

**Belwin**

MY FUNNY VALENTINE

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor	1	1st B \flat Trumpet	8	1st Violin
2	Flute	1	2nd B \flat Trumpet	8	2nd Violin
2	Oboe	3	Trombone	5	3rd Violin (Viola T.C.)
1	1st B \flat Clarinet	1	Tuba	5	Viola
1	2nd B \flat Clarinet	1	Mallet Percussion (Bells)	5	Cello
1	B \flat Bass Clarinet	1	Timpani (G-A-D-E)	5	String Bass
2	Bassoon	2	Percussion (Triangle/ Snare Drum, Suspended Cymbal/Crash Cymbals)		
4	F Horn				

NOTES TO THE CONDUCTOR

This loveable jazz standard is absolutely perfect for a pops concert or a February concert. The lush, thick arrangement of this ballad is perfect for young players. Works well for strings alone or with the addition of any combination of winds.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
 Belwin/Pop String Editor



My Funny Valentine

CONDUCTOR SCORE

Duration - 2:15

Words by Lorenz Hart
Music by Richard Rodgers
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Moderato (♩ = 112)

Flute *mf*

Oboe *mp*

I *mp*

B♭ Clarinets

II *mp*

Bassoon (B♭ Bass Clarinet) *mf*

F Horn

I *mf*

B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion (Bells)

Timpani (G-A-D-E)

Percussion (Triangle/Snare Drum, Suspended Cymbal/ Crash Cymbals) Triangle *mp*

Moderato (♩ = 112)

I *mp*

Violins

II *mf*

Viola (Violin III) *mp*

Cello

String Bass

1 2 3 4

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10 **Espressivo** (♩ = 104)

This musical score page contains measures 10 through 15. The instruments and their parts are as follows:

- Flute (Fl.):** Part I, *mp*
- Oboe (Ob.):** Part I, *mp*
- Clarinets (Cls.):** Part I, *mp*; Part II, *mf*
- Bassoon (Bsn. / B♭ Cl.):** *mp*
- Horn (Hn.):** Part I, *mf*
- Trumpets (Tpts.):** Part I and II, rests
- Trumpet (Trb.):** *mf* (starting at measure 14)
- Tuba:** *mf* (starting at measure 14)
- Multiple Percussion (Mlt. Perc.):** Bells, *mf*
- Timpani (Timp.):** *mf*
- Percussion (Perc.):** Suspended Cymbal, *p* to *f*
- Violins (Vlns.):** Part I, *mp*; Part II, *mp*
- Viola (Vla. / Vln. III):** *mf*
- Cello:** *mp*
- String Bass (Str. Bass):** *mf* (starting at measure 14)

Measures 10-11: Flute and Oboe play a melodic line. Clarinets and Bassoon provide harmonic support. Horns play sustained notes. Percussion includes bells and timpani.

Measures 12-13: Similar texture continues with woodwinds and strings.

Measures 14-15: The brass section (Trumpet and Tuba) enters with a *mf* dynamic. The percussion section features a suspended cymbal with a dynamic range from *p* to *f*.

Fl. *mp*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

Bsn. (B \flat B. Cl.) *mp*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. *Tri. mf*

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mf*

Cello *mp*

Str. Bass *mp*

18

16 17 18 19 20 21

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. Bells *mf*

Timp.

Perc. Sus. Cym. *p* *f* *mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25 26

29681S

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

27 28 29 30 31

rall. 34 **A tempo**

Fl. *f* *mf* *cresc.*

Ob. *f* *mf* *cresc.*

Cl. I *f* *mf* *cresc.*

Cl. II *f* *mf* *cresc.*

Bsn. (B♭ B. Cl.) *f* *mf* *cresc.*

Hn. *f* *mf* *cresc.*

Tpts. I *f*

Tpts. II *f*

Trb. *f* *mf* *cresc.*

Tuba *f* *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. *f* Tri. *mf* *cresc.*

rall. 34 **A tempo**

Vlns. I *f* *mf* *cresc.*

Vlns. II *f* *mf* *cresc.*

Vla. (Vln. III) *f* *mf* *cresc.*

Cello *f* *mf* *cresc.*

Str. Bass *f* *f*

32 33 34 35 36 37

Fl. *f* **rall.** 42 **A tempo**

Ob. *f*

Cl. I *f*

Cl. II *f*

Bsn. (B \flat B. Cl.) *f*

Hn. *f* *mp*

Tpts. I *f* *mp*

Tpts. II *f* *mp*

Trb. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Timp. *f* change A to C

Perc. *f* Crash Cymbals *f*

42 **A tempo**

Vlns. I *f* **rall.** *mp*

Vlns. II *f* *mp*

Vla. (Vln. III) *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

38

39

40

41

42

43

rit.

Fl. *mp* *f* *ff*

Ob. *mp* *ff*

Cl. I *mp* *f* *ff*

Cl. II *mp* *ff*

Bsn. (B \flat B. Cl.) *mp* *ff*

Hn. *f* *ff*

Tpts. I *f* *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Mlt. Perc. *mp*

Timp. *p* *fp* *f*

Perc. Snare Drum *f*

Vl. I *mp* *f* *ff* rit. III

Vl. II *mp* *f* *ff*

Vla. (Vln. III) *mp* *f* *ff*

Cello *mp* *fp* *ff*

Str. Bass *mp* *fp* *ff*

44 45 46 47 48

mp *fp* *ff*

Opt.

4

3

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vl. I

Vl. II

Vla. (Vln. III)

Cello

Str. Bass

ff

Cr. Cyms. ff

1

4

2

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