



# ORCHESTRA EXPRESSIONS™ SERIES

## Gamelan

(from “O”)

BENOIT JUTRAS

Arranged by MICHAEL STORY

### INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment
2	Percussion (Tom-tom, Bongos or Conga/ Wind Chimes)

### NOTES TO THE CONDUCTOR

Straight from the spectacular *Cirque du Soleil* stage production, “O,” comes this haunting and beautiful song. Both primitive and sophisticated, this dramatic arrangement will be a welcome addition to any string performance. Although there are optional parts for both piano and percussion, *Gamelan* is completely playable and sounds complete with just strings alone. If your violas have trouble achieving the D# (low I) in bar 51, you may substitute a B-natural. I hope you and your students find *Gamelan* to be an exciting and worthwhile musical experience.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# Gamelan

(from "O")

CONDUCTOR SCORE

Duration - 2:40

Music by Benoit Jutras  
Arranged by Michael Story

**Misterioso** (♩ = 116-120)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Percussion (Tom-tom, Bongos or Conga/Wind Chimes)**

1 2 3 4 5

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Perc. T.T., Bongos or Conga**

6 7 8 9 10 11

*mf*

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

12 13 14 15 16

17 18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

22 23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Wind Chimes

*mp*

27 28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

32 33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

37 38 39 40 41

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

*f*

42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

1. 2.

1. 2.

47 48 49 50 51

52

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Perc. *mf*

52 53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc. *mp*

W.C.

57 58 59 60 61 62

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