



Concerto for String Orchestra

(From Concerto a Quattro)

Georg Philipp Telemann
Arranged by Tim McCarrick (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

Georg Philip Telemann (1681-1767), unlike many composers and musicians had a relatively happy and successful life. He was well-liked for his sunny disposition, worked hard and created many successful works, from concertos, to suites, to operas and cantatas. He once was selected for a church position over four other worthy candidates, including the great J. S. Bach himself. Georg Frideric Handel knew and admired his work and once said, "Telemann could write church music in eight parts the way others could write a letter." To further prove his admiration, Handel regularly "borrowed" Telemann's music and used it in his compositions! This *Concerto for String Orchestra* is taken from his *Concerto a Quattro* for four unaccompanied violins and shows his skills as a composer of great string music.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

This piece, adapted from the *Concerto a Quattro in C major for Four Violins*, is designed to bring out the wide range of expression of your string players. The opening *Grave* movement (which can be repeated if desired) provides an excellent chance to build suspense before plunging into the brisk *Allegro*. The suspensions and resolutions in the opening nine measures are a great way to get your students to listen to each section and play better as an ensemble. Make the decrescendo in measures 9, 10 and 11 as dramatic as possible before the forte in bar 12. Let the low strings set the tone of that moment by a strong attack on beat 3 of bar 12. PRECISION is the watchword for the *Allegro*. Prevent the students from running away with this one! Slow and steady learning of this movement with constant listening for other sections' entrances will pay off big time when you work it up to performance speed. Careful attention to the dynamics will make this a very fun and exciting piece your students will love playing. Good luck and enjoy the music.

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Concerto for String Orchestra

(From Concerto a Quattro)

CONDUCTOR SCORE

Duration - 4:30

Georg Philipp Telemann
Arranged by Tim McCarrick

Grave (♩ = 60)

Violins

Viola (Violin III)

Cello

String Bass

1 2 3

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

4 5 6 7

Score for measures 8, 9, and 10. The instruments are Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one flat (B-flat). The time signature is 4/4.

Measure 8: Vlns. I and II play quarter notes. Vla. (Vln. III) plays a half note. Cello and Str. Bass play quarter notes.

Measure 9: Vlns. I and II play quarter notes. Vla. (Vln. III) plays a half note. Cello and Str. Bass play quarter notes.

Measure 10: Vlns. I and II play quarter notes. Vla. (Vln. III) plays a half note. Cello and Str. Bass play quarter notes.

Dynamic markings: *p* (piano) for Vlns. I, Vla. (Vln. III), and Cello in measure 10. *f* (forte) for Str. Bass in measure 10.

Score for measures 11, 12, and 13. The instruments are Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one flat (B-flat). The time signature is 4/4.

Measure 11: Vlns. I and II play quarter notes. Vla. (Vln. III) plays a half note. Cello and Str. Bass play quarter notes.

Measure 12: Vlns. I and II play quarter notes. Vla. (Vln. III) plays a half note. Cello and Str. Bass play quarter notes.

Measure 13: Vlns. I and II play quarter notes. Vla. (Vln. III) plays a half note. Cello and Str. Bass play quarter notes.

Dynamic markings: *pp* (pianissimo) for Vlns. I, Vla. (Vln. III), and Cello in measure 11. *f* (forte) for Vlns. I, Vla. (Vln. III), and Cello in measure 12. *p* (piano) for Str. Bass in measure 11. *f* (forte) for Str. Bass in measure 12.

(optional repeat) 16 **Allegro** (♩ = 80)

Vlns.

First system (measures 14-16):

- Measure 14:** Vln I (treble clef) has a half note G#4. Vln II (treble clef) has a half note F#4. Vla. (Vln. III) (treble clef) has a half note E4. Cello (bass clef) has a half note D3. Str. Bass (bass clef) has a half note C2.
- Measure 15:** Vln I has a whole rest. Vln II has a whole rest. Vla. has a whole rest. Cello has a whole rest. Str. Bass has a whole rest.
- Measure 16:** Vln I has a sixteenth-note triplet starting on G#4. Vln II has a whole rest. Vla. has a whole rest. Cello has a whole rest. Str. Bass has a whole rest.

Second system (measures 17-18):

- Measure 17:** Vln I and Vln II have sixteenth-note triplets starting on G#4 and F#4 respectively. Vla. has a whole rest. Cello and Str. Bass have whole rests.
- Measure 18:** Vln I and Vln II continue with sixteenth-note triplets. Vla. has a sixteenth-note triplet starting on E4. Cello and Str. Bass have whole rests.

14

15

16

Vlns.

Measures 17 and 18 (continued from previous system):

- Measure 17:** Vln I and Vln II have sixteenth-note triplets starting on G#4 and F#4 respectively. Vla. has a whole rest. Cello and Str. Bass have whole rests.
- Measure 18:** Vln I and Vln II continue with sixteenth-note triplets. Vla. has a sixteenth-note triplet starting on E4. Cello and Str. Bass have whole rests.

17

18

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

19 20

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

III -2 4 2 3 1 3 1 2 I -2 o

V

V

21 22

24

Vlns.

First system of musical notation (measures 23-24). The system includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. Measures 23 and 24 are indicated below the staves. Dynamics include *p* (piano) and *f* (forte).

Vlns.

Second system of musical notation (measures 25-26). The system includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. Measures 25 and 26 are indicated below the staves. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Str. Bass

Score for measures 27 and 28, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measure 27: Violins I and II play eighth notes. Viola (Vln. III) plays eighth notes. Cello and String Bass play eighth notes.

Measure 28: Violins I and II play eighth notes. Viola (Vln. III) plays eighth notes. Cello and String Bass play eighth notes. Dynamics: *mp*.

Measure numbers 27 and 28 are indicated below the staves.

Score for measures 29 and 30, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measure 29: Violins I and II play eighth notes. Viola (Vln. III) plays eighth notes. Cello and String Bass play eighth notes. Dynamics: *ff*.

Measure 30: Violins I and II play eighth notes. Viola (Vln. III) plays eighth notes. Cello and String Bass play eighth notes. Dynamics: *ff*.

Measure numbers 29 and 30 are indicated below the staves.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33

f

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

34 35

f

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37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

39 40

x4

I -1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

43

44

1 4 3 0 2 3 2 III 3 3 4 I
-2 2 0 -1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46

48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff pp

ff pp

ff pp

ff pp

ff

47 48

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

49 50

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

51 52

Score for measures 53 and 54, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measure 53:

- Vlns. I:** Treble clef. Notes: G4 (finger 2), quarter rest, eighth notes A4 (finger 4), B4 (finger 2), C5 (finger 1), D5 (finger 3).
- Vlns. II:** Treble clef. Notes: eighth notes G4, A4, B4, C5, quarter rest.
- Vla. (Vln. III):** Bass clef. Notes: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, quarter rest.
- Cello:** Bass clef. Notes: quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, quarter rest.
- Str. Bass:** Bass clef. Notes: quarter rest.

Measure 54:

- Vlns. I:** Treble clef. Notes: eighth notes G4 (finger 2), A4 (finger 4), B4 (finger 3), C5 (finger 1), D5 (finger 4), E5 (finger 3), F5 (finger 2), G5 (finger 3).
- Vlns. II:** Treble clef. Notes: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter rest.
- Vla. (Vln. III):** Bass clef. Notes: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, quarter rest.
- Cello:** Bass clef. Notes: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, quarter rest.
- Str. Bass:** Bass clef. Notes: quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, quarter rest.

Dynamic marking: *f* (forte) is present in measures 53 and 54.

Score for measures 55 and 56, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measure 55:

- Vlns. I:** Treble clef. Notes: eighth notes G4 (finger 1), A4 (finger 3), B4 (finger 4), C5 (finger 3), D5 (finger 4), E5 (finger 2), F5 (finger 3), G5 (finger 2).
- Vlns. II:** Treble clef. Notes: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter rest.
- Vla. (Vln. III):** Bass clef. Notes: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, quarter rest.
- Cello:** Bass clef. Notes: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, quarter rest.
- Str. Bass:** Bass clef. Notes: quarter rest.

Measure 56:

- Vlns. I:** Treble clef. Notes: eighth notes G4 (finger 1), A4 (finger 3), B4 (finger 4), C5 (finger 3), D5 (finger 3), E5 (finger 2), F5 (finger 3), G5 (finger 1), A5 (finger 2).
- Vlns. II:** Treble clef. Notes: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter rest.
- Vla. (Vln. III):** Bass clef. Notes: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, quarter rest.
- Cello:** Bass clef. Notes: eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, quarter rest.
- Str. Bass:** Bass clef. Notes: quarter rest.

Vla.
(Vln. III)

Cello

Str. Bass

Vlns.

2nd time rit.

f

60 61 62

Vla.
(**Vln. III**)

Cello

Str. Bass

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