

**Belwin****VERY BEGINNING STRING ORCHESTRA****DOMINIQUE'S DANCE****(A Mariachi Waltz)****JOHN NIETO****INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

Imagine a father holding his precious newborn girl, all the while visions of her Quinceañera (15th birthday celebration) run through his mind. The Quinceañera is an important celebration in the Mexican American community, where the girl is given her last doll and dances a waltz (vals) with her father. This composition shows how a style of music (waltz) can be used by a different culture. Listen to each section as they take turns playing the melody.

NOTES TO THE CONDUCTOR

This piece remains in first position with easy finger patterns and features the melody in each section, making this a perfect first ensemble piece! The lyrical style will provide opportunities to develop musicianship and bowing. It will also allow you to bring into discussion how music is used in various cultures. In this case, the waltz is a European import. In Mexican culture, the Ranchera Valseada is used by various regional styles including Mariachi, Norteño, Banda, etc. Alert the students to upcoming pizz. and arco sections in measures 16 and 32.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Dominique's Dance

(A Mariachi Waltz)

John Nieto

CONDUCTOR SCORE

Duration - 1:50

Allegro (♩ = 132)

Violins
I *mf*
II *mf*

Viola *mf*

Cello *mf*

String Bass *mf*

Piano Accompaniment *mf*

1 2 3 4 5

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

6 7 8 9 10

To Coda ⊕

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

To Coda ⊕

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

17

pizz.

mp

mp

f

mp

17

16 17 18 19 20

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

21 22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

26 27 28 29 30

33

arco

V

mf arco

V

mf arco

V

mf

V

mf

V

33

mf

31 32 33 34 35 36

41

V

V

V

41

37 38 39 40 41 42

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

43 44 45 46 47 48

49

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

49 50 51 52 53 54

Musical score for measures 55-60. The score includes staves for Vlns. I & II, Vla., Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#). Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the piano accompaniment staff. A box containing the number 57 is placed above the first staff in measure 57. A large red watermark 'Preview Only! Requires Purchase' is overlaid on the score.

Musical score for measures 61-64. The score includes staves for Vlns. I & II, Vla., Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#). Measure numbers 61, 62, 63, and 64 are indicated at the bottom of the piano accompaniment staff. Performance markings include *mf*, *f*, and *D.C. al Coda*. Specific notes are labeled 'Hi 2', 'Lo 2', and 'Hi 3'. A large red watermark 'Preview Only! Requires Purchase' is overlaid on the score.

Musical score for measures 65-66, labeled as the Coda. The score includes staves for Vlns. I & II, Vla., Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#). Measure numbers 65 and 66 are indicated at the bottom of the piano accompaniment staff. Performance markings include *f* and *pizz.*. A large red watermark 'Preview Only! Requires Purchase' is overlaid on the score.

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