



Belwin

INTERMEDIATE ORCHESTRA **STRING OR FULL**

CIRQUE DU SOLEIL CELEBRATION

(Featuring KUMBALAWÉ, TRIANGLE TANGO, O, PAGEANT
and IF I COULD REACH YOUR HEART)

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1	Conductor	3	Trombone	1	Piano (opt.)
2	Flute	1	Tuba	8	1st Violin
2	Oboe	2	Mallet Percussion (Vibraphone/Xylophone/ Bells/Chimes)	8	2nd Violin
1	1st B \flat Clarinet	1	Timpani (A-D)	5	3rd Violin (Viola T.C.)
1	2nd B \flat Clarinet	2	Percussion (Triangle/ Snare Drum, Suspended Cymbal, Bass Drum, Mark Tree)	5	Viola
1	B \flat Bass Clarinet			5	Cello
2	Bassoon			5	String Bass
4	F Horn				
1	1st B \flat Trumpet				
1	2nd B \flat Trumpet				

NOTES TO THE CONDUCTOR

To date, over 70 million audience members worldwide have experienced the magic and allure of Cirque du Soleil (literally, "Circus of the Sun") during one of their resident or touring shows. And now for the first time ever, five diverse musical selections from these various performances are available in a dynamically scored medley for intermediate orchestra. The arrangement may be performed effectively with strings alone, or with strings and any combination of wind, percussion and keyboard parts, up to full orchestra. An emotionally charged experience not to be missed!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Cirque du Soleil Celebration

(featuring Kumbalawé, Triangle Tango, O, Pageant and If I Could Reach Your Heart)

CONDUCTOR SCORE

Arranged by Douglas E. Wagner

Duration - 3:50

Moderately (♩ = 108)

Flute *mp*

Oboe *mp*

B♭ Clarinets I *mp*

B♭ Clarinets II *mp*

Bassoon (B♭ Bass Clarinet) *mp*

F Horn *mp*

B♭ Trumpets I

B♭ Trumpets II

Trombone

Tuba

Mallet Percussion (Vibraphone/Xylophone/Bells/Chimes)

Timpani (A-D)

Percussion (Triangle/Snare Drum, Suspended Cymbal, Bass Drum, Mark Tree) *mp* Triangle

Piano (optional) *mp* pedal harmonically

Violins I *mp*

Violins II *mp*

Viola (Violin III) *mp*

Cello *mp*

String Bass *mp*

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mp
mf
mf
p
mp

* *leo* * *leo* *

Suspended Cymbal
p

4

17

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp. *

Perc. *mf*

Pno. (opt.)

17

Vlns. I *mf*

Vlns. II

Vla. (Vln. III) V 4 V

Cello V

Str. Bass II -4

"Triangle Tango (from 'Corteo')"
Music by PHILIPPE LEDUC

25 Boldly (♩ = 100)

poco rit.

Fl. *mp* *f*

Ob. *mp*

Clars. I *mp* *f*

Clars. II *mp* *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn. *mf*

Tpts. I *f* *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Bass Drum *mf*

Pno. (opt.) *mf*

"Triangle Tango (from 'Corteo')"
Music by PHILIPPE LEDUC

25 Boldly (♩ = 100)

poco rit.

Vlins. I *mp* *f*

Vlins. II *mp* *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

33

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.
Xylophone

Timp.

Perc.

Pno.
(opt.)

33

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

33 34 35 36 37



Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

rit. 41

Vlns. I

II

Vla.
(Vln. III)

Cello

Str. Bass

Solo

rit. 41

64

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

64

61

62

63

64

65

66

67

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Bsn. (B \flat B. Cl.) *f*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. Xyl. *f*

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

72

72

68 69 70 71 72 73 74

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

80

80

f

f

f

75

76

77

78

79

80

81

"If I Could Reach Your Heart (from "Kà")"
Composed by RENÉ DUPÉRÉ; Lyrics by ELLA

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

S. D. (rim click) *mp*

Pno.
(opt.)

"If I Could Reach Your Heart (from "Kà")"
Composed by RENÉ DUPÉRÉ; Lyrics by ELLA

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

88 89 90 91 92

106

molto rit.

Fl.

Ob.

I

Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Mark Tree

Pno.
(opt.)

106

molto rit.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass