



Belwin

CONCERT FULL ORCHESTRA

WE WISH YOU A MERRY CHRISTMAS!

(Variations and Concert Finale for Orchestra)

TRADITIONAL

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	2 Percussion I (Drumset/ Bongos)
1 1st Flute	1 2nd B \flat Trumpet	3 Percussion II (Triangle/ Suspended Cymbal/Crash Cymbals/Congas)
1 2nd Flute	1 3rd B \flat Trumpet	1 Piano (Synth.)
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B \flat Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B \flat Clarinet	1 3rd Trombone	5 Viola
1 B \flat Bass Clarinet	1 Tuba	5 Cello
1 Bassoon	2 Mallet Percussion (Chimes/ Claves)	5 String Bass
1 1st F Horn	2 Timpani (Timbales) (A-C- D-E)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

NOTES TO THE CONDUCTOR

At last! Here's that ultimate finale for your holiday concert that you've been waiting for. Here are new variations on the ever-familiar *We Wish You a Merry Christmas* that will knock your socks off! It is a journey through many musical styles with a conclusion as exciting as any Sousa march. If a synthesizer is available, have the player double the String Bass part from measure 96 to the end by playing in the actual bass range (8vb from written) using a General MIDI lead/bass patch (MIDI number 88).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



We Wish You A Merry Christmas!

Variations and Concert Finale for Orchestra

CONDUCTOR SCORE

Duration - 4:00

Festive! (♩ = 112)

Traditional
Arranged by Jerry Brubaker (ASCAP)

The score is arranged for a full orchestra. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, String Bass) play a rhythmic melody in the first section. The brass (Horns, Trumpets, Trombones, Tuba) and percussion (Mallet Percussion, Timpani, Percussion I & II) provide harmonic support and rhythmic accents. The piano part is optional, marked with a 'V'.

Instrument List:
 Flutes I & II
 Oboe
 B♭ Clarinets I & II
 B♭ Bass Clarinet
 Bassoon
 Horns in F I, II, III, IV
 B♭ Trumpets I, II, III
 Trombones I, II, III
 Tuba
 Mallet Percussion (Chimes/Claves)
 Timpani (Timbales)
 Percussion I (Drumset/Bongos)
 Percussion II (Triangle/Suspended Cymbal/Crash Cymbals/Congas)
 Piano (Synth.)
 Violins I & II
 Viola
 Cello
 String Bass

Dynamic Markings: *mp*, *f*, *fp*, *f^{a2}*, *f^v*, *f[>]*

Tempo: Festive! (♩ = 112)

Rehearsal Markers: 1, 2, 3, 4, 5

11 Spirited (♩ = 132)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Solo
mf

a2

opt.

Triangle
mf

11 Spirited (♩ = 132)

(Clar. Solo)

Vlns. I II

Vla.

Cello

Str. Bass

mf

div.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn. *Solo* *mf*

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I II

Vla.

Cello *(Bsn. Solo)* *mf*

Str. Bass

Fls. I

Fls. II

Ob.

Clas. I

Clas. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

30 31 32 33 34 35 36 37

29688

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rall.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Pno.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

rall.

46 Warmly (♩ = 88)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Drumset

mp, *mf*

46 Warmly (♩ = 88)

Vlns. I, II

Vla.

Cello

Str. Bass

mp, *mf*

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

mp *mf* *f* *opt.* *fill* *p*

Solo

52 53 54 55 56 57



This image shows a page of a musical score for a full orchestra, page 10 of 63. The score is for measures 58 through 63. The instruments are arranged in the following order from top to bottom:

- Flutes (Fls.) I and II
- Oboe (Ob.)
- Clarinets (Cls.) I and II
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horns (Hns.) I, II, III, and IV
- Trumpets (Tpts.) I, II, and III
- Trombones (Tbns.) I, II, and III
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Piano (Pno.)
- Violins (Vlns.) I and II
- Viola (Vla.)
- Cello
- String Bass (Str. Bass)

Key musical notations include dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulations like *opt.* (optional) and *a2* (second ending). A solo part for Clarinet I is marked at measure 62. The score is written in treble and bass staves with various clefs and time signatures. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

rall. 66 Tempo di Matilda (♩ = 160)

This block contains the musical score for woodwinds, brass, and percussion. The instruments listed are Flutes (I, II), Oboe (Solo), Clarinet (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Milt. Perc. (Claves), Timp., Perc. I (Bongos), and Perc. II (Congas). The music is in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave).

rall. 66 Tempo di Matilda (♩ = 160)

This block contains the musical score for the string section. The instruments listed are Violins (I, II), Viola, Cello, and Str. Bass. The music is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *V* (vibrato).

Musical score for orchestra and strings, measures 70-76. The score includes parts for Flutes (I, II), Oboe (Ob.), Clarinets (I, II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Pno., Violins (I, II), Viola (Vla.), Cello, and Str. Bass. The score is marked with *mp* (mezzo-piano) and *f* (forte) dynamics. A large red watermark "Preview Requires Purchase" is overlaid on the score.

1. 2.

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp. *mf* *f*

Perc. I *f*

Perc. II *f*

Pno.

Vlms. I II

Vla. *f*

Cello *f*

Str. Bass *f*

77 78 79 80 81 82

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

83 84 85 86 87 88

89 "Force" fully (♩ = 100)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Tom-Toms
f

89 "Force" fully (♩ = 100)

Vlns. I, II

Vla.

Cello

Str. Bass

96 Driving (♩ = 126)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Drumset
Tom-Toms (not snare)

Timpani

Cr. Cyms.

Synth. Bass (Gen. midi #88)

96 Driving (♩ = 126)

Vlins. I, II

Vla.

Cello

Str. Bass

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I, II

Vla.

Cello

Str. Bass

2nd time only

f

(V)



Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I S.D.
Perc. II Cr. Cyms.
Pno.
Vlns. I II
Vla.
Cello
Str. Bass

Measures 120, 121, 122, 123, 124, 125 are indicated at the bottom of the page.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

(♩ = ♩)

The image displays a page of a musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Flutes (I and II), Oboe, Clarinets (I and II), Bassoon, Horns (I, II, III, and IV), Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Milt. Perc. (Mild Percussion), Timp. (Timpani), Perc. I and II (Percussion I and II), Pno. (Piano), Violins (I and II), Viola, Cello, and Str. Bass (String Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., *opt.*), and performance instructions (e.g., *div.*). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. The page number "22" is in the top left corner, and a tempo marking "(♩ = ♩)" is in the top right. At the bottom of the page, there are page numbers 132, 133, 134, 135, 136, and 137.

With glee! (♩ = 138)

138

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

f *sf*

138 With glee! (♩ = 138)

Vlins. I, II

Vla.

Cello

Str. Bass

f *div.* *sf*

138 139 140 141 142 143 144

rit.

This page contains the musical score for measures 145 through 152. The instruments listed on the left are:

- Fls. (Flutes I and II)
- Ob. (Oboe)
- Cls. (Clarinets I and II)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns I, II, III, IV)
- Tpts. (Trumpets I, II, III)
- Tbns. (Trombones I, II, III)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Pno. (Piano)
- Vlns. (Violins I and II)
- Vla. (Viola)
- Cello
- Str. Bass (Double Bass)

The score includes various musical notations such as dynamics (*ff*), articulation (*rit.*), and performance instructions. A large red watermark "Preview Only" is overlaid across the score, along with the text "Legal Use Requires Purchase".