



Belwin

BEGINNING STRING ORCHESTRA**ALONE IN THE UNIVERSE**

(from the musical "SEUSSICAL")

Lyrics by LYNN AHRENS
 Music by STEPHEN FLAHERTY
 Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

Celebrate the wonderful world of Dr. Seuss with this hit single from the Broadway show *Seussical!* A perfect tune to embellish with skits and costumes for young strings, or a quick addition to a Pops concert for a more advanced group! It also provides a good opportunity for chromatic fingering in the melodic line for 1st violins. At measure 20, the violas and celli play the theme in unison. Careful attention to intonation is needed. This combination occurs frequently in standard literature. At measure 40, make sure the ensemble is under the solo violin and cello. Careful intonation between the two should be observed. Have fun and enjoy the music!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
 Belwin/Pop String Editor



Alone in the Universe

(from the musical "Seussical")

CONDUCTOR SCORE

Duration - 2:15

Lyrics by Lynn Ahrens
Music by Stephen Flaherty
Arranged by Bob Cerulli

Moderately (♩ = 96)

Violins

I *mp* 2 V Lo 2 V Lo 1

II *mp*

Viola (Violin III)

mp 1 Lo 1 1

Cello

mp x1

String Bass

mp

Vlins.

I V 2 V Lo 2

II

Vla. (Vln. III)

mp 1 Lo 1

Cello

mp 2 x1 V

Str. Bass

mp V

4

5

6

7

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Freely, a bit slower

poco rit. **12 A tempo**

Vlns. I
cresc. **mf**

Vlns. II
Lo 1 *cresc.* **mf**

Vla. (Vln. III)
Lo 2 *cresc.* **mf**

Cello
cresc. **mf**

Str. Bass
H.P. 1 *cresc.* **mf**

8 9 10 11 12

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16 17 18

20

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

19 20 21 22 23 24

28

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28 29 30

mf

mf

mf

mf

mf

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

cresc.

4

Hi 3

Lo 1

cresc.

cresc.

31 32 33 34 35

36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

f

4

Lo 1

Lo 1

x1

40 Solo

dim.

dim.

dim.

dim.

dim.

mp

mp

mp

mp

mp

mp

36 37 38 39 40 41

44

Tutti poco rit. rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

dim. (V)

dim.

dim.

dim.

dim.

42 43 44 45 46 47

48

Solo

Tutti

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

p

p

p

p

48 49 50 51 52 53

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