


Belwin

INTERMEDIATE ORCHESTRA

**STRING
OR FULL**

Selections From

HAIRSPRAY

Featuring **COME SO FAR (GOT SO FAR TO GO); BIG, BLONDE AND BEAUTIFUL (Reprise); THE NEW GIRL IN TOWN** and **LADIES' CHOICE**

Music by MARK SHAIMAN

Lyrics by SCOTT WITTMAN and MARK SHAIMAN

Arranged by VICTOR LOPEZ

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	8 1st Violin
2 Flute	1 2nd B $\flat$ Trumpet	8 2nd Violin
2 Oboe	3 Trombone	5 3rd Violin (Viola T.C.)
1 1st B $\flat$ Clarinet	1 Tuba	5 Viola
1 2nd B $\flat$ Clarinet	1 Mallet Percussion (Xylophone/Bells)	5 Cello
1 B $\flat$ Bass Clarinet	2 Timpani (F-C) (Tambourine)	5 String Bass
2 Bassoon	1 Drum Set	
4 F Horn	1 Piano (Optional)	

PROGRAM NOTES

Relive the excitement and pure joy of the blockbuster movie with this superb medley including *Come So Far (Got So Far To Go)*; *Big, Blonde and Beautiful (Reprise)*; *The New Girl in Town* and *Ladies' Choice*. A totally versatile arrangement that will sound great with strings alone or with the addition of any combination of winds!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor



(Featuring COME SO FAR (GOT SO FAR TO GO); BIG, BLONDE AND BEAUTIFUL (Reprise);

THE NEW GIRL IN TOWN and LADIES' CHOICE)

Music by Marc Shaiman

“Come So Far (Got So Far to Go)”

Lyrics by Scott Wittman and Marc Shaiman

Driving! ($\text{♩} = 80$) ($\text{♪} = \overset{\text{3}}{\text{♩}}$)

Arranged by Victor Lopez

“Come So Far (Got So Far to Go)”
Driving! (♩ = 80) (♩♩ = $\text{♩}^3\text{♩}$)

Violins

Viola (Violin III)

Cello

String Bass

1 2 3 4 5

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mp3

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9

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

(Bass)

mp

Hn.

I

Tpts.

II

Trb.

Tuba

(Bass)

mp

Mlt. Perc.

Timp.

Perc.

E $\flat$ /F B $\flat$ /F E $\flat$ /F B $\flat$ /F E $\flat$ /F B $\flat$ /F E $\flat$ F A min

Pno.
(opt.)

9

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

6 7 8 9 10 11

29680S

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

A min B $\flat$ F/A G min7

Pno.
(opt.)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

18 19 20 21 22 23

29680S

29680S

41

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39 40 41

Chords: Dm, B♭, G min7/C, F, E♭

Ride

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Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.
H.H. Ride Cym. H.H. Ride Cym.

Pno.
(opt.)
B $\flat$ F E $\flat$ B $\flat$ F E $\flat$ B $\flat$ F

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

42 43 44 45 46

"Big, Blonde and Beautiful (Reprise)"

49 Blues shuffle (♩ = 104) (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

Fl.

Ob.

I
Cls.
II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.
H.H. Ride Cym.

Pno.
(opt.)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Bells Solo
mf
(Change F to G)

fp

E♭ B♭ F C7(b9) F7 B7(#5) B♭13 G13

47 48 49 50 51

FL.

Ob.

I

Cls.

II

**Bsn.
(B♭ B. Cl.)**

Hn.

I

Tpts.

II

Trb.

Tuba

Xyl.

Mlt. Perc.

Temp.

Perc.

Tom-Tom

G 7(#5)

C 13

H.H.

A♭7

**Pno.
(opt.)**

Vlns.

I

II

**Vla.
(Vln. III)**

Cello

Str. Bass

29680S

29680S

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

to Tambourine

Choke

E 7(#5) E 7 E 7(#5) A min G min 7 F C/E D 7(b9) G 7(b9) C

73 74 75 76

29680S

77

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

(Bass)

Tambourine

Tom-Toms

mf

A D B min D B min G

82 83 84 85 86 87

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

29680S

88 89 90 91 92 93

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29680S

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mp

mf

mp

mf

mf

B min

D

B min

G7

29680S

104

105

106

107

108

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

29680S

109

110

111

112

113

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"Ladies' Choice"
Bright (♩ = 104)

25

119

Fl. *mf*

Ob. *mf*

I *mf*

Cls. II *mf*

Bsn. (B♭ B. Cl.) *mf* *a2*

Hn. *mf*

I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf* Floor Tom

Pno. (opt.) *mf* C7

119

"Ladies' Choice"
Bright (♩ = 104)

I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf* pizz.

119 120 121 122 123

29680S

Fl.

Ob.

I

Cls. *mp*

II *mp*

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

29680S

129 130 131 132 133

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

F7

135

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

29680S

134 135 136 137 138

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

29680S

139

140

141

142

143

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147 %

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

P7

C

F

Pno.
(opt.)

147 %

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

144 145 146 147 148

29680S

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

149 150 151 152 153

29680S

155

Fl.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

G C7

155

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

29680S

154 155 156 157 158

29680S

Fl.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

29680S

164 165 166 167 168

D.S. § al Coda

Fl.

Ob.

Cl.
I
II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

Vlins.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

div.

D.S. $\text{\textcircled{X}}$ al Coda

⊕ Coda

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