Instant Recruiting Concert

Arranged by Bob Phillips

- INSTRUMENTATION -

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.
- 5 Viola
- 5 Cello
- 5 String Bass

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.





NOTES TO THE CONDUCTOR

Specially designed for the recruiting demonstration by a teacher known for being a highly successful recruiter, *Instant Recruiting Concert* is written in movements in order to provide you with the most flexibility in your use of this piece. It may be played in its entirety as a recruiting demonstration or the first or third movements can each stand alone as a concert piece.

Movement I, Famous Classical Themes for Strings, includes many recognizable classical melodies that students love to hear and is very motivational. Tunes included are: "New World Symphony," "Trepak," "Can Can," "Eine Kleine Nacht Musik, Mvt. I" and "Overture to William Tell."

Movement II, Demonstrating the Instruments, provides classical and popular themes for individuals or sections to play in order to demonstrate each instrument. All solos are cued so that the conductor can reassign the tunes if necessary. Each solo is to be played without accompaniment. Tunes included are: "Chorus from Judas Maccabeus," "(Meet) The Flintstones," Brahm's "Symphony No. I, Mvt. 4," "Over the Rainbow," "The Swan," "The Pink Panther," "Bass Player Blues" and Mahler's "Symphony No. I."

Movement III, Famous Movie Themes for Strings, includes some of the most recognizable themes from well-known movies that have become part of our popular culture. The goal is to have students hear songs they know, so the tunes included are: "Star Wars (Main Theme)," "In Dreams (From The Lord of the Rings: The Fellowship of the Ring)," "Hedwig's Theme (From Harry Potter & The Sorcerer's Stone)," "Halo Theme" and "Superman Theme."

This piece is designed to be used as part of a well-constructed recruiting demonstration. Great care should be taken to plan out the energy level of the demonstration. Depending on the length of your demonstration, any or all of the movements can be used. A minimal narration has been included. Customize this piece so it is perfect for your needs. Directors and students should feel free to get as creative as they can with the narration, adding energy and fun! For more information about how to do this, view the DVD, String Clinics to Go: The Art of Recruiting by Gillespie and Phillips.



Purchase a full-length performance recording!

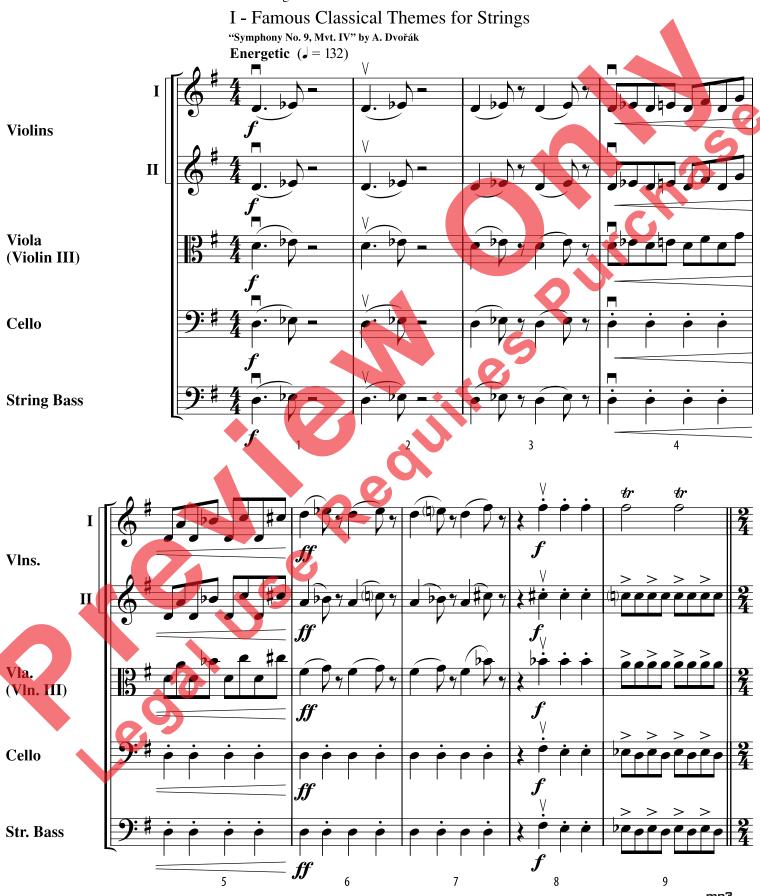
alfred.com/downloads

Instant Recruiting Concert

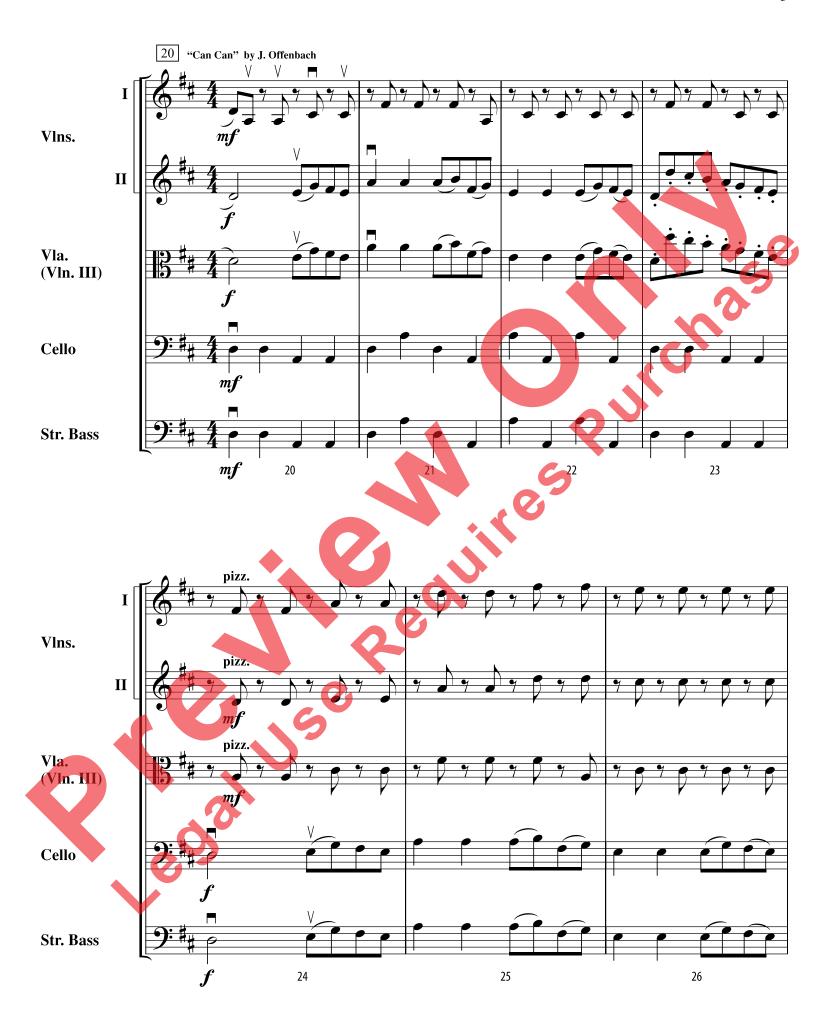
CONDUCTOR SCORE Duration - 2:00

Arranged by Bob Phillips

Conductor: Hello and welcome to our concert. Today you are going to hear what the stringed instruments sound like individually and together. We will play a variety of music that you will recognize. The orchestra would like to start with Famous Classical Themes for Strings.



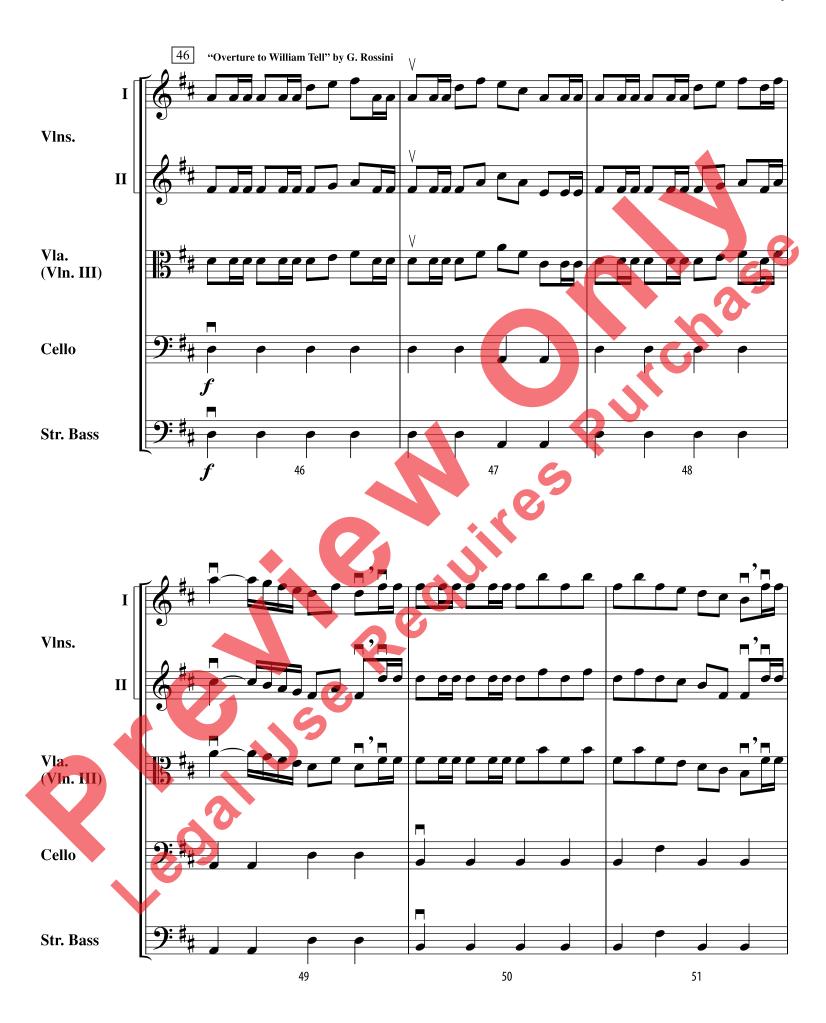


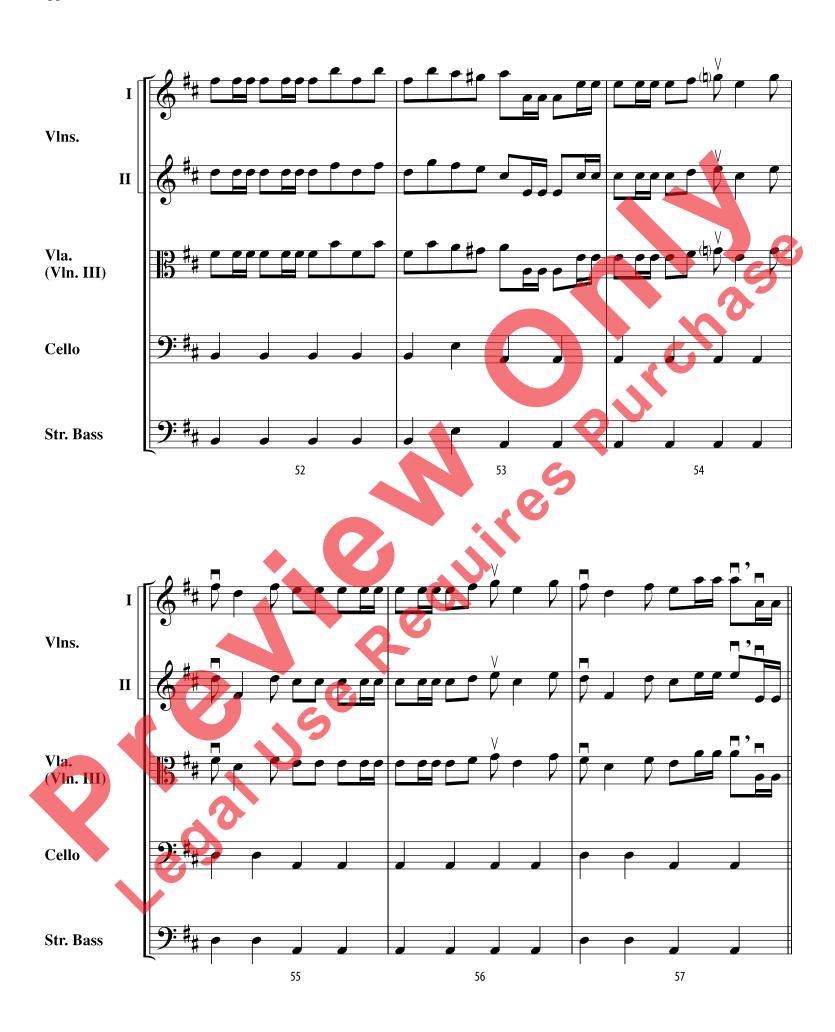


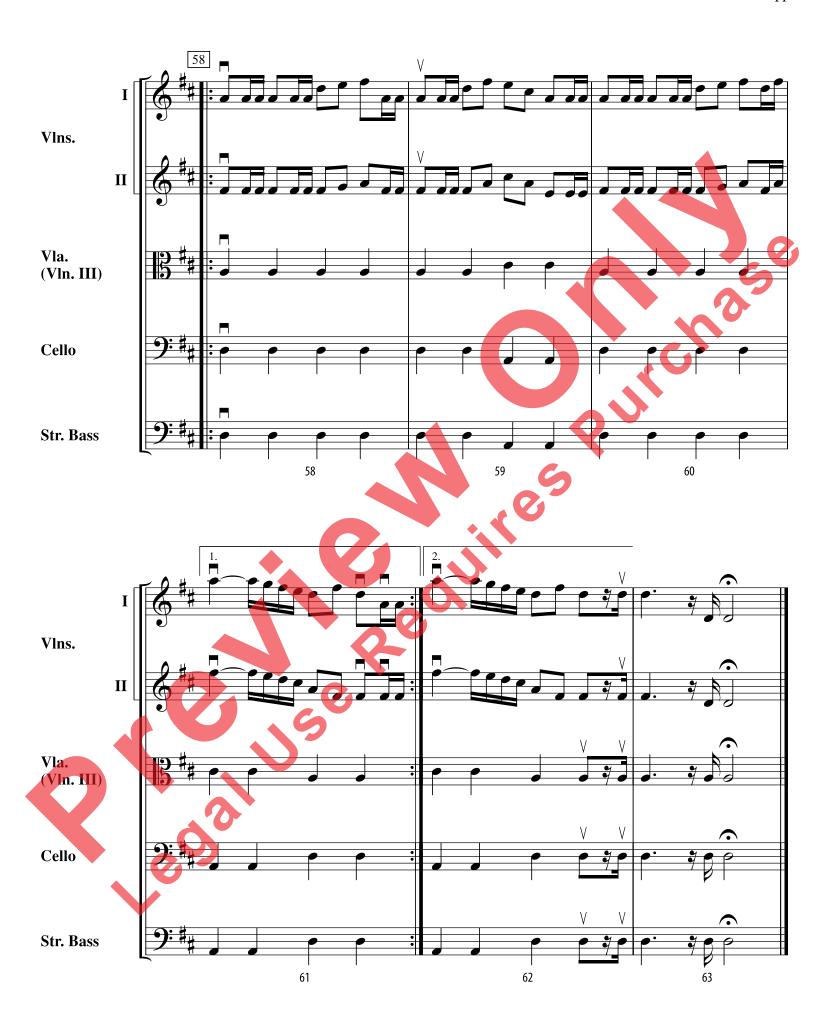












II- Demonstrating the Instruments

Duration - 2:45

Conductor: "Now we would like to demonstrate all the instruments of the string orchestra for you. Let's start with the violins."



Hi, my name is _____ and I also play the violin. The violin can play all kinds of music. Raise your hand if you recognize this tune. (Play "Flintstones")



Hello, my name is _____ and I play the viola. The viola is a little bigger than the violin and it sounds lower. (Play "Symphony No. 1")

"Symphony No. 1" by J. Brahms Lyrically (J = 100)



____ and I also play the viola. Hi, my name is _ The viola can play movie themes too. Raise your hand if you have ever seen this movie. (Play "Over") "Over the Rainbow" Music by HAROLD ARLEN, Lyrics by E. Y. HARBURG Smoothly (= 88)(Vla.) mf Vlns. (Vla.) II mfVla. (Vln. III) mf(Vla.) Cello mf (Vla.) Str. Bass mf 29 31 32 Vlns. II Vla. 0 (Vln. III Cello Str. Bass

> © 1938 (Renewed) METRO-GOLDWYN-MAYER INC. 1939 (Renewed) EMI FEIST CATALOG INC. All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print) This Arrangement © 2008 EMI FEIST CATALOG INC. All Rights Reserved including Public Performance

34

35

36

33

Hello, my name is _____ and I play the cello. The cello is played sitting down and is bigger than the violin or viola. It has a lower sound. (Play "Swan")



Hi, my name is _____ and I also play the cello. Cellists love to play this famous movie and cartoon theme. Raise your hand if you recognize it. (Play "Pink Panther")



© 1963 (Renewed) NORTHRIDGE MUSIC CO. and EMI U CATALOG INC.
Worldwide Print Rights Administered by ALFRED MUSIC
This Arrangement © 2008 NORTHRIDGE MUSIC CO. and EMI U CATALOG INC.
All Rights Reserved Including Public Performance

Hello, my name is _____ and I play the bass.

The bass is the lowest sounding instrument and can be played sitting down or standing up. Basses often like to pluck the strings.

We call this pizzicato. Here is a really cool blues bass line. (Play "Blues")

"Bass Player Blues" Swing (= 132)(Bass) pizz. Vlns. (Bass) pizz. II f
(Bass)
pizz. Vla. (Vln. III) (Bass) pizz. Cello \boldsymbol{f} pizz. Str. Bass 56 Vlns. II Vla. (Vln. III) Cello Str. Bass 57 58 59



Hello, my name is _____ and I also play the bass. Basses can also play with the bow. (Play "Symphony 1")



Duration - 2:15

Conductor: "The orchestra would like to conclude our concert with Famous Movie Themes for Strings."















