



Belwin

INTERMEDIATE STRING ORCHESTRA

ELEPHAS MAXIMUS

(For Solo Bass and String Orchestra)

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor
1	Solo Bass
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment
1	Bells (Optional)

NOTES TO THE CONDUCTOR

The Latin name for our largest living land animal provides the title for this solo for bass with orchestra. Beginning with the “awakening,” the solo continues with the first lumbering steps before the giant mammal reaches full speed. Light, lyrical and even comedic, the piece was inspired by a trip to the Taronga Zoo in Sydney, Australia, by composer Robert W. Smith and his family. His daughters Savannah and Madison were quite enamored with Burma, the elephant that moved and delighted the onlookers with a swaying motion throughout their visit. The piece is dedicated to Savannah, Madison and Burma, the “*elephas maximus*.”

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Elephas Maximus

CONDUCTOR SCORE
Duration - 1:50

(for Solo Bass and String Orchestra)

Robert W. Smith (ASCAP)

IV -4

Sudden awakening! (♩ = 80)

mf freely (ala elephant waking)

Solo Bass

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (optional)

Bells (Opt.)

Lumbering (♩ = 108)

Solo Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Bells (Opt.)

Solo Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Bells (Opt.)

15 (♩ = 132)

f pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

11 12 13 14 15

III -2 4 I -4

Solo Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Bells (Opt.)

19

mf

19

mf

16 17 18 19 20

Solo Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Bells (Opt.)

21 22 23 24 25

III -2 4 I -4

Solo Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Bells (Opt.)

26 27 28 29 30

III -4 V II 1/2 -1 III -2 I -4 V V

arco mf arco mf arco mf arco mf

27 Flowing

27 Flowing

mf

35 Lumbering

Solo Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

II 1/2 -1 4 IV -1 4 4 II 1/2 -4 1 I -1 V

pizz.

pizz.

pizz.

pizz.

III 1 -1 1 2 1 3 3

1/2 -1 I -1

35 Lumbering

Piano Accomp. (opt.)

Bells (Opt.)

31 32 33 34 35

Solo Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

III -2 I -4

Piano Accomp. (opt.)

Bells (Opt.)

36 37 38 39 40

43 Flowing

Solo Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Bells (Opt.)

41 42 43 44 45

III -4 V

arco -4 V

arco f

div. arco f

div. arco f

arco f pizz.

4

1 1

I -3

4

4

43 Flowing

Solo Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Bells (Opt.)

46 47 48 49 50

mf

III -1

4

V

51 Flowing

Solo Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf arco

II 1/2 -1

III -2

I -4

V

V

II 1/2 -1

I -1

III 1

51 Flowing

Piano Accomp. (opt.)

Bells (Opt.)

mf

mf

51 52 53 54 55

59 Lumbering

Solo Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

IV -1

II 1/2 -4

I -1

V

pizz.

pizz.

pizz.

pizz.

pizz.

3

4

2 1

3 3

I

59 Lumbering

Piano Accomp. (opt.)

Bells (Opt.)

56 57 58 59 60

Solo Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Bells (Opt.)

61 62 63 64 65

III -2 I -4

Solo Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Bells (Opt.)

66 67 68 69 70

f *mp* *ff*

III -2 4 I -4 1/2 -1 -1 III -2 4

III -4 arco

mp *ff* *loco*