

**Belwin****INTERMEDIATE STRING ORCHESTRA****DUBLIN****(A tribute to Dublin, Ohio and the Irish Festival)****BOB PHILLIPS (ASCAP)****INSTRUMENTATION**

| | |
|---|-------------------------|
| 1 | Conductor |
| 8 | 1st Violin |
| 8 | 2nd Violin |
| 5 | 3rd Violin (Viola T.C.) |
| 5 | Viola |
| 5 | Cello |
| 5 | String Bass |

PROGRAM NOTES

Highly rhythmic parts as well as a lush lyric section! Fabulous contrasting styles set the stage for a rhythmic and energetic opening followed by a gorgeous, rich, lyric fantasia on the traditional Irish tune, *The Minstrel Boy*. Each section is featured on the melody, building to a high-energy conclusion.

NOTES TO THE CONDUCTOR

Play the opening in a spirited fashion. The slow section at measure 21 should be played very legato and with a rich, lush string sound. Measures 51 to 65 bring back the spirited feel of the beginning. From measure 65 to the end, where two themes are overlaid, be sure that both are brought out equally. Be alert for 3rd position in the first violins and 4th position in the cellos.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Dublin

CONDUCTOR SCORE

(A tribute to Dublin, Ohio and the Irish Festival)

Bob Phillips (ASCAP)

Duration - 3:30

Spirited (♩ = 100)

Violins
I
II

Viola (Violin III)

Cello

String Bass

f 1 2 3 4

5 Flowing

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mf 5 6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

9 10 11 12

13 Spirited

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

16 *mf* 17 18

21 Majestically (♩ = 90)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

19 *mp* *f* 20 *mp* *f* 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

23 24 25 26

Detailed description: This block contains the musical notation for measures 23 through 26. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 23, the strings play a steady eighth-note accompaniment. In measure 24, the violins play a melodic line with a slur and a 'V' marking. In measure 25, the violins play a triplet of eighth notes marked 'I -3'. In measure 26, the violins play a melodic line with a slur and a '4' marking. The Cello and Viola parts have similar melodic lines with slurs and 'V' markings.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27 28 29 30 31

29

4

4

mf

mf

IV -4 3 4 I 1 -4 (V)

Detailed description: This block contains the musical notation for measures 27 through 31. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps. In measure 27, the violins play a melodic line with a slur and a '4' marking. In measure 28, the violins play a melodic line with a slur and a '4' marking. In measure 29, the violins play a melodic line with a slur and a '4' marking. In measure 30, the violins play a melodic line with a slur and a '4' marking. In measure 31, the violins play a melodic line with a slur and a '4' marking. The Cello and Viola parts have similar melodic lines with slurs and 'V' markings. The String Bass part has a melodic line with a slur and a '(V)' marking. The dynamic marking 'mf' is present in measures 28 and 29.

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

32 33 34 35 36

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

Detailed description: This system of musical notation covers measures 41 to 44. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Fingerings are indicated by numbers 1, 2, and 4. The String Bass part includes fingering notations: I -1, 1/2 -1, and I -1.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

ff *f*

ff *f*

ff *f*

ff *f*

II -4 2 4 I -1

Detailed description: This system of musical notation covers measures 45 to 48. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Dynamics are marked as *ff* (fortissimo) and *f* (forte). The String Bass part includes fingering notations: II -4, 2 4, and I -1.

accel.
4

51 **Flowing** (♩ = 100)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mp *mf* *mf* *mf*

49 50 51 52

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f *f* *f* *f*

53 54 55 56

57 Spirited

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

57 58 59

Detailed description: This block contains the musical notation for measures 57, 58, and 59. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 57 and 58 show a rhythmic pattern of eighth notes in the lower strings and a similar pattern in the Viola and Cello. Measure 59 continues this pattern. A '4' is written above the Viola staff in measure 58, and a 'V' is written above the String Bass staff in measure 57.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

60 61 62

mf

pizz.

mf

pizz.

mf

pizz.

mf

Detailed description: This block contains the musical notation for measures 60, 61, and 62. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 60 shows a rhythmic pattern of eighth notes in the lower strings and a similar pattern in the Viola and Cello. Measure 61 shows a change in the Viola and Cello parts, with a 'pizz.' (pizzicato) marking and a '4' above the Viola staff. Measure 62 continues this pattern. A 'V' is written above the String Bass staff in measure 60. Dynamic markings include *mf* and *pizz.*

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

63 64 65

mf *f*

arco *f*

f

f

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

66 67 68 69

div.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72

Detailed description: This system of musical notation covers measures 70, 71, and 72. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is three sharps (F#, C#, G#). Measure 70 shows the Violin I staff with a fermata over a dotted quarter note, followed by eighth notes. The Cello staff has a four-measure rest (4) at the beginning. Measure 71 continues the melodic lines in Violin I and Cello. Measure 72 features a double bar line and a fermata over a dotted quarter note in Violin I, with a '1 x2' marking above the Cello staff.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

73 74 75

Detailed description: This system of musical notation covers measures 73, 74, and 75. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is three sharps (F#, C#, G#). Measure 73 starts with a boxed measure number '73'. The Cello staff has a four-measure rest (4) at the beginning. Measure 74 continues the melodic lines in Violin I and Cello. Measure 75 features a double bar line and a fermata over a dotted quarter note in Violin I, with a 'IV -2 4 I -3' marking above the Cello staff.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

76 77 78 79

Detailed description: This block contains the musical score for measures 76 through 79. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. A 'V' marking is present above the second measure of each staff. Measure numbers 76, 77, 78, and 79 are printed below the respective staves.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

80 81 82 83

ff

Detailed description: This block contains the musical score for measures 80 through 83. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The music continues with rhythmic patterns. A '4' marking is present above the first measure of each staff. A 'V' marking is present above the last measure of each staff. The dynamic marking 'ff' (fortissimo) is written below the first measure of each staff. Measure numbers 80, 81, 82, and 83 are printed below the respective staves.