

**Belwin****INTERMEDIATE STRING ORCHESTRA***Selections from the hit musical***SEUSSICAL****(Featuring ALONE IN THE UNIVERSE and A DAY FOR THE CAT IN THE HAT)**

Lyrics by LYNN AHRENS
 Music by STEPHEN FLAHERTY
 Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano (Optional)

NOTES TO THE CONDUCTOR

Perfect for a Pops concert and begging for costumes and skits, this medley from the Broadway show *Seussical the Musical* will delight students and audiences. Intonation between the 1st and 2nd violins may be a challenge. The cascading arpeggio figures in the 1st violins must be soft, smooth, even and not rushed, with no crescendo. The 2nd violins should tremolo at the tip, near the fingerboard, softly under the 1st violins. Also at measure 20, the pedal figure in the 1st violins should be under and not overshadow the melody or the ensemble. In "A Day for the Cat in the Hat," keep a steady tempo and avoid the temptation to move the syncopated figures. This is a fun tune! Enjoy the music.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
 Belwin/Pop String Editor



Seussical

(featuring ALONE IN THE UNIVERSE and A DAY FOR THE CAT IN THE HAT)

CONDUCTOR SCORE

Duration - 3:22

Lyrics by LYNN AHRENS
Music by STEPHEN FLAHERTY
Arranged by Bob Cerulli

“Alone In the Universe”
Moderately (♩ = 96)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (optional)

“Alone In the Universe”
Moderately (♩ = 96)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

1 2 3 4

5 A tempo

5 A tempo

5 6 7 8

Vlns.
I *mp*
II *mp*

Vla. (Vln. III)
mp

Cello
mp

Str. Bass
mp
harmonic

Piano Accomp. (opt.)
p

9 10 11 12

Vlns.
I *poco rit.*
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)
poco rit.

13 14 15 16

Freely, a bit slower 20
A tempo (with wonder)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

cresc. *mf*

Piano Accomp. (opt.)

17 18 19 20

Freely, a bit slower 20
A tempo (with wonder)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

sim. *mf*

Piano Accomp. (opt.)

21 22 23 24

(V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

25 26 27 28

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

29 30 31 32

sim.

Sul D

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.
(opt.)

33 34 35 36

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.
(opt.)

37 38 39 40

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp. (opt.)

cresc. *f* *f* *f*

41 42 43 44

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp. (opt.)

mp *mp* *mp* *mp* *mp*

45 46 47 48 49

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.
(opt.)

50 51 52 53

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.
(opt.)

54 55 56 57

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

58 59 60 61

64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

62 63 64 65

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.
(opt.)

66 67 68 69

This block contains the musical score for measures 66 through 69. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. A Piano Accompaniment (optional) is shown below. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.
(opt.)

70 71 72 73 74

This block contains the musical score for measures 70 through 74. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. A Piano Accompaniment (optional) is shown below. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid on the score.

poco rit. *rit.*

dim. *dim.* *dim.* *dim.* *dim.*

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.
(opt.)

poco rit. *rit.*

75 76 77 78 79

81 "A Day for the Cat in the Hat"
Mischievously (♩ = 96)

p *mf* *p* *mf* *p* *mf*

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

p *mf*

81 "A Day for the Cat in the Hat"
Mischievously (♩ = 96)

Piano Accomp.
(opt.)

80 81 82 83

85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

85

Piano Accomp. (opt.)

mf

f

mf

84 85 86 87 88

93

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

93

Piano Accomp. (opt.)

89 90 91 92 93

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

94 95 96 97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

98 99 100 101

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.
(opt.)

102 103 104 105 106

This block contains the musical score for measures 102 through 106. It features five staves for strings: Violins I and II, Viola (Violin III), Cello, and String Bass. A sixth staff is for optional Piano Accompaniment. The string parts are marked with dynamics *f* and *mf*, and include accents and breath marks. The piano accompaniment consists of block chords. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.
(opt.)

107 108 109 110

This block contains the musical score for measures 107 through 110. It features the same five string staves and optional piano accompaniment as the previous block. The string parts continue with similar dynamics and markings. The piano accompaniment continues with block chords. A large red watermark is overlaid on the score.

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

f sfz

111 112 113 114 115

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

sfz mf

117

116 117 118 119

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

120 121 122 123

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

rall. **125** Slower, then poco a poco accel. to Tempo I

rall. **125** Slower, then poco a poco accel. to Tempo I

124 125 126 127

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

sfz

sfz

sfz

sfz

128 129 130 131 132

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

133

133

133 134 135 136

137

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

137 138 139

141

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

The cat in the hat.

The cat in the hat.

The cat in the hat.

The cat in the hat.

The cat in the hat.

The cat in the hat.

140 141 142

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