 3 14

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

3 15 3 16 17

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

3 18 19 20 21

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mf

mf

mf

22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

1 2 3 2

1 2 3 2

x4 1 4 2 x1

4 2

26 27 28 29

31

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf* pizz.

Cello *mf* pizz.

Str. Bass *mf*

Piano Accomp. *mf*

30 31 32 33

Vlns. I

Vlns. II

Vla. arco *V*

Cello arco *V*

Str. Bass

Piano Accomp.

34 35 36 37

I
Vlns. *p* *mf* *p*

II
Vlns. *p* *mf* *p*

Vla.
p *mf* *p*

Cello
p *mf* *p* *mf*

Str. Bass
p *mf* *p* *mf*

Piano Accomp.

38 39 40 41 42

I
Vlns. *p* *mf* *p*

II
Vlns. *p* *mf* *p*

Vla.
p *mf* *p*

Cello
p *mf* *p*

Str. Bass
p *mf* *p*

Piano Accomp.

43 44 45 46

Vlns. I

Vlns. II (V)

Vla.

Cello

Str. Bass

Piano Accomp.

47 48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

52 53 54

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

55 56 57 58

62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63

I Vlns. (V)

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

64 65 66 67 68 69 70 71

I Vlns. *mp* *mf* *pp* *n.*

II Vlns. *mp* *mf* *pp* *n.*

Vla. *mp* *mf* *pp* *n.*

Cello *mp* *mf* *pp* *n.*

Str. Bass *mp* *mf* *pp* *n.*

Piano Accomp.

72 73 74 75 76 77 78 79

IV. End Titles

Duration - 2:45

by NICHOLAS HOOPER

In One (♩ = 172+)

Violins I
Violins II
Viola
Cello
String Bass

Piano Accompaniment

1 2 3 4 5

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

Piano Accomp.

6 7 8 9 10 11

I
Vlns. *mf*

II
Vlns. *mf*

Vla.
mf

Cello

Str. Bass

Piano Accomp. *mf*

12 13 14 15 16 17

I
Vlns. *p* *mf*

II
Vlns. *p* *mf*

Vla.
p *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *p* *mf*

18 19 20 21 22 23 24

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

25 26 27 28 29 30 31

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

32 33 34 35 36 37 38

I
Vlns.
II

Vla.

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43 44

rit. 47 Gently (♩ = 104)

I
Vlns.
II

Vla.

Cello

Str. Bass

Piano Accomp.

45 46 47 48 49

Solo
mp
IV
-4

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

50 51 52 53

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

54 55 56 57

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

62 63 64 65 66

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

71 72 73 74