



Instant Recruiting Concert

Arranged by Bob Phillips

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

Specially designed for the recruiting demonstration by a teacher known for being a highly successful recruiter, *Instant Recruiting Concert* is written in movements in order to provide you with the most flexibility in your use of this piece. It may be played in its entirety as a recruiting demonstration or the first or third movements can each stand alone as a concert piece.

Movement I, *Famous Classical Themes for Strings*, includes many recognizable classical melodies that students love to hear and is very motivational. Tunes included are: "New World Symphony," "Trepak," "Can Can," "Eine Kleine Nacht Musik, Mvt. I" and "Overture to William Tell."

Movement II, *Demonstrating the Instruments*, provides classical and popular themes for individuals or sections to play in order to demonstrate each instrument. All solos are cued so that the conductor can reassign the tunes if necessary. Each solo is to be played without accompaniment. Tunes included are: "Chorus from Judas Maccabeus," "(Meet) The Flintstones," Brahms' "Symphony No. I, Mvt. 4," "Over the Rainbow," "The Swan," "The Pink Panther," "Bass Player Blues" and Mahler's "Symphony No. I."

Movement III, *Famous Movie Themes for Strings*, includes some of the most recognizable themes from well-known movies that have become part of our popular culture. The goal is to have students hear songs they know, so the tunes included are: "Star Wars (Main Theme)," "In Dreams (From *The Lord of the Rings: The Fellowship of the Ring*)," "Hedwig's Theme (From *Harry Potter & The Sorcerer's Stone*)," "Halo Theme" and "Superman Theme."

This piece is designed to be used as part of a well-constructed recruiting demonstration. Great care should be taken to plan out the energy level of the demonstration. Depending on the length of your demonstration, any or all of the movements can be used. A minimal narration has been included. Customize this piece so it is perfect for your needs. Directors and students should feel free to get as creative as they can with the narration, adding energy and fun! For more information about how to do this, view the DVD, *String Clinics to Go: The Art of Recruiting* by Gillespie and Phillips.

Instant Recruiting Concert

CONDUCTOR SCORE

Duration - 2:00

Arranged by Bob Phillips

Conductor: Hello and welcome to our concert. Today you are going to hear what the stringed instruments sound like individually and together. We will play a variety of music that you will recognize. The orchestra would like to start with Famous Classical Themes for Strings.

I - Famous Classical Themes for Strings

"Symphony No. 9, Mvt. IV" by A. Dvořák

Energetic (♩ = 132)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

The musical score is for a conductor, featuring five parts: Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time, key of D major, and is marked 'Energetic (♩ = 132)'. The score is divided into two systems. The first system includes measures 1 through 4, and the second system includes measures 5 through 9. The music features various dynamics (f, ff), articulation (accents, trills), and phrasing slurs. A large red watermark 'Preview - Requires Purchase' is overlaid diagonally across the score.

10 "Trepak" by P. I. Tchaikowsky

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

f

10

11

f

12

13

p

14

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

15

16

17

18

19

20 "Can Can" by J. Offenbach

Vlns.

First system of musical notation for measures 20-23. The system includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 20, 21, 22, and 23 are indicated at the bottom. Dynamics include *mf* and *f*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Vlns.

Second system of musical notation for measures 24-26. The system includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 24, 25, and 26 are indicated at the bottom. Dynamics include *mf* and *f*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Str. Bass

28

arco

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

27

28

29

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

30

31

ff

32

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f *ff* *f*

33 34 35

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39

“Eine Kleine Nacht Musik, Mvt. I” by W. A. Mozart

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

40 41 42

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello

Str. Bass

43 44 45

46 "Overture to William Tell" by G. Rossini

Vlns.

First system of musical notation for measures 46-48. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measures 46 and 47 feature a forte (f) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Second system of musical notation for measures 49-51. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature remains two sharps. Measures 49 and 50 feature a forte (f) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Str. Bass

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

52 53 54

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

55 56 57

58

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

58 59 60

1. 2.

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63

II- Demonstrating the Instruments

Duration - 2:45

Conductor: “Now we would like to demonstrate all the instruments of the string orchestra for you. Let’s start with the violins.”

Hello, my name is _____ and I play the violin.
The violin is the highest sounding instrument in the string family. (Play “Chorus”)

“Chorus from Judas Maccabeus” by G. F. Handel
Lyrically (♩ = 90)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

1 2 3 4

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

Hi, my name is _____ and I also play the violin.
 The violin can play all kinds of music. Raise your hand if
 you recognize this tune. (Play "Flintstones")

"Meet the Flintstones" Words and Music by JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN

Quickly (♩ = 160)

9

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

9 10 11 12

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

Hello, my name is _____ and I play the viola.
The viola is a little bigger than the violin and it sounds lower.
(Play “Symphony No. 1”)

“Symphony No. 1” by J. Brahms
Lyrically (♩ = 100)

(Vla.) 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

17 18 19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

23 24 25 26 27 28

Hi, my name is _____ and I also play the viola.
The viola can play movie themes too. Raise your hand if
you have ever seen this movie. (Play "Over")

"Over the Rainbow" Music by HAROLD ARLEN, Lyrics by E. Y. HARBURG

Smoothly (♩ = 88)

29

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

29 30 31 32

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

Hello, my name is _____ and I play the cello.
The cello is played sitting down and is bigger than
the violin or viola. It has a lower sound. (Play “Swan”)

“The Swan” by C. Saint-Saëns

Lyrically (♩ = 120)

37

(Cello)

Vlns.

First system of musical notation (measures 37-40) for Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The score includes dynamic markings (*mf*) and articulation marks (V). The Cello part is specifically labeled (Cello).

Vlns.

Second system of musical notation (measures 41-44) for Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The score includes dynamic markings (*f*) and articulation marks (V). The Cello part is specifically labeled (Cello).

Vla.
(Vln. III)

Cello

Str. Bass

Hi, my name is _____ and I also play the cello.
 Cellists love to play this famous movie and cartoon theme.
 Raise your hand if you recognize it. (Play "Pink Panther")

45 "The Pink Panther" By HENRY MANCINI
 Swing (♩ = 120) (Cello)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf (Cello)

mf (Cello)

mf (Cello)

mf (Cello)

45 *mf* 46 47 48

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52 53

Hello, my name is _____ and I play the bass.
 The bass is the lowest sounding instrument and can be played
 sitting down or standing up. Bases often like to pluck the strings.
 We call this pizzicato. Here is a really cool blues bass line. (Play "Blues")

"Bass Player Blues"

Swing (♩ = 132)

54

(Bass)
pizz.

Vlns.

Musical score for measures 54-56. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Swing' with a quarter note equal to 132 beats per minute. The dynamics are marked 'f' (forte) and 'pizz.' (pizzicato). The bass line is a bluesy line. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.

Musical score for measures 57-59. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Swing' with a quarter note equal to 132 beats per minute. The dynamics are marked 'f' (forte) and 'pizz.' (pizzicato). The bass line is a bluesy line. A large red watermark 'Preview Only' is overlaid on the score.

Vla.
(Vln. III)

Cello

Str. Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

60 61 62

This block contains the musical notation for measures 60, 61, and 62. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The notation includes various note values and rests, with measure numbers 60, 61, and 62 indicated at the bottom of each staff.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

63 64 65 66

This block contains the musical notation for measures 63, 64, 65, and 66. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The notation includes various note values and rests, with measure numbers 63, 64, 65, and 66 indicated at the bottom of each staff.

Hello, my name is _____ and I also play the bass.
 Bases can also play with the bow. (Play "Symphony 1")

"Symphony No. 1" by G. Mahler

Somber (♩ = 96)

67

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf (Bass) arco

mf (Bass) arco

mf (Bass) arco

mf arco

mf

67 68 69 70

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

71 72 73 74

III - Famous Movie Themes for Strings

Duration - 2:15

Conductor: "The orchestra would like to conclude our concert with Famous Movie Themes for Strings."

"Star Wars (Main Theme)" Music by JOHN WILLIAMS

Majestically (♩ = 108)

Vlns.
Vla. (Vln. III)
Cello
Str. Bass

The musical score is for the 'Star Wars (Main Theme)' by John Williams, arranged for strings. It is in 4/4 time, key of D major, and tempo of 108 beats per minute. The score is marked 'Majestically' and 'f' (forte). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

"In Dreams" (From "The Lord of the Rings: The Fellowship of the Ring")
 Words and Music by FRAN WALSH and HOWARD SHORE

Slower (♩ = 96)

10

Vlns.
 I
 II

Vla.
 (Vln. III)

Cello

Str. Bass

mf

p

9 10 11 12

Vlns.
 I
 II

Vla.
 (Vln. III)

Cello

Str. Bass

f

13 14 15 16 17

"Hedwig's Theme" (From "Harry Potter & The Sorcerer's Stone")

By JOHN WILLIAMS

18 **Misterioso** (♩. = 60)

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

18 19 20 21 22 23

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

24 25 26 27 28 29 30

"Halo" Theme (From "Halo Suite")

By MARTY O'DONNELL

With energy (♩ = 80)

34

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p *mf* *mp* *mf*

31 32 33 34 35

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mp *mf* *mp* *mf* *mp*

36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

39 40 41

42 "Superman Theme" Music by JOHN WILLIAMS

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *mp* *mf* *f* *mf*

mp *mf* *mp* *f* *mf*

mp *mp* *mp* *f* *mf*

mp *mp* *mp* *f* *mf*

42 43 44 45 46

accel. 49 March (♩ = 112)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

47 48 49 50

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

mp *mf* *mf* *mf* *mp*

51 52 53

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

54 *f* 55 56

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

57 58 59

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

60 61 62 63

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

64 65 66