



Belwin

**INTERMEDIATE ORCHESTRA** **STRING OR FULL**

Selections From

**Harry Potter**  
AND THE  
ORDER  
OF THE  
PHOENIX™Featuring **ANOTHER STORY, THE MINISTRY OF MAGIC, FIREWORKS,  
PROFESSOR UMBRIDGE and DUMBLEDORE'S ARMY**

by

**NICHOLAS HOOPER and JOHN WILLIAMS**Arranged by **DOUGLAS E. WAGNER****INSTRUMENTATION**

1	Conductor	1	Tuba	8	1st Violin
2	Flute	2	Mallet Percussion (Bells/ Xylophone/Chimes)	8	2nd Violin
2	Oboe	1	Timpani (E-A)	5	3rd Violin (Viola T.C.)
1	1st B $\flat$ Clarinet	2	Percussion I (Snare Drum/ Bass Drum)	5	Viola
1	2nd B $\flat$ Clarinet	2	Percussion II (Mark Tree/ Suspended Cymbal/Wood Block/Triangle/Crash Cymbals)	5	Cello
1	B $\flat$ Bass Clarinet			5	String Bass
2	Bassoon				
4	F Horn				
1	1st B $\flat$ Trumpet				
1	2nd B $\flat$ Trumpet				
3	Trombone				

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



## PROGRAM NOTES

The adventures at Hogwarts continue with the fifth movie in the Harry Potter series, *Harry Potter and the Order of the Phoenix*. Highlights of Nicholas Hooper's brilliant score are masterfully arranged in this musical montage that captures all of the drama and gamut of emotion portrayed in the action-packed film, with its fertile and winding plot. Beginning with the familiar *Hedwig's Theme*, heard in previous scores, the medley also incorporates musical moments reminiscent of the change of climate at the Ministry of Magic, the deceptive Professor Umbridge, and the Patronus Charm with tunes entitled: *Another Story*, *The Ministry of Magic*, *Fireworks*, *Professor Umbridge* and *Dumbledore's Army*. An exhilarating musical journey for all ages! Designed to play with strings alone or with any combination of winds.

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# Harry Potter and the Order of the Phoenix

Featuring ANOTHER STORY, MINISTRY OF MAGIC, FIREWORKS, PROFESSOR UMBRIDGE and DUMBLEDORE'S ARMY

CONDUCTOR SCORE

Duration - 3:00

By Nicholas Hooper and John Williams

Arranged by Douglas E. Wagner

Moderately (♩ = 96) 3 "Another Story" by NICHOLAS HOOPER and JOHN WILLIAMS poco rit.

**Flute**

**Oboe** *mf*

**B♭ Clarinets** I *mp* II *mp*

**Bassoon (B♭ Bass Clarinet)** *p*

**F Horn** *p*

**B♭ Trumpets** I II

**Trombone**

**Tuba** *p*

**Mallet Percussion** (Bells/Xylophone/Chimes) *mf* Bells

**Timpani** (A-E) *pp*

**Percussion I** (Snare Drum, Bass Drum)

**Percussion II** (Mark Tree/Suspended Cymbal/Wood Block/Triangle/Crash Cymbals) *mp* Mark Tree *p* Suspended Cymbal

Moderately (♩ = 96) 3 "Another Story" by NICHOLAS HOOPER and JOHN WILLIAMS poco rit.

**Violins** I *mf* II *mp*

**Viola (Violin III)** *mp*

**Cello** *p*

**String Bass** *p*

1 2 3 4 5 6 7

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"Ministry of Magic"  
by NICHOLAS HOOPER

9 Swing feel (♩ = 104)

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xylophone

Bass Drum

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*p*

"Ministry of Magic"  
by NICHOLAS HOOPER

9 Swing feel (♩ = 104)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

8

9

10

11

12

13

Fl.

Ob.

I

Clas.

II

Bsn.  
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I

Vins.

II

Vla.  
(Vln. III)

Cello

Str. Bass

14 15 16 17 18 19

"Fireworks"  
 by NICHOLAS HOOPER  
 With energy (♩ = 144)

21

Fl. —

Ob. —

Cl. I —

Cl. II —

Bsn. (B♭ B. Cl.) —

Hr. I —

Tpts. I —

Tpts. II —

Trb. —

Tuba —

Mlt. Perc. —

Timp. —

Perc. I —

Perc. II —

Share Drum

Woodblock Solo

(Change A to G, E to D)

21

"Fireworks"  
 by NICHOLAS HOOPER  
 With energy (♩ = 144)

Vlns. I —

Vlns. II —

Vla. (Vln. III) —

Cello —

Str. Bass —

20 21 22 23 24

Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*

25 26 27 28 29

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I

Vlins.

II

Vla.  
(Vln. III)

Cello

Str. Bass

30

31

32

33

34



37

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

*mf*

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

35

36

37

38

39

"Professor Umbridge"  
by NICHOLAS HOOPER

rit.

41 (♩ = 120)  $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

"Professor Umbridge"  
by NICHOLAS HOOPER

rit.

41 (♩ = 120)  $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

Cl. I

Cl. II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48 49 50



"Dumbledore's Army"  
by NICHOLAS HOOPER  
Expansively (♩ = 138)

rit. 59

Fl.

mf

Ob.

Cl. I

mp

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

mf

Tpts. I

mf

Tpts. II

mf

Trb.

Tuba

mf

Mlt. Perc.

Chimes

Timp.

mp

Perc. I

Perc. II

Sus. Cym.

mp

rit. 59

div.

Vlns. I

Vlns. II

mf

sim.

Vla. (Vln. III)

mf

sim.

Cello

mf

sim.

Str. Bass

mf

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*f*

*ff*

*sim.*

*div.*

*f*

63 64 65 66 67 68

Fl.

Ob.

Clars. I

Clars. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

69 70 71 72 73

75

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hr.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*ff*

*div.*

*sim.*

74 75 76 77 78 79



82

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Bells

*f*

*mf*

*div.*

80 81 82 83 84 85



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