

**Belwin****INTERMEDIATE STRING ORCHESTRA****PRELUDE NO. 20**

FRÉDÉRIC CHOPIN  
Arranged by JERRY BRUBAKER

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

A fabulous arrangement of this lush, lyric Chopin prelude! This piece provides a wonderful opportunity to teach chromatic alterations in the setting of classic repertoire.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# Prelude No. 20

CONDUCTOR SCORE

Duration - 2:40

Frédéric Chopin  
Arranged by Jerry Brubaker

**Largo** (♩ = 80) **rall.**

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

*p* *mf* *mf* *mf* *mf* *mf*

1 2 3

**Larghetto** (♩ = 84)

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

4 5 6 7 8

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

4 12 4

*mp* *mp* *mp*

9 10 11 12 13 14

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

20

*pp* *pp* *pp* *pp* *pp*

1 4

x4

1/2 -1

15 16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29

31 *pizz.*

Vlns. I *mf*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f* *pizz.*

Cello *mf* *f* *pizz.*

Str. Bass *mf* *f* *pizz.*

*mf* *f*

30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

34 35 36 37

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco  $\vee$

$f$

38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

1 4

42 43 44 45 46

47

Vlns. I *p* *mf*

Vlns. II *p* *mf*

Vla. (Vln. III) *mf* *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

47 48 49 50

Vlns. I *pp* *rit.*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass *pp* *arco*

51 52 53 54 55 56

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