

**Belwin****INTERMEDIATE STRING ORCHESTRA****WAVE RIDER**

DEREK RICHARD (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

Tap into the kinetic energy of young players with the propulsive feel of this piece! In 6/8 throughout, the driving eighth notes mimic the ebb and flow of riding on the waves. The energetic opening is followed by a melodic and more sustained middle section. In G with occasional accidentals, this piece offers a great opportunity to contrast staccato and legato bowing at all dynamic levels.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Wave Rider

CONDUCTOR SCORE
Duration - 2:20

Derek Richard (ASCAP)

With spirit (♩ = 72)

Violins I

Violins II

Viola (Vln. III)

Cello

String Bass

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *mp*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pp *mp*

13 14 15 16

I
Vlns. *f*

II
Vlns. *f*

Vla.
(Vln. III) *f*

Cello *f*

Str. Bass *f*

17 18 19 20

21
I
Vlns. *p*

II
Vlns. *p*

Vla.
(Vln. III) *p*

Cello *p*

Str. Bass *p*

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

25 26 27 28

29 Expressively (♩ = 68)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

mf

29 30 31 32

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

33 34 35 36

Detailed description: This block contains the musical score for measures 33 through 36. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). In measure 33, the Violins II, Viola, and Cello parts begin with a *mf* dynamic. In measure 34, the Violins II and Cello parts continue with *mf*, while the Viola part is marked *p*. In measure 35, the Violins II and Cello parts are marked *p*, while the Viola part is *mf*. In measure 36, all parts are marked *p*. A large red watermark is overlaid on the score.

37

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

37 38 39 40

Detailed description: This block contains the musical score for measures 37 through 40. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 37 is marked with a box containing the number 37. In measure 38, the Violins I and II parts are marked *mf*, while the Viola, Cello, and String Bass parts are also marked *mf*. The String Bass part includes the instruction *arco*. In measure 39, the Violins I and II parts are marked *mf*, while the Viola, Cello, and String Bass parts are marked *mf*. In measure 40, the Violins I and II parts are marked *mf*, while the Viola, Cello, and String Bass parts are marked *mf*. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

I
Vlns. *mp* *p* *mf*

II
mp *p* *mf*

Vla.
(Vln. III) *p* *mp*

Cello *mp*

Str. Bass *mp*

49 50 51 52

53

I
Vlns. *mp* *mf* *mp*

II
mp *mf* *mp*

Vla.
(Vln. III) *mf* *p*

Cello *mf* *pp*

Str. Bass (V) *mf* *pp*

53 54 55 56

I
Vlns. *pp*

II
Vlns. *pp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass

57 58 59 60

61 **With spirit** (♩ = 72)

I
Vlns. *mf pp*

II
Vlns. *mf pp*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

61 62 63 64

I Vlns. *mp* *mf*

II Vlns. *mp* *mp*

Vla. (Vln. III) *p* *mp*

Cello *p* *mp*

Str. Bass *p* *mp*

65 66 67 68

I Vlns. *f*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

69 70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79

f *ff*

slight rit.

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