



Belwin

## CONCERT FULL ORCHESTRA

# WE WISH YOU A MERRY CHRISTMAS!

(Variations and Concert Finale for Orchestra)

TRADITIONAL

Arranged by JERRY BRUBAKER (ASCAP)

## INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	2 Percussion I (Drumset/ Bongos)
1 1st Flute	1 2nd B $\flat$ Trumpet	3 Percussion II (Triangle/ Suspended Cymbal/Crash Cymbals/Congas)
1 2nd Flute	1 3rd B $\flat$ Trumpet	1 Piano (Synth.)
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Viola
1 B $\flat$ Bass Clarinet	1 Tuba	5 Cello
1 Bassoon	2 Mallet Percussion (Chimes/ Claves)	5 String Bass
1 1st F Horn	2 Timpani (Timbales) (A-C- D-E)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

## NOTES TO THE CONDUCTOR

At last! Here's that ultimate finale for your holiday concert that you've been waiting for. Here are new variations on the ever-familiar *We Wish You a Merry Christmas* that will knock your socks off! It is a journey through many musical styles with a conclusion as exciting as any Sousa march. If a synthesizer is available, have the player double the String Bass part from measure 96 to the end by playing in the actual bass range (8vb from written) using a General MIDI lead/bass patch (MIDI number 88).

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# We Wish You A Merry Christmas!

Variations and Concert Finale for Orchestra

CONDUCTOR SCORE

Duration - 4:00

Festive! (♩ = 112)

Traditional  
Arranged by Jerry Brubaker (ASCAP)

**Flutes** I, II *mp* *f*

**Oboe** *mp* *f*

**B♭ Clarinets** I, II *mp* *f*

**B♭ Bass Clarinet** *mp* *f*

**Bassoon** *fp* *f*

**Horns in F** I, II, III, IV *f* *f<sup>a2</sup>* *f<sup>a2</sup>*

**B♭ Trumpets** I, II, III *f*

**Trombones** I, II, III *f*

**Tuba** *f*

**Mallet Percussion** (Chimes/Claves) *fp* *f* Chimes

**Timpani** (Timbales) *fp* *f* Tune: A, C, D, E

**Percussion I** (Drumset/Bongos)

**Percussion II** (Triangle/Suspended Cymbal/Crash Cymbals/Congas) *f* > Crash Cymbals

**Piano** (Synth.)

**Violins** I, II *mp* *f*

**Viola** *mp* *f*

**Cello** *mp* *f*

**String Bass** *fp* *f*

11 Spirited (♩ = 132)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

*Solo*  
*mf*

*a2*

*opt.*

*Triangle*  
*mf*

11 Spirited (♩ = 132)

(Clar. Solo)

Vlns. I II

Vla.

Cello

Str. Bass

*mf*

*div.*

Fls. I II

Ob.

Clars. I II

B. Cl.

Bsn. Solo *mf*

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vns. I II

Vla.

Cello (Bsn. Solo) *mf*

Str. Bass

27

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24 25 26 27 28 *f* 29

Musical score for woodwinds and strings, measures 30-37. The score includes parts for Flutes I & II, Oboe, Clarinets I & II, Bass Clarinet, Bassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Milt. Perc., Timp., Perc. I & II, Piano, Violins I & II, Viola, Cello, and Str. Bass. The music is in 4/4 time and features a prominent woodwind melody with dynamic markings of *f* and *a2*. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score. Measure 35 contains the instruction "Play" above a dynamic marking of *f*.

rall.

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.

Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Pno.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

rall.

46 Warmly (♩ = 88)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Drumset

*mp*, *mf*

46 Warmly (♩ = 88)

Vlins. I, II

Vla.

Cello

Str. Bass

*mp*, *mf*



Fls. I II  
 Ob.  
 Cls. I II  
 B. Cl.  
 Bsn.  
 Hns. I II III IV  
 Tpts. I II III  
 Tbns. I II III  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. I  
 Perc. II  
 Pno.  
 Vlns. I II  
 Vla.  
 Cello  
 Str. Bass

*mp*  
*mf*  
*f*  
*opt.*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*fill*  
*mp*

Solo  
 a2

Fls. I II  
 Ob.  
 Cls. I II Solo *mf*  
 B. Cl.  
 Bsn. *f* *mp* *opt.*  
 Hns. I II *f* *a2* *mp* III IV *f* *mp*  
 Tpts. I II III *f*  
 Tbps. I II III *f* *mp*  
 Tuba *f* *mp*  
 Mlt. Perc. *f*  
 Timp. *f*  
 Perc. I *f* Suspended Cymbal *p*  
 Perc. II  
 Pno. *f*  
 Vlns. I II *f* *mf*  
 Vla. *f* *mf*  
 Cello *f* *mp*  
 Str. Bass *f* *mp*

*rall.* 66 **Tempo di Matilda** ( $\text{♩} = 160$ )

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Claves

To Timbales

Bongos

Congas

*rall.* 66 **Tempo di Matilda** ( $\text{♩} = 160$ )

Vlns. I, II

Vla.

Cello

Str. Bass

Musical score for orchestra and strings, measures 70-76. The score includes parts for Flutes (I, II), Oboe (Ob.), Clarinets (I, II), Bassoon (B. Cl.), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Pno. (Piano), Violins (I, II), Viola (Vla.), Cello, and Str. Bass (Double Bass). The score is marked with *mp* (mezzo-piano) and *f* (forte) dynamics. A large red watermark "Preview Requires Purchase" is overlaid on the score.

1. 2.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp. *mf* *f*

Perc. I *f*

Perc. II *f*

Pno.

Vlins. I II

Vla. *f*

Cello *f*

Str. Bass *f*

77 78 79 80 81 82

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

83 84 85 86 87 88

89 "Force" fully (♩ = 100)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Tom-Toms  
*f*

89 "Force" fully (♩ = 100)

Vlns. I, II

Vla.

Cello

Str. Bass

96 Driving (♩ = 126)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Drumset  
Tom-Toms (not snare)

Timpani

Cr. Cyms.

Synth. Bass (Gen. midi #88)

96 Driving (♩ = 126)

Vlns. I, II

Vla.

Cello

Str. Bass



Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

*f*

2nd time only

*f*

(V)

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I, II

Vla.

Cello

Str. Bass

122 (♩. = ♩)

Fls. I, II

Ob. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I (S.D., Cr. Cyms.)

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

120 121 122 123 124 125

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass



With glee! (♩ = 138)

138

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

138 With glee! (♩ = 138)

Vlins. I II

Vla.

Cello

Str. Bass

138 *f* 139 140 141 142 143 144 *sfp*

