

**Belwin****BEGINNING STRING ORCHESTRA****SPECIAL OCCASIONS****(Music for Special Occasions and Events)**

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

Here's the answer when the orchestra needs to play for birthdays, events at the school or in the community, or to honor someone. Advocacy is always crucial. This is a simple way to help make your program visible with these very easy songs which can be ready in very little time. All in D Major and very playable, the four movements are each self-contained, featuring the songs *Happy Birthday to You*, *For He/She's a Jolly Good Fellow*, *The Star Spangled Banner* and *Pomp and Circumstance*. These tunes are also a great way to send a small ensemble out, perhaps to play for another teacher's birthday. A perfect piece to leave in the folder all year long for the events that always come up suddenly!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Special Occasions

(Music for Special Occasions and Events)

CONDUCTOR SCORE

Duration - 3:00

Words and Music by Mildred J. Hill and Patty S. Hill

Arranged by Bob Phillips

I. Happy Birthday To You

Lively (♩ = 96)

Violins

Viola (Violin III)

Cello

String Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

8 9 10

Detailed description: This block contains the musical notation for measures 8, 9, and 10. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. In measure 8, the Violins play a rhythmic pattern of quarter notes. The Viola and Cello play a similar pattern. The String Bass plays a steady quarter-note accompaniment. Measures 9 and 10 show a continuation of these patterns, with some notes beamed together and dynamic markings like 'V' (forte) appearing.

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

11 12 13

Detailed description: This block contains the musical notation for measures 11, 12, and 13. It features the same five staves as the previous block. Measure 11 continues the rhythmic patterns. Measure 12 shows a similar continuation. Measure 13 features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes various note values, rests, and dynamic markings.

II. For He's/She's A Jolly Good Fellow

Traditional
Arranged by Bob Phillips

Spirited (♩ = 96)

Violins
I
II

Viola (Violin III)

Cello

String Bass

mf

mf

mf

mf

mf

1 2 3 4 5

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

6 7 8 9 10

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f 11 12 13 14 *mf* 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

17 18 19 20 21 22

III. The Star Spangled Banner

Words by Francis Scott Key
Music by John Stafford Smith
Arranged by Bob Phillips

Majestically (♩ = 96)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10 11

I
Vlns. *mp* *f*

II
Vlns. *mp* *f*

Vla. (Vln. III) *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

12 13 14 15 16 17 18

Hi 3

V

18

I
Vlns.

II
Vlns.

Vla. (Vln. III) 1

Cello

Str. Bass

19 20 21 22 23 24 25

IV. Pomp and Circumstance

Edward Elgar
Arranged by Bob Phillips

Stately (♩ = 90)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

p

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the score. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked 'Stately' with a quarter note equal to 90 beats per minute. The dynamics are consistently piano (*p*). The Violin I and II parts have a 'V' marking above the first measure and a '4' above the fourth measure. The Viola, Cello, and String Bass parts play a steady eighth-note accompaniment.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf

9 Hi 3 4

x4 x4

7 8 *mf* 9 10 11 12

Detailed description: This block contains measures 7 through 12. It features the same five staves as the previous block. The dynamics are marked mezzo-forte (*mf*). The Violin I and II parts have a '9' above the first measure of this section and a 'Hi 3' above the third measure. The Viola and Cello parts have an 'x4' marking above the first measure of this section. The String Bass part has an 'x4' marking above the fourth measure. The accompaniment continues with eighth notes, and the Violin parts have more melodic movement.

1. (V) 2. V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16 17 18 19

21 4 V 4 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23 24 25 26 27

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