



Belwin

# SCENES FROM THE OLD WEST

BOB CERULLI

## INSTRUMENTATION

1	Conductor	3	Trombone	8	1st Violin
2	Flute	1	Tuba	8	2nd Violin
2	Oboe	1	Timpani (G-C-D-F)	5	3rd Violin (Viola T.C.)
1	1st B $\flat$ Clarinet	3	Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)	5	Viola
1	2nd B $\flat$ Clarinet			5	Cello
2	Bassoon			5	String Bass
4	F Horn				
1	1st B $\flat$ Trumpet	1	Bells		
1	2nd B $\flat$ Trumpet	1	Piano		

## NOTES TO THE CONDUCTOR

The rhythm at the beginning must be clean and driving. Strings should bow slightly off the string while winds double-tongue to keep the tempo moving. Measures 19 and 20 are in four going from  $\text{♩} = 132$  to  $\text{♩} = 132$  with a slight ritard into the tempo at M21,  $\text{♩} = 88-100$ . Here the French horn and 1st violins must blend into one to create a rich sonorous sound, creating the open feeling of the prairie. At M35, the tempo increases again to  $\text{♩} = 132$  and M45 returns to  $\text{♩} = 88$ . At measures 61-62, a big ritard and diminuendo leads to the second theme, *Night Watch on the Plains*. This needs to be soft and tranquil, with the blend of oboe and viola conveying the stillness of the night with the beautiful star-filled sky above. The transparency of texture creates the solitude of the night watch. The blend of the trombone and cello adds another color to the scene. At M81, we return to  $\text{♩} = 132$  with the dynamic level going from piano to forte at M85. M93 returns to  $\text{♩} = 88$ . The rhythmic accompaniment in the brass must be precise throughout.

Have fun, enjoy the music and ride 'em, cowboy!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# Scenes From The Old West

CONDUCTOR SCORE

Duration - 3:15

Presto (♩ = 132)

Bob Cerulli (ASCAP)

Flute

Oboe

B♭ Clarinets  
I  
II

Bassoon

F Horn

B♭ Trumpets  
I  
II

Trombone

Tuba

Bells

Timpani  
(G-C-D-F)

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals,  
Suspended Cymbal)

Piano  
(optional)

Violins  
I  
II

Viola  
(Violin III)

Cello

String Bass

Presto (♩ = 132)

1 2 3 4 5

Fl.

Ob.

I  
Cls.

II

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

I  
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10 11

*fp* *f* *fp* *f* *fp* *f*

9

9

13 17

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15 16 17

In 4 (♩ = 132)

poco rit.

21 A Tempo, in 2 (♩ = 88-100)

+ Picc.

Fl.

Ob.

I  
Cls.

II

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Bells

Timp.

Perc.

Sus. Cym.

Pno. (opt.)

I  
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

18

19

20

21

22

23

Fl.

Ob.

I  
Cls.

II

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Bells

Timp.

Perc.

Pno.  
(opt.)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

25

29

24

25

26

27

28

29

30

33

Faster (♩ = 132)

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

33

Faster (♩ = 132)

31

32

33

34

35

36

37 41

Fl.

Ob.

I  
Cls.

II

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Bells

Timp.

Perc.

Pno.  
(opt.)

37 41

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

37 38 39 40 41



Fl. **Rubato** 45 **Slower** (♩ = 88-100)

Ob.

Cls. I **ff**

Cls. II **ff**

Bsn. **ff**

Hn. **ff**

Tpts. I **ff**

Tpts. II **ff**

Trb. **ff**

Tuba **ff**

Bells **ff**

Timp. **ff**

Perc. **ff**

Pno. (opt.) **ff**

Vlns. I **Rubato** 45 **Slower** (♩ = 88-100)

Vlns. II **ff**

Vla. (Vln. III) **ff**

Cello **ff**

Str. Bass **ff**

29673

49 53

Fl.

Ob.

I  
Cls.

II

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Bells

Timp.

Perc.

Pno.  
(opt.)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

48 49 50 51 52 53

57

Fl.

Ob.

I  
Cls.

II

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Bells

Timp.

Perc.

Pno.  
(opt.)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

(V)

54 55 56 57 58 59

61 rit. In 4 (♩ = 69) 65

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

dim. p Solo (+ Harmonica)

dim. p Solo

dim. p Solo pizz.

60 61 62 63 64 65

69

Fl.

Ob.

I  
Cls.

II

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Bells

Timp.

Perc.

Pno.  
(opt.)

69

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Solo *p*

Tutti *mp*

All *mp*

Tutti *mp*

arco

66 67 68 69 70 71 72

73 77

Fl.

Ob.

I  
Cls.

II

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Bells

Timp.

Perc.

Pno.  
(opt.)

73 77

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

73 74 75 76 77 dim. 78 79 80

81 **Faster, In 2** (♩ = 132)

85

Fl.

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

81 **Faster, In 2** (♩ = 132)

85

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

81

82

mf 83

84

f 85

86

89

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

87

88

89

90

91

92

*Legal Use Requires Purchase*



Slower (♩ = 88-100)

93

97

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Bells

Timp.

Perc.

Pno. (opt.)

Slower (♩ = 88-100)

93

97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

93 94 95 96 97 98

Fl.

Ob.

I  
Cls.

II

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Bells

Timp.

Perc.

Pno.  
(opt.)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

105 109 8<sup>va</sup>

Fl.

Ob.

I  
Cls.

II

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Bells

Timp.

Perc.

Pno.  
(opt.)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

104 105 106 107 108 109

(8<sup>va</sup>)

113

Fl.

Ob.

I  
Cls.

II

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Bells

Timp.

Perc.

Pno.  
(opt.)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

110

111

112

113

114

115