



A Day at Disneyland

Featuring *Mickey Mouse March*, *The Great Outdoors*, *It's a Small World*,
You Can Fly! You Can Fly! You Can Fly!, *The Best Time of Your Life*,
and *Yo Ho (A Pirate's Life for Me)*

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Suspended Cymbal,
Woodblock/Triangle)

NOTES TO THE CONDUCTOR

This arrangement is packed with Disney classics, including *Mickey Mouse March*, *The Great Outdoors*, *It's a Small World*, *You Can Fly! You Can Fly! You Can Fly!*, *The Best Time of Your Life* and *Yo Ho (A Pirate's Life for Me)*. The section beginning at measure 75 is in a rubato tempo style. Suggested tempo changes are given; however, feel free to adjust the tempo at your discretion. The section beginning at measure 113 should be performed in a slightly accented, marcato style. The cello and bass parts in measures 143-146 should only be played if a snare drum is not available.

I hope you and your orchestra find *A Day at Disneyland* to be a fun and worthwhile musical experience!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Day at Disneyland

featuring Mickey Mouse March, The Great Outdoors, It's a Small World,
You Can Fly! You Can Fly! You Can Fly!, The Best Time of Your Life, and Yo Ho (A Pirate's Life for Me)

CONDUCTOR SCORE

Arranged by Michael Story

Duration - 5:15

Moderate march tempo (♩ = 112)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Percussion I (Snare Drum, Bass Drum)
Percussion II (Suspended Cymbal, Woodblock/Triangle)

Measures 1-6 of the conductor score. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Percussion I (Snare Drum and Bass Drum), and Percussion II (Suspended Cymbal and Woodblock/Triangle). The music is in 6/8 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

9 "Mickey Mouse March"
Words and Music by JIMMIE DODD

Vlins.
Vla. (Vln. III)
Cello
Str. Bass
Perc. I
Perc. II

Measures 7-12 of the conductor score. This section includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Percussion I, and Percussion II. The music continues in 6/8 time with a key signature of one sharp. Dynamics include *mf* (mezzo-forte). A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

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1. 2. 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

13 14 15 16 17 18

2 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

19 20 21 22 23 24 25

p

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

f

26 27 28 29 30 31

(♩ = ♩.) rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

mf

mf

mf

p

f

Choke

32 33 34 35 36 37

38 "The Great Outdoors"
Words and Music by GEORGE WILKINS
A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

pizz. *mf*

mf

Sus. Cym. w/S.D. stick

mf

38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

mp *f*

mp *f*

43 44 45 46 47

48

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

f

48 49 50 51 52

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

2 3 4

arco

rs ^

53 54 55 56 57

59 "It's a Small World"
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

Perc. I

Perc. II Woodblock *mf*

58 59 60 61

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

62 63 64 65

67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

mf

f

66 67 68 69

70 71 72 73 74

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

rit.

"You Can Fly! You Can Fly! You Can Fly!"
Words by SAMMY CAHN; Music by SAMMY FAIN

75

Rubato (♩ = 100)

A little faster (♩ = 112)

75 76 77 78 79 80

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc. I
Perc. II

mp
mp
mp
mp
mp
Triangle

81 82 83 84 85 86

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc. I
Perc. II

mf
mf
mf
mp
mp
Sus. Cym. w/mallets.
p *mp*
rit.

87 (♩ = 100)

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Vln. (Vln. III) *mp* *mf*

Cello *mf*

Str. Bass

Perc. I

Perc. II

87 88 89 90 91

Vlns. I *mf* *rit.*

Vlns. II *mf*

Vln. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Perc. I

Perc. II *p*

92 93 94 95 96

97 **A tempo** **A little faster** (♩ = 112)

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f*

Str. Bass *f*

Perc. I

Perc. II (Tri.)

f 97 98 99 100 *mf* 101

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Perc. I

Perc. II *p* *mp*

102 103 104 105 106 107

109
(♩ = ♩)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc. I
Perc. II

108 109 *f* 110 111 112

113 "The Best Time of Your Life"
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc. I
Perc. II

113 114 115 116 117 118

121

I Vlns.

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

Perc. I

Perc. II

119 120 121 122 123 124

129

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello *x2 4*

Str. Bass

Perc. I

Perc. II

125 126 127 128 129

Musical score for measures 130-134. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Percussion I, and Percussion II. The key signature is one sharp (F#). Measures 130-134 show a steady rhythmic pattern in the strings and percussion, with a large red watermark 'Preview Only' overlaid.

Musical score for measures 135-140. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Percussion I, and Percussion II. The key signature is one sharp (F#). Measure 137 is marked with a box containing the number 137. Measure 137 begins with a dynamic marking of *f*. Measures 135-140 show a steady rhythmic pattern in the strings and percussion, with a large red watermark 'Preview Only' overlaid.

(♩ = ♩)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

Play only if there is no Snare Drum

141 142 143 144 145 146

147 "Yo Ho (a Pirate's Life for Me) (from Walt Disney's *Pirates of the Caribbean*)"
 Words by XAVIER ATENCIO; Music by GEORGE BRUNS

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

147 148 149 150 *mf* 151 152

155

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

153 154 155 156 157 158 159

162

"Mickey Mouse March"
Words and Music by JIMMIE DODD

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

p 160 161 *f* 162 163 164 165 166

170

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

167 168 169 170 171 172 173

178

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

174 175 176 177 178 179 180

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc. I
Perc. II

181 182 183 184 185 186 187 188

p *ff*

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc. I
Perc. II

189 190 191 192 193 194 195

p *ff* Choke

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