

**Belwin****INTERMEDIATE STRING ORCHESTRA***From the hit movie***PATTON****(Theme)**

**JERRY GOLDSMITH**  
 Arranged by **RALPH FORD**

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

Commanding and bold, this Jerry Goldsmith film score theme remains a favorite across generations. Charmingly scored, the strong patriotic feel of this arrangement will thrill your audience, who will leave your concert whistling the tune!

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
 Belwin/Pop String Editor



# Patton

(Theme)

CONDUCTOR SCORE

Duration - 1:40

By Jerry Goldsmith  
Arranged by Ralph Ford

March (♩ = 110)

Violins

Viola  
(Violin III)

Cello

String Bass

Vlins.

Vla.  
(Vln. III)

Cello

Str. Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Solo *mf* V 17

*mf* (Vln. I) *mf*

*mf*

*mf*

12 13 14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V III -2 3 I -3

18 19 20 21 22

25

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

23 24 25 26 27

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31 32

I

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36 37

I

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41 42 43

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

44 45 46 47 48

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

49 50 51 52 53

**Vlns.**  
I *mp*  
II *mp*

**Vla. (Vln. III)**  
*mp*

**Cello**

**Str. Bass**

54 55 56 57 58

**Vlns.**  
I *mf*  
II *mf*

**Vla. (Vln. III)**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

59 60 61 62 63 64

67

(. = .)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73 74

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

(♩ = ♩.) *fp*

75 *fp* 76 *f* 77 *ff* 78 79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

80 81 82 83 84

87

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

85 86 87 88 89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

90 91 92 93 94

95

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

95 96 97 98 99

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

100 101 102 103 104

**Preview Only**  
Legal Use Requires Purchase