


Belwin

BEGINNING STRING ORCHESTRA

THE HEART OF IT ALL

(Featuring **ONE HEART**, **SOME HEARTS** and **PUT A LITTLE LOVE IN YOUR HEART**)

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment
1	Drumset

This entertaining medley, with its infectious driving rock feel throughout, brings together three pop favorites with a common thread: "One Heart," from Céline Dion's hit album of the same name, "Some Hearts," as sung by American Idol winner Carrie Underwood, and "Put a Little Love In Your Heart," Jackie DeShannon's early single which was also featured in the movie *Scrooged*. Audiences will love it and less experienced players will be amazed at how quickly they master the arrangement. It's a winner, written to help bring out the very best from your students and perfect for Valentine's Day. Don't miss it!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



The Heart of It All

(featuring One Heart, Some Hearts and Put a Little Love in Your Heart)

CONDUCTOR SCORE

Duration - 2:40

Arranged by Douglas E. Wagner

Moderately fast rock (♩ = 120)

3 "One Heart" - Words and Music by JOHN SHANKS and KARA DIOGUARDI

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset

Ride Cymbal

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

mf 1 2 3 4

Hi 3

5 6 7 8

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11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

9 10 11 12

1.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

1. 1.

13 14 15 16

Moderately (♩ = 108)

"Some Hearts" - Words and Music by DIANE WARREN

2. rit. 19 *mf* Moderately (♩ = 108) "Some Hearts" - Words and Music by DIANE WARREN

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Hi-Hat rim click

17 18 19 20

V V

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

21 22 23 24

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

25 26 27 28

div.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

poco rit.

33 34 35 36

Relaxed (♩ = 100)

"Put A Little Love In Your Heart"

Words and Music by JIMMY HOLIDAY, RANDY MYERS and JACKIE DE SHANNON

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 4

Relaxed (♩ = 100)

"Put A Little Love In Your Heart"

Words and Music by JIMMY HOLIDAY, RANDY MYERS and JACKIE DE SHANNON

Piano Accomp. (opt.)

Drumset

Ride Cym.

37 38 39 40

Score for measures 41-44. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The drumset part features a consistent pattern of eighth notes and rests.

Measures 41, 42, 43, and 44 are indicated at the bottom of the score.

Score for measures 45-48. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp. (opt.), and Drumset. The key signature is one sharp (F#). The drumset part continues with the same pattern of eighth notes and rests.

Measures 45, 46, 47, and 48 are indicated at the bottom of the score.

Score for measures 49-52, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). Measures 49-51 are marked *f* (forte). Measure 52 features a 4-measure rest for the strings and a *V* (crescendo) marking for the Piano Accompaniment.

Score for measures 53-56, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp. (opt.), and Drumset. The key signature is one sharp (F#). Measures 53-56 are marked *mf* (mezzo-forte). Measures 53-54 feature a 4-measure rest for the strings and a *V* (crescendo) marking for the Piano Accompaniment. Measures 55-56 feature a 4-measure rest for the strings and a *V* (crescendo) marking for the Piano Accompaniment.

Score for measures 57-60. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The drumset part features a consistent pattern of eighth notes.

Measures 57, 58, 59, and 60 are indicated at the bottom of the score.

Score for measures 61-64. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp. (opt.), and Drumset. The key signature is one sharp (F#). The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). The drumset part features a consistent pattern of eighth notes.

Measures 61, 62, 63, and 64 are indicated at the bottom of the score.

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