

**Belwin****INTERMEDIATE ORCHESTRA** **STRING OR FULL**

Selections From

Harry Potter
AND THE
ORDER
OF THE
PHOENIX™Featuring **ANOTHER STORY, THE MINISTRY OF MAGIC, FIREWORKS, PROFESSOR UMBRIDGE and DUMBLEDORE'S ARMY**

by

NICHOLAS HOOPER and JOHN WILLIAMSArranged by **DOUGLAS E. WAGNER****INSTRUMENTATION**

1 Conductor	1 Tuba	8 1st Violin
2 Flute	2 Mallet Percussion (Bells/ Xylophone/Chimes)	8 2nd Violin
2 Oboe	1 Timpani (E-A)	5 3rd Violin (Viola T.C.)
1 1st B \flat Clarinet	2 Percussion I (Snare Drum/ Bass Drum)	5 Viola
1 2nd B \flat Clarinet	2 Percussion II (Mark Tree/ Suspended Cymbal/Wood Block/Triangle/Crash Cymbals)	5 Cello
1 B \flat Bass Clarinet		5 String Bass
2 Bassoon		
4 F Horn		
1 1st B \flat Trumpet		
1 2nd B \flat Trumpet		
3 Trombone		

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



PROGRAM NOTES

The adventures at Hogwarts continue with the fifth movie in the Harry Potter series, *Harry Potter and the Order of the Phoenix*. Highlights of Nicholas Hooper's brilliant score are masterfully arranged in this musical montage that captures all of the drama and gamut of emotion portrayed in the action-packed film, with its fertile and winding plot. Beginning with the familiar *Hedwig's Theme*, heard in previous scores, the medley also incorporates musical moments reminiscent of the change of climate at the Ministry of Magic, the deceptive Professor Umbridge, and the Patronus Charm with tunes entitled: *Another Story*, *The Ministry of Magic*, *Fireworks*, *Professor Umbridge* and *Dumbledore's Army*. An exhilarating musical journey for all ages! Designed to play with strings alone or with any combination of winds.

Preview Only
Legal Use Requires Purchase

Harry Potter and the Order of the Phoenix

Featuring ANOTHER STORY, MINISTRY OF MAGIC, FIREWORKS, PROFESSOR UMBRIDGE and DUMBLEDORE'S ARMY

CONDUCTOR SCORE

Duration - 3:00

By Nicholas Hooper and John Williams

Arranged by Douglas E. Wagner

Moderately (♩ = 96) 3 "Another Story" by NICHOLAS HOOPER and JOHN WILLIAMS poco rit.

Flute

Oboe *mf*

B♭ Clarinets I *mp* II *mp*

Bassoon (B♭ Bass Clarinet) *p*

F Horn *p*

B♭ Trumpets I II

Trombone

Tuba *p*

Mallet Percussion (Bells/Xylophone/Chimes) *mf* Bells

Timpani (A-E) *pp* Tune: A, E

Percussion I (Snare Drum, Bass Drum)

Percussion II (Mark Tree/Suspended Cymbal/Wood Block/Triangle/Crash Cymbals) *mp* Mark Tree *p* Suspended Cymbal

Violins I *mf* II *mp*

Viola (Violin III) *mp*

Cello *p*

String Bass *p*

1 2 3 4 5 6 7

© 2002, 2007 WARNER-BARHAM MUSIC LLC (BMI)
 All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
 This Arrangement © 2007 WARNER-BARHAM MUSIC LLC (BMI)
 All Rights Reserved Including Public Performance


 Purchase a full-length performance recording!
alfred.com/downloads

"Ministry of Magic"
by NICHOLAS HOOPER

9 Swing feel (♩ = 104)

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xylophone

Bass Drum

mf

mp

mf

mp

mp

mf

mp

p

"Ministry of Magic"
by NICHOLAS HOOPER

9 Swing feel (♩ = 104)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

mf

mp

mf

mp

mf

mp

8

9

10

11

12

13

“Fireworks”
by NICHOLAS HOOPER
With energy (♩ = 144)

21

Fl.

Ob.

I

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

I

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Woodblock Solo

Share Drum

(Change A to G, E to D)

I

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

20

21

22

23

24

4 3 o V 4 V V

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn. I

Hn. II

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

mf

mf

mf

mf

f

25 26 27 28 29

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

30 31 32 33 34

37

Fl.

Ob.

I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

Bells

mf

37

35 36 37 38 39

“Professor Umbridge”
by NICHOLAS HOOPER

rit.

41 (♩ = 120) $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

“Professor Umbridge”
by NICHOLAS HOOPER

rit.

41 (♩ = 120) $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

1

1

45 46 47 48 49 50

"Dumbledore's Army"
by NICHOLAS HOOPER
Expansively (♩ = 138)

59

Fl. *rit.*

Ob. *mf*

Cls. I *mp*

Cls. II

Bsn. (B♭ B. Cl.) *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. Chimes

Timp. *mp*

Perc. I *mp*

Perc. II Sus. Cym. *p*

"Dumbledore's Army"
by NICHOLAS HOOPER
Expansively (♩ = 138)

59

Vlins. I *rit.*

Vlins. II *div.*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

sim.

sim.

sim.

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf
f
ff
sim.
div.
f

63 64 65 66 67 68

Fl.

Ob.

Clars. I

Clars. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. ^{Bells}

Timp.

Perc. I

Perc. II

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

69 70 71 72 73

75

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

75

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

div.

ff

sim.

74

75

76

77

78

79

82

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Bells

f

mf

div.

80 81 82 83 84 85

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase