Selections From

Harry Potter
and the Order of the Phoenix

Featuring ANOTHER STORY, THE MINISTRY OF MAGIC, FIREWORKS,
PROFESSOR UMBRIDGE and DUMBLEDORE’S ARMY

by

NICHOLAS HOOPER and JOHN WILLIAMS

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

| 1 | Conductor |
| 2 | Flute      |
| 2 | Oboe       |
| 1 | 1st B♭ Clarinet |
| 1 | 2nd B♭ Clarinet |
| 1 | B♭ Bass Clarinet |
| 2 | Bassoon    |
| 4 | F Horn     |
| 1 | 1st B♭ Trumpet |
| 1 | 2nd B♭ Trumpet |
| 3 | Trombone   |
| 1 | Tuba       |
| 2 | Mallet Percussion (Bells/ Xylophone/Chimes) |
| 1 | Timpani (E-A) |
| 2 | Percussion I (Snare Drum/ Bass Drum) |
| 2 | Percussion II (Mark Tree/ Suspended Cymbal/Wood Block/Triangle/ Crash Cymbals) |
| 8 | 1st Violin |
| 8 | 2nd Violin |
| 5 | 3rd Violin (Viola T.C.) |
| 5 | Viola      |
| 5 | Cello      |
| 5 | String Bass |

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow
Very Beginning series includes many bowings as well as reminder fingerings for first-time readers.
The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered
pitches are often marked. The Green Intermediate series includes appropriately placed bowings for
middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue
Concert series includes bowings appropriate for the experienced high school player. Fingerings and
position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed
system. The enclosed parts are now sorted by page count, rather than score order. We hope this
will not present any difficulty for you in distributing the parts. Thank you for your understanding.
PROGRAM NOTES

The adventures at Hogwarts continue with the fifth movie in the Harry Potter series, *Harry Potter and the Order of the Phoenix*. Highlights of Nicholas Hooper’s brilliant score are masterfully arranged in this musical montage that captures all of the drama and gamut of emotion portrayed in the action-packed film, with its fertile and winding plot. Beginning with the familiar *Hedwig’s Theme*, heard in previous scores, the medley also incorporates musical moments reminiscent of the change of climate at the Ministry of Magic, the deceptive Professor Umbridge, and the Patronus Charm with tunes entitled: *Another Story, The Ministry of Magic, Fireworks, Professor Umbridge* and *Dumbledore’s Army*. An exhilarating musical journey for all ages! Designed to play with strings alone or with any combination of winds.
Harry Potter and the Order of the Phoenix

Selections from

 Featuring ANOTHER STORY, MINISTRY OF MAGIC, FIREWORKS, PROFESSOR UMBRIDGE and DUMBLEDORE’S ARMY

CONDUCTOR SCORE
Duration - 3:00

By Nicholas Hooper and John Williams
Arranged by Douglas E. Wagner

Moderately (\( \cdot = 96 \))

Poco rit.

Flute

Oboe

B♭ Clarinets

Bassoon

(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion

(Bells/Xylophone/Chimes)

Timpani

(A-E)

Percussion I

(Snare Drum, Bass Drum)

Percussion II

(Mark Tree/Suspended Cymbal/Wood Block/Triangle/Crash Cymbals)

Violins

Viola

(Violin III)

Cello

String Bass

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“Ministry of Magic”
by NICHOLAS HOOPER

Swing feel ($= 104$)

Fl.

Ob.

Cls.

I

II

Bsn.

(Bo B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

II

Vla.

(Vln. III)

Cello

Str. Bass

Swing feel ($= 104$)

Swing feel ($= 104$)

Bass Drum

"Ministry of Magic"
by NICHOLAS HOOPER

Swing feel ($= 104$)
"Fireworks"
by NICHOLAS HOOPER
With energy ($\frac{1}{2} = 144$)

With energy ($\frac{1}{2} = 144$)

“Fireworks”
by NICHOLAS HOOPER
With energy ($\frac{1}{2} = 144$)

With energy ($\frac{1}{2} = 144$)

"Fireworks"
by NICHOLAS HOOPER
With energy ($\frac{1}{2} = 144$)

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by NICHOLAS HOOPER
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With energy ($\frac{1}{2} = 144$)

"Fireworks"
by NICHOLAS HOOPER
With energy ($\frac{1}{2} = 144$)

With energy ($\frac{1}{2} = 144$)
“Professor Umbridge”
by NICHOLAS HOOPER

Fl.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

rit.  (d = 120)  \( \text{\textcopyright} \)  

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*Preview Only
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“Dumbledore’s Army”
by NICHOLAS HOOPER
Expansively (\( \dot{\lambda} = 138 \))