

**Belwin**

MY FUNNY VALENTINE

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor	1	1st B \flat Trumpet	8	1st Violin
2	Flute	1	2nd B \flat Trumpet	8	2nd Violin
2	Oboe	3	Trombone	5	3rd Violin (Viola T.C.)
1	1st B \flat Clarinet	1	Tuba	5	Viola
1	2nd B \flat Clarinet	1	Mallet Percussion (Bells)	5	Cello
1	B \flat Bass Clarinet	1	Timpani (G-A-D-E)	5	String Bass
2	Bassoon	2	Percussion (Triangle/ Snare Drum, Suspended Cymbal/Crash Cymbals)		
4	F Horn				

NOTES TO THE CONDUCTOR

This loveable jazz standard is absolutely perfect for a pops concert or a February concert. The lush, thick arrangement of this ballad is perfect for young players. Works well for strings alone or with the addition of any combination of winds.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
 Belwin/Pop String Editor



My Funny Valentine

CONDUCTOR SCORE

Duration - 2:15

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Music by Richard Rodgers
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Moderato (♩ = 112)

Flute *mf*

Oboe *mp*

I *mp*

B♭ Clarinets

II *mp*

Bassoon (B♭ Bass Clarinet) *mf*

F Horn

I *mf*

B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion (Bells)

Timpani (G-A-D-E)

Percussion (Triangle/Snare Drum, Suspended Cymbal/ Crash Cymbals) *mp* Triangle

Moderato (♩ = 112)

I *mp* *mf*

Violins

II *mf*

Viola (Violin III) *mp*

Cello

String Bass

1 2 3 4

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Fl.

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. (B \flat B. Cl.) *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc.

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

5 6 7 8 9

10 **Espressivo** (♩ = 104)

Fl. *mp*

Ob. *mp*

Cl. I *mp*

Cl. II *mf*

Bsn. (B♭ B. Cl.) *mp*

Hn. *mf*

Tpts. I

Tpts. II

Trb. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. *p* ————— *f*

Bells

Suspended Cymbal

10 **Espressivo** (♩ = 104)

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mf*

Cello *mp*

Str. Bass

10 11 12 13 14 *mf* 15

Fl. *mp*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

Bsn. (B \flat B. Cl.) *mp*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc.

Tri. *mf*

Vl. I *mp*

Vl. II *mp*

Vla. (Vln. III) *mf*

Cello *mp*

Str. Bass *mp*

18

16 17 18 19 20 21

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. Bells *mf*

Timp.

Perc. Sus. Cym. *p* *f* *mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25 26

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Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

27

28

29

30

31

rall. 34 **A tempo**

Fl. *f* *mf* *cresc.*

Ob. *f* *mf* *cresc.*

Cl. I *f* *mf* *cresc.*

Cl. II *f* *mf* *cresc.*

Bsn. (B♭ B. Cl.) *f* *mf* *cresc.*

Hn. *f* *mf* *cresc.*

Tpts. I *f*

Tpts. II *f*

Trb. *f* *mf* *cresc.*

Tuba *f* *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. *f* Tri. *mf* *cresc.*

rall. 34 **A tempo**

Vlns. I *f* *mf* *cresc.*

Vlns. II *f* *mf* *cresc.*

Vla. (Vln. III) *f* *mf* *cresc.*

Cello *f* *mf* *cresc.*

Str. Bass *f* *f*

32 33 34 35 36 37

Fl. *f* **rall.** 42 **A tempo**

Ob. *f*

Cls. I *f*
II *f*

Bsn. (B \flat B. Cl.) *f*

Hn. *f* *mp*

Tpts. I *f* *mp*
II *f* *mp*

Trb. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Timp. *f* change A to C

Perc. *f* Crash Cymbals *f*

Vlins. I *f* **rall.** *mp*
II *f* *mp*

Vla. (Vln. III) *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

Opt. III -1
4
I -3

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rit.

Fl. *mp* *f* *ff*

Ob. *mp* *ff*

Cl. I *mp* *f* *ff*

Cl. II *mp* *ff*

Bsn. (B \flat B. Cl.) *mp* *ff*

Hn. *f* *ff*

Tpts. I *f* *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Mlt. Perc. *mp*

Timp. *p* *fp* *f*

Perc. Snare Drum *f*

Vl. I *mp* *f* *ff* rit. III

Vl. II *mp* *f* *ff*

Vla. (Vln. III) *mp* *f* *ff*

Cello *mp* *fp* *ff*

Str. Bass *mp* *fp* *ff*

44

45

46

47

48

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vl. I

Vl. II

Vla. (Vln. III)

Cello

Str. Bass

ff

Cr. Cyms. ff

4

2

4

2

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