



Belwin

INTERMEDIATE STRING ORCHESTRA

Themes from

HALO 3

(Featuring LUCK and FINISH THE FIGHT)

MARTY O'DONNELL and MICHAEL SAVATORI

Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

In September 2007, the release of the incredibly popular video game, *Halo 3*, set a record for the highest grossing opening day in entertainment history. Among the many standouts of this game is the stunning soundtrack by Marty O'Donnell and Michael Savatori. This arrangement begins with the mysteriously lyrical "Luck" theme, then moves into the primitive and driving music of "Finish the Fight." What a great way to get your young students excited about playing music!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Themes from
Halo 3

(featuring LUCK and FINISH THE FIGHT)

By Marty O'Donnell and Michael Savatori
Arranged by Michael StoryCONDUCTOR SCORE
Duration - 2:00

Mysteriously ($\text{♩} = 80$)

Violins

II

1 2 3 4

1 2 3 4

Vlns.

II

1 2 3 4

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8



Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

9

10

11

12

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

13

14

15

16

17

18

arco

mp f

mf

rit. [17] Bright (♩ = 120)

V

V

V

V

V

Musical score for strings and bass from measures 19 to 23. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The strings play eighth-note patterns with dynamic markings *f*, *f*, *f*, and *mf*. The bass part is mostly silent. A large red watermark 'Only Purchase' is diagonally across the page.

Review Requested

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26

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

24

25

26

27

28

29

30

31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

A musical score for strings and bass. The score consists of five staves: Vlns. I (top), Vlns. II, Vla. (Vln. III), Cello, and Str. Bass (bottom). The music is in common time. Measures 28-31 are shown. Measure 28: Vlns. I and II play eighth notes. Vla. (Vln. III) and Cello play quarter notes. Str. Bass plays eighth notes. Measure 29: Vlns. I and II play eighth notes. Vla. (Vln. III) and Cello play quarter notes. Str. Bass plays eighth notes. Measure 30: Vlns. I and II play eighth notes. Vla. (Vln. III) and Cello play eighth notes. Str. Bass plays eighth notes. Measure 31: Vlns. I and II play eighth notes. Vla. (Vln. III) and Cello play eighth notes. Str. Bass plays eighth notes.

32

33

34

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

A musical score for strings and bass. The score consists of five staves: Vlns. I (top), Vlns. II, Vla. (Vln. III), Cello, and Str. Bass (bottom). The music is in common time. Measures 32-35 are shown. Measure 32: Vlns. I and II play eighth notes. Vla. (Vln. III) and Cello play eighth notes. Str. Bass plays eighth notes. Measure 33: Vlns. I and II play eighth notes. Vla. (Vln. III) and Cello play eighth notes. Str. Bass plays eighth notes. Measure 34: Vlns. I and II play eighth notes. Vla. (Vln. III) and Cello play eighth notes. Str. Bass plays eighth notes. Measure 35: Vlns. I and II play eighth notes. Vla. (Vln. III) and Cello play eighth notes. Str. Bass plays eighth notes.

Violins I

Violins II

Vla. (Vln. III)

Cello

Str. Bass

36

37

38

39

Violins I

Violins II

Vla. (Vln. III)

Cello

Str. Bass

40

41

42

43

44

I

II

Vla.
(Vln. III)

Cello

Str. Bass

ff

f

p

mf

44 45 46 47 48

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