



Belwin

BEGINNING STRING ORCHESTRA**THE THREE O'S OF CHRISTMAS****(O COME, O COME, EMMANUEL; O COME REJOICING;
and O COME, ALL YE FAITHFUL)**

TRADITIONAL

Arranged by ELENA ROUSSANOVA LUCAS

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

This music consists of a combination of three Christmas carols—a French carol, “O Come, O Come, Emmanuel”; a Polish carol, “O Come Rejoicing”; and an English carol, “O Come, All Ye Faithful”—and is arranged beautifully for the beginning string orchestra. The arrangement begins with the joyful chorus of “O Come, O Come, Emmanuel” followed by the verse, performed slower and with a chant-like quality, leading once again in the rejoicing chorus. Next is heard “O Come Rejoicing” with a bright bell-like feel. Finishing the arrangement is the regal and legato sounds of “O Come, All Ye Faithful.”

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



NOTES TO THE CONDUCTOR

Please observe the many different style changes between full-bow accented phrases immediately followed by contrasting legato phrases. Note the slower tempo change at measure 8. The melody starts in the violins at measure 8 and changes to the celli in the pickup to measure 14. The celli should bring this out right away as if continuing the violin line before handing it back to the violins once again at measure 18. Please bring out all the moving counterpoint parts throughout this carol. Please observe the tempo marked at measure 20. Play "O Come Rejoicing" with a bright bell-like feel. Take note of the many small stretch ritardandi marked. I hope your students enjoy performing this wonderful music!

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The Three O's of Christmas

(O Come, O Come, Emmanuel; O Come Rejoicing; and O Come, All Ye Faithful)

CONDUCTOR SCORE

Duration - 2:30

Traditional

Arranged by Elena Roussanova Lucas

Moderato (♩ = 112)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment

Slower, chant-like (♩ = 104)
"O Come, O Come, Emmanuel"

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

1 2 3 4 5 6 7 8 9

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

10 11 12 13 14

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

15 16 17 18 19

poco accel.

A tempo

mf

f

mp

20 (♩ = 112)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

20 21 22 23

rit. molto rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

24 25 26 27

28 (♩ = 92) "O Come Rejoicing"

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

32 33 34 35

36

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

36 37 38 39 40

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

41 42 43 44 45

rit.

rit.

f

f

f

f

f

(♩ = 96)

46 "O Come, All Ye Faithful"

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

46 47 48 49 50

Detailed description: This block contains the musical notation for measures 46 through 50. It features five staves: Violins I and II, Viola (Violin III), Cello, and Str. Bass, along with a grand staff for Piano Accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and hairpins ($\hat{>$).

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

51 52 53 54 55

Detailed description: This block contains the musical notation for measures 51 through 55. It features the same five staves as the previous block: Violins I and II, Viola (Violin III), Cello, and Str. Bass, along with a grand staff for Piano Accompaniment. The music continues in 4/4 time with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

56 57 58 59 60

p *mp* *p* *mp* *mp*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

61 62 63 64 65

mf *mf* *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

rit. rit.

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