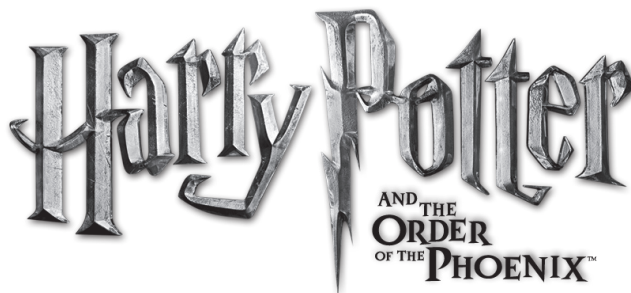


**Belwin****CONCERT STRING ORCHESTRA**

String Suite From

Featuring **ANOTHER STORY, FIREWORKS, PROFESSOR UMBRIDGE and END TITLES**

by

NICHOLAS HOOPER and JOHN WILLIAMSArranged by **RALPH FORD****INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

Perfect for the slightly more advanced string orchestra, this fun but haunting four movement suite features *Another Story*, *Fireworks*, *Professor Umbridge* and the *End Titles* from the latest blockbuster Harry Potter movie. Music from *Harry Potter and the Order of the Phoenix* will be a sure hit!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Harry Potter and the Order of the Phoenix

(featuring ANOTHER STORY, FIREWORKS, PROFESSOR UMBRIDGE and END TITLES)

CONDUCTOR SCORE

Arranged by Ralph Ford

I. Another Story

by NICHOLAS HOOPER and JOHN WILLIAMS

Duration - :50

Allegro (♩ = 130)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

This block contains the musical notation for measures 1 through 5. It includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. Dynamics include *pp* (pianissimo) and *p* (piano). A fermata is present over the first measure of the Viola part. A fingering box with the number '5' is shown above the first measure of the Violins I part. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Piano Accomp.

This block contains the musical notation for measures 6 through 10. It includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp* and *p*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

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I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

13

mf

mf

mf

mf

mf

11 12 13 14 15

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

20

mp

mp

p

p

p

mp

16 17 18 19 20 21

I Vlns. *p* *mf* 25

II Vlns. *p* *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *p* *mf* 25

22 23 24 25 26

I Vlns. *p* *mp* *pp* *n.*

II Vlns. *p* *mp* *pp* *n.*

Vla. *n.*

Cello *n.*

Str. Bass *n.*

Piano Accomp. *p* *mp* *pp*

27 28 29 30 31 32

II. Fireworks

Duration - 1:40

by NICHOLAS HOOPER

Brightly (♩ = 140-152)

Violins

Viola

Cello

String Bass

Piano Accompaniment

Brightly (♩ = 140-152)

Vlins.

Vla.

Cello

Str. Bass

Piano Accomp.

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Musical score for measures 9-12. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket is present above measure 11. A large red watermark 'Preview Only' is overlaid on the score.

9 10 11 12

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Musical score for measures 13-16. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket is present above measure 15. A large red watermark 'Preview Only' is overlaid on the score.

13 14 15 16

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

21 22 23 24

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

25 26 27 28

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

29 30 31 32

33 34 35 36 37

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.

p

37

This system contains measures 33 through 37. It features five staves for strings (Violins I and II, Viola, Cello, and String Bass) and a grand staff for Piano Accompaniment. The key signature is one sharp (F#). The string parts play a rhythmic pattern of eighth notes with accents. The piano accompaniment features a dense texture of sixteenth notes in the right hand and eighth notes in the left hand. A dynamic marking of *p* (piano) is present at the end of measure 37. A rehearsal mark '37' is located at the beginning of measure 37.

38 39 40 41 42

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.

mf

42

This system contains measures 38 through 42. It features the same five string staves and piano grand staff as the previous system. The key signature remains one sharp (F#). The string parts are mostly silent until measure 42, where they enter with a melodic line. The piano accompaniment continues with its rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 42. A rehearsal mark '42' is located at the beginning of measure 42.

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Musical score for measures 43-46. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The piano part features a rhythmic accompaniment with chords and eighth notes. Measures 43, 44, 45, and 46 are marked at the bottom of the piano staff.

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Musical score for measures 47-50. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The piano part continues with a rhythmic accompaniment. Measures 47, 48, 49, and 50 are marked at the bottom of the piano staff. Measure 50 includes a box with the number 50 and a fermata over the final note.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

51 52 53

This block contains the musical score for measures 51, 52, and 53. It features five staves: Violins I and II, Viola, Cello, and String Bass, along with a grand staff for Piano Accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and hairpins. A large red watermark is overlaid on the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

54 55 56

This block contains the musical score for measures 54, 55, and 56. It features the same five staves as the previous block. Measure 56 includes a first ending bracket and a repeat sign. Dynamic markings such as *f* (forte) are present. A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

57 58 59 60

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

61 62 63 64 65

III. Professor Umbridge

Duration - 2:20

by NICHOLAS HOOPER

Bouncy (♩ = 132)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Bouncy (♩ = 132)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

9 10 11 3

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

12 13 14 3

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Musical score for measures 15-17. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measures 15 and 16 feature a triplet of eighth notes in the piano accompaniment. Measure 17 contains a fermata over the first violin and viola parts, with a '(V)' marking below them. The piano accompaniment continues with a quarter note and a half note.

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Musical score for measures 18-21. The score includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measures 18 and 19 feature a triplet of eighth notes in the piano accompaniment. Measure 20 contains a fermata over the first violin and viola parts, with a '(V)' marking below them. Measure 21 contains a fermata over the first violin and viola parts, with a '(V)' marking below them. The piano accompaniment continues with a quarter note and a half note.

22

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mf

mf

mf

22 23 24 25

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

1 2 3 2

1 2 3 2

x4 1 4 2 x1

4 2

26 27 28 29

31

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf* pizz.

Cello *mf* pizz.

Str. Bass *mf*

Piano Accomp. *mf*

30 31 32 33

Vlns. I

Vlns. II

Vla. arco *V*

Cello arco *V*

Str. Bass

Piano Accomp.

34 35 36 37

I
Vlns. *p* *mf* *p*

II
Vlns. *p* *mf* *p*

Vla.
Vla. *p* *mf* *p*

Cello
Cello *p* *mf* *p* *mf*

Str. Bass
Str. Bass *p* *mf* *p* *mf*

Piano Accomp.
Piano Accomp.

38 39 40 41 42

I
Vlns. *p* *mf* *p*

II
Vlns. *p* *mf* *p*

Vla.
Vla. *p* *mf* *p*

Cello
Cello *p* *mf* *p*

Str. Bass
Str. Bass *p* *mf* *p*

Piano Accomp.
Piano Accomp.

43 44 45 46

Vlns. I

Vlns. II (V)

Vla.

Cello

Str. Bass

Piano Accomp.

mf p mf

mf p mf mp

mf mp p

mf mp p

47 48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mp

mp

mp

mp

3 3 3 3

3 3

52 53 54

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

55 56 57 58

62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

(V)

64 65 66 67 68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

73

mp *mf* *pp* *n.*

mp *mf* *pp* *n.*

mp *mf* *pp* *n.*

mp *mf* *pp* *n.*

72 73 74 75 76 77 78 79

IV. End Titles

Duration - 2:45

by NICHOLAS HOOPER

In One (♩ = 172+)

Violins I
Violins II
Viola
Cello
String Bass

Piano Accompaniment

Violins I
Violins II
Viola
Cello
Str. Bass

Piano Accomp.

I
Vlns. *mf*

II
Vlns. *mf*

Vla.
mf

Cello

Str. Bass

Piano Accomp. *mf*

12 13 14 15 16 17

I
Vlns. *p* *mf*

II
Vlns. *p* *mf*

Vla.
p *mf*

Cello

Str. Bass

Piano Accomp. *p* *mf*

18 19 20 21 22 23 24

I
Vlns.
II

Vla.

Cello

Str. Bass

Piano Accomp.

25 26 27 28 29 30 31

I
Vlns.
II

Vla.

Cello

Str. Bass

Piano Accomp.

32 33 34 35 36 37 38

I
Vlns.
II

Vla.

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43 44

rit. 47 Gently (♩ = 104)

I
Vlns.
II

Vla.

Cello

Str. Bass

Piano Accomp.

45 46 47 48 49

Solo *mp* IV -4

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

50 51 52 53

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

54 55 56 57

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

62 63 64 65 66

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

71 72 73 74