

**Belwin****INTERMEDIATE STRING ORCHESTRA****THE SUSSEX MUMMERS'
CHRISTMAS CAROL**

PERCY ALDRIDGE GRAINGER

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

Although Grainger first elected to set this carol tune for piano solo after hearing and collecting it in the early 1880's, it is in an arrangement for string orchestra that the sumptuous harmonic banquet he spread before us is fully realized. Supported by an accompaniment rich with suspensions and passing tones, the tune is heard two times, first stated by violin I and then followed closely by cello. All of the unique performance indications included in the original piano version (1911) have been preserved in this scoring. A remarkably easy, yet musically rewarding experience!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



The Sussex Mummers' Christmas Carol

CONDUCTOR SCORE

Duration - 2:30

Percy Aldridge Grainger

Arranged by Douglas E. Wagner (ASCAP)

Slowish, but flowing (♩ = ca. 84-100)

Violins

Viola (Violin III)

Cello

String Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

15 16 17 18 19 20

sub. p mf

sub. p mp

sub. p mp

sub. p mp

sub. p mp

Slow off

22

First speed

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pp *p* *pp* *p* *pp* *mf* *pp* *p*

21 22 23 24 25

30 Don't drag at all

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *mf* *mf* *mf*

26 27 28 29 30 31

Gradually slacken

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 Slower

Hold back

Very slowly

sub. p mp mf p

37 38 39 40 41 42

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