



SCENES FROM THE OLD WEST

BOB CERULLI

INSTRUMENTATION

1 Conductor	3 Trombone	8 1st Violin
2 Flute	1 Tuba	8 2nd Violin
2 Oboe	1 Timpani (G-C-D-F)	5 3rd Violin (Viola T.C.)
1 1st B♭ Clarinet	3 Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)	5 Viola
1 2nd B♭ Clarinet		5 Cello
2 Bassoon	1 Bells	5 String Bass
4 F Horn	1 Piano	
1 1st B♭ Trumpet		
1 2nd B♭ Trumpet		

NOTES TO THE CONDUCTOR

The rhythm at the beginning must be clean and driving. Strings should bow slightly off the string while winds double-tongue to keep the tempo moving. Measures 19 and 20 are in four going from $\text{♩} = 132$ to $\text{♩} = 132$ with a slight ritard into the tempo at M21, $\text{♩} = 88–100$. Here the French horn and 1st violins must blend into one to create a rich sonorous sound, creating the open feeling of the prairie. At M35, the tempo increases again to $\text{♩} = 132$ and M45 returns to $\text{♩} = 88$. At measures 61–62, a big ritard and diminuendo leads to the second theme, *Night Watch on the Plains*. This needs to be soft and tranquil, with the blend of oboe and viola conveying the stillness of the night with the beautiful star-filled sky above. The transparency of texture creates the solitude of the night watch. The blend of the trombone and celli adds another color to the scene. At M81, we return to $\text{♩} = 132$ with the dynamic level going from piano to forte at M85. M93 returns to $\text{♩} = 88$. The rhythmic accompaniment in the brass must be precise throughout.

Have fun, enjoy the music and ride 'em, cowboy!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor



Scenes From The Old West

CONDUCTOR SCORE
Duration - 3:15

Presto ($\text{d} = 132$)

Bob Cerulli (ASCAP)

Flute

Oboe

B♭ Clarinets

Bassoon

F Horn

B♭ Trumpets

Trombone

Tuba

Bells

Timpani
(G-C-D-F)

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals,
Suspended Cymbal)

Piano
(optional)

Violins

Viola
(Violin III)

Cello

String Bass

Presto Use Requires Purchase

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Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Bells

Tim.

Perc.

Pno. (opt.)

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10 11

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

13

17

12 13 14 15 16 17

29673

In 4 ($\text{♩} = 132$) poco rit. 21 A Tempo, in 2 ($\text{♩} = 88-100$) + Picc.

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

In 4 ($\text{♩} = 132$) poco rit. 21 A Tempo, in 2 ($\text{♩} = 88-100$)

18 19 20 21 22 23

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

25

29

24

25

26

27

28

29

30

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

[33]

Faster (♩ = 132)

31 32 33 34 35 36

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Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37

41

37

38

39

40

41

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Fl.

Ob.

Cls.

Bsn.

Hn.

Tpts.

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Rubato

45

Slower ($\text{d} = 88-100$)

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A page of musical notation for orchestra and piano, measures 48-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Bassoon (Bsn.), Horn (Hn.), Trompete I (Tpts. I), Trompete II (Tpts. II), Trombone (Trb.), Tuba, Bells, Timpani (Timp.), Percussion (Perc.), Piano (opt.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla. / Vln. III), Cello, and Double Bass (Str. Bass). The music consists of two systems of six measures each. Measure 48 starts with a dynamic of $\text{F} \# \text{ F}$. Measures 49 and 50 show various melodic lines for woodwind and brass instruments. Measures 51 and 52 continue with similar patterns. Measure 53 concludes with a final dynamic. Measure numbers 49 and 53 are enclosed in boxes at the top and bottom of the page respectively. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57 (V) 58 59

57

Preview Only

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This musical score page contains ten staves of music for an orchestra and piano (optional). The instruments listed are Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn, Trombone I, Trombone II, Tromba, Tuba, Bells, Timpani, Percussion, and Piano (optional). The score spans from measure 54 to 59. Measure 57 is highlighted with a box around the measure number. A large red watermark reading 'Preview Only' and 'Requires Purchase' is overlaid diagonally across the page.

61 rit.

In 4 ($\text{♩} = 69$)

65

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

60

61

62

63

64

65

69

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

69

Solo V

Tutti mp

All mp

Tutti V mp

arco V

mp

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

73

77

73

77

dim.

dim.

(V)

dim.

(V)

dim.

(V)

73 74 75 76 77 dim. 78 79 80

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Fl.

Ob.

I Cls. **p** *cresc.* **mf** **f**

II Cls. **p** *cresc.* **mf** **f**

Bsn.

Hn.

I Tpts. **p** *cresc.* **f**

II Tpts. **p** *cresc.* **mf** **f**

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

81 Faster, In 2 ($\text{d} = 132$)

85

81 **82** **mf** **83** **84** **f** **85** **86**

Preview Use Requires Purchase

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

87

88

89

90

91

92

Slower ($\text{d} = 88-100$)

93 97

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Review Use Requires Purchase

Slower ($\text{d} = 88-100$)

93 97

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Review Use Requires Purchase

101

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

99 100 101 102 103

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

105

109

8va - - -

104 105 106 107 108 109

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(8^{va})

113

Fl.

Ob.

I Cls.

II Cls.

Bsn.

Hn.

Tpts.

I Trb.

II Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

110

111

112

113

114

115