

**Belwin****BEGINNING STRING ORCHESTRA****SPECIAL OCCASIONS****(Music for Special Occasions and Events)**

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

Here's the answer when the orchestra needs to play for birthdays, events at the school or in the community, or to honor someone. Advocacy is always crucial. This is a simple way to help make your program visible with these very easy songs which can be ready in very little time. All in D Major and very playable, the four movements are each self-contained, featuring the songs *Happy Birthday to You*, *For He/She's a Jolly Good Fellow*, *The Star Spangled Banner* and *Pomp and Circumstance*. These tunes are also a great way to send a small ensemble out, perhaps to play for another teacher's birthday. A perfect piece to leave in the folder all year long for the events that always come up suddenly!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Special Occasions

(Music for Special Occasions and Events)

CONDUCTOR SCORE

Duration - 3:00

Words and Music by Mildred J. Hill and Patty S. Hill

Arranged by Bob Phillips

I. Happy Birthday To You

Lively (♩ = 96)

Violins

Viola (Violin III)

Cello

String Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

8 9 10

This block contains the musical notation for measures 8, 9, and 10. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'V' (Vibrato) and 'V' (Volume). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

11 12 13

This block contains the musical notation for measures 11, 12, and 13. It features the same five staves as the previous block. The notation includes various note values, rests, and dynamic markings such as 'V' (Vibrato) and 'V' (Volume). A first ending bracket is present in measure 13, with a second ending marked '2.'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

II. For He's/She's A Jolly Good Fellow

Traditional
Arranged by Bob Phillips

Spirited (♩ = 96)

Violins
I
II

Viola (Violin III)

Cello

String Bass

This block contains the first five measures of the musical score. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Spirited' with a quarter note equal to 96 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The Violin I and II parts have slurs and accents. The Viola part has slurs and accents. The Cello and String Bass parts have slurs and accents. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

This block contains the next five measures of the musical score, measures 6 through 10. It features the same five staves as the previous block. The dynamic is marked 'f' (forte) for the Violin I, II, and Viola parts. The Cello and String Bass parts have slurs and accents. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f 11 12 13 14 *mf* 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

17 18 19 20 21 22

III. The Star Spangled Banner

Words by Francis Scott Key
Music by John Stafford Smith
Arranged by Bob Phillips

Majestically (♩ = 96)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10 11

I
Vlns. *mp* *f*

II
Vlns. *mp* *f*

Vla. (Vln. III) *mp* *f* Hi 3

Cello *mp* *f*

Str. Bass *mp* *f*

12 13 14 15 16 17 18

I
Vlns.

II
Vlns.

Vla. (Vln. III) 1

Cello

Str. Bass

19 20 21 22 23 24 25

IV. Pomp and Circumstance

Edward Elgar
Arranged by Bob Phillips

Stately (♩ = 90)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

p

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the score. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked 'Stately' with a quarter note equal to 90 beats per minute. The dynamics are consistently piano (*p*). The Violin I and II parts have a melodic line with a fermata over the first measure and a four-measure rest in the second measure. The Viola, Cello, and String Bass parts provide a steady accompaniment of quarter notes.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf

9 Hi 3 4

x4 x4

7 8 *mf* 9 10 11 12

Detailed description: This block contains measures 7 through 12. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature remains two sharps (D major), and the time signature is 2/4. The dynamics are marked mezzo-forte (*mf*). In measure 9, there is a first ending bracket over measures 9-10. The Violin I and II parts have a melodic line with a fermata over the first measure of the first ending. The Viola, Cello, and String Bass parts continue with quarter notes. The Cello part has a 'x4' marking above measure 7 and another above measure 11.

1. (V) 2. V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16 17 18 19

21 4 V 4 V 2 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23 24 25 26 27

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