



Moondance

Van Morrison

Arranged by Michael Hopkins

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Drumset
-

Recently performed in the musical movie *August Rush*, this classic rock tune is sure to enjoy renewed popularity! This wonderfully playable arrangement in A Minor/Dorian keeps all parts in first position. The syncopation remains but is simplified just a bit so all sections play the downbeat together. The pizzicato bass just keeps the piece driving! Sure to be a pleaser for younger players and more mature audiences.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Moondance

CONDUCTOR SCORE

Duration - 2:30

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Medium Swing (♩ = 126)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Drumset

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

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Score for measures 9-12, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 9-12 show a complex orchestral arrangement. The Violins I and II parts feature melodic lines with accents and dynamic markings (*mf*, *f*). The Viola (Violin III) and Cello parts provide harmonic support with sustained notes and moving lines. The String Bass part consists of a steady eighth-note pattern. The Piano Accompaniment features a rhythmic pattern of chords and single notes. The Drumset provides a steady beat with snare and bass drum patterns.

Score for measures 13-16, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 13-16 continue the orchestral arrangement. The Violins I and II parts maintain their melodic lines with accents. The Viola (Violin III) and Cello parts continue their harmonic support. The String Bass part remains a steady eighth-note pattern. The Piano Accompaniment continues with its rhythmic pattern. The Drumset provides a steady beat with snare and bass drum patterns.

Score for measures 17-20, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 17-20 show a rhythmic pattern with eighth and sixteenth notes, accented, and a steady drumset pattern. The Piano Accompaniment features chords and moving lines in both hands.

Score for measures 21-24, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 21-24 show a continuation of the rhythmic pattern, with a forte (*f*) dynamic marking at the start of measure 21. The Piano Accompaniment features chords and moving lines in both hands.

Score for measures 25-28, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 25-28 show a complex arrangement with various musical notations, including triplets, slurs, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 25, 26, 27, and 28 are indicated at the bottom of the staves.

Score for measures 29-31, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 29-31 show a complex arrangement with various musical notations, including triplets, slurs, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 29, 30, and 31 are indicated at the bottom of the staves.

Score for measures 32-34, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 32, 33, and 34 are shown. The score includes staves for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Score for measures 35-38, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 35, 36, 37, and 38 are shown. The score includes staves for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. Measure 37 includes dynamic markings *mf* and *f*. Measure 38 includes dynamic markings *mf* and *pizz.*. The Drumset part includes a "fill" and "Snare on rim" instruction. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Score for measures 39-42, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 39-42 show a progression of dynamics and articulation. Vlns. I & II and Vla. (Vln. III) play a melodic line with accents and slurs, marked *mf* and *f*. Cello and Str. Bass provide a rhythmic foundation, marked *f*. Piano Accomp. plays a complex chordal texture, and Drumset provides a steady beat.

Score for measures 43-46, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 43-46 continue the musical progression. Vlns. I & II and Vla. (Vln. III) play a melodic line with accents and slurs, marked *mf* and *f*. Cello and Str. Bass provide a rhythmic foundation, marked *f*. Piano Accomp. plays a complex chordal texture, and Drumset provides a steady beat.

Score for measures 47-50. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The music features a strong, rhythmic pattern with accents and a dynamic marking of *f* (forte) starting at measure 48. The Drumset part includes a notation "on head" at measure 50.



Score for measures 51-53. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The music features a strong, rhythmic pattern with accents and a dynamic marking of *ff* (fortissimo) starting at measure 51. The Cello part includes a notation "arco" at measure 51. The Drumset part includes a notation "on head" at measure 53.



Score for measures 54 to 56. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a large red watermark reading "Preview Use Requires Purchase" is overlaid.

Measures 54, 55, and 56 are indicated at the bottom of the Drumset staff.

Score for measures 57 to 60. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The music continues with complex rhythmic patterns, including triplets and a fill in measure 60. A large red watermark reading "Preview Use Requires Purchase" is overlaid.

Measures 57, 58, 59, and 60 are indicated at the bottom of the Drumset staff.

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf

f

mf

f

mf pizz.

Snare on rim

61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf

f

mf

f

65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

69 70 71 72

mf *ff* *ff*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

73 74 75 76

ff *ff* *ff*

Solo, freely

Tutti

div.

div.

arco

on head

f

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