

**Belwin****INTERMEDIATE STRING ORCHESTRA****DUBLIN****(A tribute to Dublin, Ohio and the Irish Festival)****BOB PHILLIPS (ASCAP)****INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

Highly rhythmic parts as well as a lush lyric section! Fabulous contrasting styles set the stage for a rhythmic and energetic opening followed by a gorgeous, rich, lyric fantasia on the traditional Irish tune, *The Minstrel Boy*. Each section is featured on the melody, building to a high-energy conclusion.

NOTES TO THE CONDUCTOR

Play the opening in a spirited fashion. The slow section at measure 21 should be played very legato and with a rich, lush string sound. Measures 51 to 65 bring back the spirited feel of the beginning. From measure 65 to the end, where two themes are overlaid, be sure that both are brought out equally. Be alert for 3rd position in the first violins and 4th position in the cellos.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Dublin

CONDUCTOR SCORE

(A tribute to Dublin, Ohio and the Irish Festival)

Bob Phillips (ASCAP)

Duration - 3:30

Spirited (♩ = 100)

Violins
I
II

Viola (Violin III)

Cello

String Bass

f 1 2 3 4

5 Flowing

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mf 5 6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

9 10 11 12

13 Spirited

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

16 *mf* 17 18

21 Majestically (♩ = 90)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit. 19 *mp* *f* 20 *mp* *f* 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

23 24 25 26

Detailed description: This block contains the musical notation for measures 23 through 26. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 23 shows the beginning of the section. Measures 24 and 25 contain various musical notations including slurs, accents, and dynamic markings. Measure 26 concludes the section with a final note and a fermata. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27 28 29 30 31

29

4

4

mf

IV -4 3 4 I 1 -4

(V)

Detailed description: This block contains the musical notation for measures 27 through 31. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature remains two sharps. Measure 27 starts with a dynamic marking of *mf*. Measure 28 continues the *mf* dynamic. Measure 29 is marked with a box containing the number 29. Measures 30 and 31 include specific fingering and bowing instructions: 'IV -4 3 4' and 'I 1 -4' for the Cello part, and '(V)' for the String Bass part. A large red watermark is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

p
mf
 V
 V
 V
 V
 (V)
 III -2 3
 IV -4
 I -4
 4
 32 33 34 35 36

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f
f
f
f
f
 37
 x1
 1
 1
 1
 1/2 -1
 37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

accel.
4

51 **Flowing** (♩ = 100)

Vlns. I

Musical staff for Violin I, measures 49-52. Dynamics: *mp* (measures 49-50), *mf* (measures 51-52). Includes a *4* (quadruple) marking in measure 51.

Vlns. II

Musical staff for Violin II, measures 49-52. Dynamics: *mp* (measures 49-50), *mf* (measures 51-52). Includes a *4* (quadruple) marking in measure 51.

Vla.
(Vln. III)

Musical staff for Viola (Violin III), measures 49-52. Dynamics: *mp* (measures 49-50), *mf* (measures 51-52). Includes a *4* (quadruple) marking in measure 51.

Cello

Musical staff for Cello, measures 49-52. Dynamics: *mf* (measures 51-52). Includes a *V* (vibrato) marking in measure 49.

Str. Bass

Musical staff for String Bass, measures 49-52. Dynamics: *mf* (measures 51-52). Includes a *V* (vibrato) marking in measure 49.

49

50

51

52

Vlns. I

Musical staff for Violin I, measures 53-56. Dynamics: *f* (measures 53-56). Includes a *V* (vibrato) marking in measure 54.

Vlns. II

Musical staff for Violin II, measures 53-56. Dynamics: *f* (measures 53-56). Includes a *V* (vibrato) marking in measure 54.

Vla.
(Vln. III)

Musical staff for Viola (Violin III), measures 53-56. Dynamics: *f* (measures 53-56). Includes a *V* (vibrato) marking in measure 54.

Cello

Musical staff for Cello, measures 53-56. Dynamics: *f* (measures 53-56). Includes a *V* (vibrato) marking in measure 54.

Str. Bass

Musical staff for String Bass, measures 53-56. Dynamics: *f* (measures 53-56). Includes a *V* (vibrato) marking in measure 54.

53

54

f

55

56

57 Spirited

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

60 61 62

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

63 64 65

mf *f*

arco *f*

f

f

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

66 67 68 69

div.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

73 74 75

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

76 77 78 79

Detailed description: This block contains the musical score for measures 76 through 79. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The music is written in a 4/4 time signature. Measures 76 and 77 show a steady rhythmic pattern with eighth and sixteenth notes. Measure 78 introduces a dynamic change to *ff* (fortissimo) and includes a four-measure rest for the strings. Measure 79 concludes the section with a final chord and a fermata.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

80 81 *ff* 82 83

Detailed description: This block contains the musical score for measures 80 through 83. It features the same five staves as the previous block. Measures 80 and 81 continue the rhythmic pattern. Measure 82 begins with a dynamic marking of *ff* and includes a four-measure rest for the strings. Measure 83 concludes the section with a final chord and a fermata.