


Belwin

INTERMEDIATE STRING ORCHESTRA

WAVE RIDER

DEREK RICHARD (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

Tap into the kinetic energy of young players with the propulsive feel of this piece! In 6/8 throughout, the driving eighth notes mimic the ebb and flow of riding on the waves. The energetic opening is followed by a melodic and more sustained middle section. In G with occasional accidentals, this piece offers a great opportunity to contrast staccato and legato bowing at all dynamic levels.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Wave Rider

CONDUCTOR SCORE

Duration - 2:20

Derek Richard (ASCAP)

With spirit (♩ = 72)

Violins

II

pp

p

Viola (Vln. III)

pp

p

Cello

pp

p

String Bass

pizz.

mf

1 2 3 4

Vlns.

I

mf

II

mf

Vla. (Vln. III)

mf

Cello

mf

Str. Bass

arco

5

6

7

8

5

4

4

V x2 x4

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

f *mp*
f *mp*
f *mp*
f *mp*
f *mp*

9 10 11 12

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

pp *mp*
pp *mp*
p *mp*
mp
mp

13 14 15 16

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

17 18 19 20

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

21 22 23 24

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

25 26 27 28

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

29 Expressively (♩. = 68)

p

p

pizz.

mf

III -1 x2 x4 II 1/2 -1 2 4 I -2

29 30 31 32

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

37

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

Score for measures 49-52, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 49-52 show a progression of dynamics: *mp* (mezzo-piano) in measures 49 and 50, *p* (piano) in measure 51, and *mf* (mezzo-forte) in measure 52. The Viola (Vln. III) part begins in measure 51 with *mp* dynamics. The Cello and Str. Bass parts also show dynamic markings: *mp* in measure 51 and *mf* in measure 52.

Score for measures 53-56, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 53-56 show a progression of dynamics: *mp* (mezzo-piano) in measures 53 and 54, *mf* (mezzo-forte) in measure 55, and *pp* (pianissimo) in measure 56. The Viola (Vln. III) part begins in measure 53 with *mp* dynamics. The Cello and Str. Bass parts also show dynamic markings: *mf* in measure 53 and *pp* in measure 56. A fermata is marked over measure 54.

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass

57 58 59 60

With spirit (♩. = 72)

61

Vlns. I *mf pp*

Vlns. II *mf pp*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

61 62 63 64

Score for Violins I and II, Viola (Violin III), Cello, and String Bass, measures 65 to 68.

Violins I (Vlns. I): Measures 65-68. Dynamics: *mp* (65), *mf* (66-68). Articulation: *V* (65, 66, 68).

Violins II (Vlns. II): Measures 65-68. Dynamics: *mp* (65), *mp* (66-68). Articulation: *4* (65), *3* (65), *V* (66), *>* (67-68).

Viola (Vln. III): Measures 65-68. Dynamics: *p* (65), *mp* (66-68). Articulation: *>* (65-68).

Cello: Measures 65-68. Dynamics: *p* (65), *mp* (66-68). Articulation: *>* (65-68).

Str. Bass: Measures 65-68. Dynamics: *p* (65), *mp* (66-68). Articulation: *>* (66-68).

Measures 65, 66, 67, and 68 are indicated at the bottom of the staves.

Score for Violins I and II, Viola (Violin III), Cello, and String Bass, measures 69 to 72.

Violins I (Vlns. I): Measures 69-72. Dynamics: *f* (71-72). Articulation: *V* (72).

Violins II (Vlns. II): Measures 69-72. Dynamics: *mf* (71-72). Articulation: *>* (69-70), *V* (71), *4* (71), *>* (72).

Viola (Vln. III): Measures 69-72. Dynamics: *mf* (71-72). Articulation: *>* (69-70), *4* (71), *>* (72).

Cello: Measures 69-72. Dynamics: *mf* (71-72). Articulation: *>* (69-70), *V* (71), *>* (72).

Str. Bass: Measures 69-72. Dynamics: *mf* (71-72). Articulation: *>* (69-70), *V* (71), *>* (72).

Measures 69, 70, 71, and 72 are indicated at the bottom of the staves.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79

slight rit.

f *ff*

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