

**Belwin****INTERMEDIATE STRING ORCHESTRA****MOMENTS**

ROBERT D. GARDNER (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

Moments by Robert Gardner was inspired by the idea that, although we sometimes move dully through our daily routines, it is good to take time to appreciate the individual moments that make up our lives, like a child does the first time they experience something. This piece is to be performed in a heavy and rhythmic style, with an essence similar to a contemporary rock tune. *Moments* should resonate well with young string players because it uses rhythms and tonalities similar to the music with which they are familiar. Many sections of the work have a steady and mechanical rhythmic feel, which represents the monotonous way we sometimes move through life. The legato melody sits on top of this rhythmic motion, and challenges us to step outside of ourselves to view the world from a different perspective. The agitated middle section suspends time for a moment, and then bursts open with all instruments playing different fast motives, imitating the hectic bustle of our society. Nonetheless, the chorus sections of the work calm to a smooth style and consonant tonality, where we find the time to focus only on the present moment of our lives, and to appreciate just how interesting, complex and precious it is within our fleeting human existence.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



NOTES TO THE CONDUCTOR

Moments is technically accessible, with all parts in first position and few accidentals or difficult bowing patterns. At the same time, this piece will challenge your group with its independent voicings and syncopated, interlocking rhythms. The entire piece should be performed with a heavy rock style in mind. Students should be taught to use a lot of bow weight into the string and sharp articulation, and to play as if they had a drum set accompaniment behind them. The opening requires strong articulation and accurate rhythms from the lower strings. All accompaniment patterns for the 'verse' sections (mm. 9–28; mm. 37–48) should be played with a heavy style and very steady tempo. The melody in the first violin and viola at m. 21 should be prominent, as should the cello and bass melody at m. 41. The 'chorus' sections (mm. 29–36; mm. 76–end) should be played with a slightly more legato style, but still rhythmically steady and strong. The 'bridge' (mm. 57–72) should be very heavy with strong articulation, especially the syncopated rhythms in the lower parts. All sixteenth notes should be brought out at mm. 65–72, and the first violin part is quite challenging at tempo. All quarter notes at mm. 89–end should be played with full value and tone so as not to lose momentum, and the piece should gradually crescendo to the end.

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Moments

CONDUCTOR SCORE
Duration - 4:00

Robert D. Gardner

Marcato pesante (♩ = 96)

Violins I and II: Treble clef, 4/4 time. Measure 4 includes a key signature change to one sharp (F#) and a dynamic marking of *mp*.

Viola (Violin III): Bass clef, 4/4 time. Dynamic marking *mf*.

Cello: Bass clef, 4/4 time. Dynamic marking *mf*. Includes *sim.* (sustained) markings.

String Bass: Bass clef, 4/4 time. Dynamic marking *mf*. Includes *sim.* (sustained) markings.

Measures 1, 2, 3, and 4 are indicated at the bottom.

Vlns. I and II: Treble clef, 4/4 time. Measure 8 includes a dynamic marking of *p*.

Vla. (Vln. III): Bass clef, 4/4 time. Dynamic marking *p*. Includes *sim.* (sustained) markings.

Cello: Bass clef, 4/4 time. Dynamic marking *p*.

Str. Bass: Bass clef, 4/4 time. Dynamic marking *p*.

Measures 5, 6, 7, and 8 are indicated at the bottom.

9

Vlns. I *mp* (V)

Vlns. II *mp* (V)

Vla. (Vln. III) *mf* *sim.*

Cello *mf*

Str. Bass *mf*

9 10 11 12

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21

f

mp

sim.

f

mp

mp

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

Detailed description: This block contains the musical notation for measures 25 through 28. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32 33

mp

Detailed description: This block contains the musical notation for measures 29 through 33. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The music continues with similar rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present in measure 29. A large red watermark 'Preview Only' is overlaid diagonally across the score.

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

34 35 36 37

Detailed description: This block contains the first system of a musical score, covering measures 34 to 37. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The Violins I staff begins with a treble clef and a key signature of one sharp (F#). The Violins II, Viola, and Cello staves also use treble clefs, while the String Bass staff uses a bass clef. The music consists of rhythmic patterns with various note values and rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 37. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40

Detailed description: This block contains the second system of a musical score, covering measures 38 to 40. It features the same five staves as the first system: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The Violins I staff continues with a treble clef and a key signature of one sharp (F#). The Violins II, Viola, and Cello staves use treble clefs, and the String Bass staff uses a bass clef. The music continues with rhythmic patterns and note values. A dynamic marking of *mf* is present in measure 38. A large red watermark is overlaid diagonally across the page.

41

V V *sim.*

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III)

Cello

Str. Bass *f*

f 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

mp

sim.

47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

51 52 53 54

57 **agitato** *div.*

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

55 56 *f* 57 58

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

59 60 61 62 63

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

70 71 72

73

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf *mf*

73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

77 78 79 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

81

f

mf

sim.

81 82 83

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

84 85 86 87

This musical system covers measures 84 to 87. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I part has a melodic line with accents. The Violin II part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a steady eighth-note accompaniment. The String Bass part has a simple bass line. A large red watermark is overlaid on the score.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

88 *ff* 89 90

This musical system covers measures 88 to 90. It features the same five staves as the previous system. The Violin I and II parts have a melodic line with accents and a *ff* dynamic marking. The Viola part has a rhythmic pattern of eighth notes with a *ff* dynamic marking. The Cello part has a steady eighth-note accompaniment with a *ff* dynamic marking. The String Bass part has a simple bass line with a *ff* dynamic marking. A large red watermark is overlaid on the score.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

cresc.

91 92 93

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

molto rit.

fff
fff div.
fff div.
fff
fff

94 95 96 97

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