



Belwin

INTERMEDIATE STRING ORCHESTRA

STRING PURSUIT

RALPH FORD (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

NOTES TO THE CONDUCTOR

String Pursuit is an exciting up-tempo piece for your young string players that involves knowledge of some chromatic notes outside of the C scale. The tonality of this piece moves constantly between C major and its parallel minor. All articulations should be carefully observed. There is ample opportunity for contrasting marcato and legato playing in each section. Although the tempo is marked at 132, you may choose to take it as brisk as 144 or slow it down to 124 for clarity. There are also plenty of dynamic contrasts and shapes throughout the piece to reinforce teaching concepts in this area as well. The piano part is vital to the performance of the piece.

It is my hope that *String Pursuit* will serve as an excellent teaching tool and provide your young musicians with enough excitement to encourage their practice and participation in your orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



String Pursuit

CONDUCTOR SCORE
Duration - 2:00

Ralph Ford (ASCAP)

Aggressively (♩ = 132)

Violins

Viola
(Vln. III)

Cello

String Bass

Piano
Accompaniment

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

5

6

7

8

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

fp *f* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

tap bow on body of inst. (or stand)

9 10 11 12 13

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco

14 15 16 17 18

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

23 24 25 26

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

Piano Accomp.

p *legato*

27 28 29 30 31

Solo (opt. 8va) I -3

All

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

35

Piano Accomp.

mf

32 33 34 35 36

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

37 38 39 40 41

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

42 43 44 45 46

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

III -1

51

47 48 49 50 51

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

52 53 54 55

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

56 57 58 59 60

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

61 62 63 64 65