

**Belwin**

I KNEW I LOVED YOU

Music by ENNIO MORRICONE

Words by ALAN BERGMAN and MARILYN BERGMAN

Arranged by ROY PHILLIPPE

INSTRUMENTATION

1 Conductor	4 F Horn	1 Piano (Optional)
2 Flute	1 1st B \flat Trumpet	8 1st Violin
2 Oboe	1 2nd B \flat Trumpet	8 2nd Violin
1 1st B \flat Clarinet	3 Trombone	5 3rd Violin (Viola T.C.)
1 2nd B \flat Clarinet	1 Tuba	5 Viola
2 Bassoon	1 Mallet Percussion (Bells)	5 Cello
1 B \flat Bass Clarinet	1 Timpani (E-A-B-F#)	5 String Bass

PROGRAM NOTES

This hauntingly beautiful composition by legendary film composer Ennio Morricone was premiered by Celine Dion on the 2007 Academy Awards telecast. That evening Mr. Morricone was presented with a lifetime achievement award for his more than 300 film scores. Among them are "The Good, The Bad, and The Ugly", "The Untouchables" and "Cinema Paradiso". *I Knew I Loved You*, with words by the award winning team of Alan and Marilyn Bergman, is based on "Deborah's Theme" from the film *Once Upon a Time In America*.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



NOTES TO THE CONDUCTOR

I Knew I Loved You is a gentle, hauntingly beautiful composition scored for intermediate orchestra, but it is playable by strings alone. The intro begins quietly with the melody in unison and peels off to full chords. Low woodwinds and strings state the opening melody at measure 10, followed by the high woodwinds and violins. The pizzicato bass at measure 15 gives the rhythm a lift. At measure 18, the string section has the melody, which should be played expressively with warmth. At measure 26, the trumpets and trombones double the strings on the melody. The drums also enter here and should be played with restraint. At measure 30, woodwinds join the strings and horns. This section should be played with a sense of drama. There are many moving parts, altered chords and tempo changes in this section, so attention to clean, clear playing is needed. A modulation to D Major occurs at measure 45. The rhythm in the low instruments adds a sense of urgency. As the orchestra quiets down we recap material from the introduction and end on a quiet chord.

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I Knew I Loved You

CONDUCTOR SCORE
Duration - 3:10

Music by Ennio Morricone
Words by Alan Bergman and Marilyn Bergman
Arranged by Roy Phillippe

Moderately (♩ = 90)

Flute

Oboe

I

B♭ Clarinets

II

Bassoon (B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion (Bells)

Timpani (E-A-B-F#)

Piano (optional)

Tune: E-A-B-F#

Moderately (♩ = 90)

I

Violins

II

Viola (Violin III)

Cello

String Bass

mf

1 2 3 4 5

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Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Pno.
(opt.)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

21 22 23 24 25

53

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Pno. (opt.)

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp. (F \sharp to D)
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Fl. *mf*

Ob. *mf*

I *mf*

Cls. II *mf*

Bsn. (B \flat B. Cl.) *mf*

Hn.

I

Tpts. II

Trb.

Tuba

Mlt. Perc. *mp* *mf*

Timp.

Pno. (opt.) *mf*

62

I *mp* *mf* *f*

Vlns. II *mp* *mf* *f*

Vla. (Vln. III) *mp* *mf* *f*

Cello *mp* *mf* *f* x4

Str. Bass *mp* *mf* *f* (V)

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f *mf* *p*

(V)

66 67 68 69 70