

**Belwin****INTERMEDIATE STRING ORCHESTRA**

Themes from

**HALO 3****(Featuring LUCK and FINISH THE FIGHT)**

MARTY O'DONNELL and MICHAEL SAVATORI

Arranged by MICHAEL STORY

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

In September 2007, the release of the incredibly popular video game, *Halo 3*, set a record for the highest grossing opening day in entertainment history. Among the many standouts of this game is the stunning soundtrack by Marty O'Donnell and Michael Savatori. This arrangement begins with the mysteriously lyrical "Luck" theme, then moves into the primitive and driving music of "Finish the Fight." What a great way to get your young students excited about playing music!

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# Themes from Halo 3

(featuring LUCK and FINISH THE FIGHT)

CONDUCTOR SCORE

Duration - 2:00

By Marty O'Donnell and Michael Savatori

Arranged by Michael Story

Mysteriously (♩ = 80)

**Violins**

**Violin I**

*mp*

**Violin II**

Lo 1

*mp*

**Viola (Violin III)**

*mp*

**Cello**

*mp*

**String Bass**

**Vlns.**

**Violin I**

**Violin II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*pizz.*

*p*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp f mf rit. 17 Bright (♩ = 120)

13 14 15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

19 20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

40 41 42 43

44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*ff* *f* *ff* *f* *ff* *p* *mf* *ff* *p* *mf*

44 45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff*

49 50 51 52 53

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