

**Belwin****BEGINNING STRING ORCHESTRA**From the hit movie **HAIRSPRAY****THE NEW GIRL IN TOWN**Music by **MARC SHAIMAN**Lyrics by **SCOTT WITTMAN** and **MARC SHAIMAN**Arranged by **BOB CERULLI****INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

Written in the style of the 50's and 60's rock and roll period, this arrangement will provide great musical fun. The usually syncopated lines have been modified without losing the drive, feel or groove of the music. The clapping in the beginning is a good opportunity to involve the audience. Also a good opportunity to recruit those electric bass players into the string program! Have fun, enjoy the music and rock on!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



The New Girl in Town

CONDUCTOR SCORE
Duration - 2:10

Music by Marc Shaiman
Lyrics by Scott Wittman and Marc Shaiman
Arranged by Bob Cerulli

Moderate fast rock & roll (♩ = 126)

clap *mf*

Violins
I Hey! Look out— for that mov-ing van
II Hey! Look out— for that mov-ing van

Viola (Violin III)
clap *mf*
Hey! Look out— for that mov-ing van

Cello
clap *mf*
Hey! Look out— for that mov-ing van

String Bass
clap *mf*
Hey! Look out— for that mov-ing van

1 2 3

Vlns.
I driv - ing down the street. You bet-ter lock up your man.
II driv - ing down the street. You bet-ter lock up your man.

Vla. (Vln. III)
driv - ing down the street. You bet-ter lock up your man.

Cello
driv - ing down the street. You bet-ter lock up your man.

Str. Bass
driv - ing down the street. You bet-ter lock up your man. *pizz.*

4 5 6

7

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

7 8 9 10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4 4 4 4

Lo 1 o

11 12 13 14

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

15 16 17 18

Detailed description: This block contains the first system of a musical score, covering measures 15 through 18. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 shows a complex rhythmic pattern with many sixteenth notes and accents. Measure 16 has a similar pattern with some rests. Measure 17 begins a first ending bracketed section. Measure 18 concludes the first ending with a repeat sign. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

19 20 21 22

Detailed description: This block contains the second system of a musical score, covering measures 19 through 22. It features the same five staves as the first system. Measure 19 starts with a second ending bracketed section, marked '2.' and 'Lo 1'. Measure 20 continues the second ending, marked 'Lo 2'. Measure 21 and 22 show the continuation of the musical material. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

23 24 25 26

Lo 1

This block contains the musical score for measures 23 through 26. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 23 shows the beginning of a phrase with various articulations. Measure 24 continues the phrase. Measure 25 features a dynamic marking of *f* and a 'V' marking. Measure 26 concludes the phrase with a 'Lo 1' marking. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27 28 29 30

f

This block contains the musical score for measures 27 through 30. It features the same five staves as the previous block. Measure 27 begins with a dynamic marking of *f*. Measure 28 continues with a dynamic marking of *f*. Measure 29 features a dynamic marking of *f* and a 'V' marking. Measure 30 concludes the phrase. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

35 36 37 38

40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

39 40 41 42

44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

43 44 45 46

47

Vlns.
I Hey! Look out— for that mov - ing van look out look out look out look out.
II Hey! Look out— for that mov - ing van look out look out look out look out.

Vla. (Vln. III)
Hey! Look out— for that mov - ing van look out look out look out look out.

Cello
Hey! Look out— for that mov - ing van look out look out look out look out.

Str. Bass
Hey! Look out— for that mov - ing van look out look out look out look out.

47 48

Vlns.
I *Freely* *A tempo*
II

Vla. (Vln. III)

Cello

Str. Bass
arco

49 50 51