



Belwin

## INTERMEDIATE STRING ORCHESTRA

**STRING PURSUIT**

RALPH FORD (ASCAP)

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

**NOTES TO THE CONDUCTOR**

*String Pursuit* is an exciting up-tempo piece for your young string players that involves knowledge of some chromatic notes outside of the C scale. The tonality of this piece moves constantly between C major and its parallel minor. All articulations should be carefully observed. There is ample opportunity for contrasting marcato and legato playing in each section. Although the tempo is marked at 132, you may choose to take it as brisk as 144 or slow it down to 124 for clarity. There are also plenty of dynamic contrasts and shapes throughout the piece to reinforce teaching concepts in this area as well. The piano part is vital to the performance of the piece.

It is my hope that *String Pursuit* will serve as an excellent teaching tool and provide your young musicians with enough excitement to encourage their practice and participation in your orchestra.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# String Pursuit

CONDUCTOR SCORE  
Duration - 2:00

Ralph Ford (ASCAP)

Aggressively (♩ = 132)

Violins

Viola  
(Vln. III)

Cello

String Bass

Piano  
Accompaniment

Vlins.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

5 6 7 8

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

*fp* *f* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

11

tap bow on body of inst. (or stand)

9 10 11 12 13

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

*arco* *arco* *arco* *arco* *arco*

14 15 16 17 18

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

23 24 25 26

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp* *mf*

Piano Accomp.

*p* *legato*

27 28 29 30 31

Solo (opt. 8va) I -3 All 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf* *mf* *mf* *mf*

Piano Accomp.

35

32 33 34 35 36

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Piano Accomp.

37 38 39 40 41

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Piano Accomp.

42 43 44 45 46

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

III -1

51

47 48 49 50 51

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

52 53 54 55

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

56 57 58 59 60

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

61 62 63 64 65