

## **Auld Lang Syne**

Traditional Scottish  
Arranged by SANDRA DACKOW

### INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment (Optional)

### NOTES TO THE CONDUCTOR

Originally the pentatonic air “I fee’d a lad at Michaelmas,” *Auld Lang Syne*, a folk song from Scotland, is a favorite for ringing in the New Year. It is also extremely popular in China, where it closes many gatherings and is known as “Friendship Forever.” People all over the world will recognize it. This arrangement is meant to be rich and full-sounding, even as it diminuendos towards the end. Please be precise about the dotted eighth rhythms. The pizzicato viola notes at the end are meant to sound like Westminster chimes ringing in the New Year. The popping cork noise at the end should sound like an afterthought and come as a surprise to the audience; it can be played by a corked popgun or a finger popped in someone’s cheek.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# Auld Lang Syne

Correlates with *Orchestra Expressions*, Book II

Traditional Scottish

Arranged by Sandra Dackow

CONDUCTOR SCORE

Duration - 2:05

Slowly (♩ = 100)

Violins

Violins I and II, Viola (Violin III), Cello, and String Bass staves. Each staff begins with a *mf* dynamic marking and a *V* bowing instruction. The music is in 4/4 time with a key signature of one sharp (F#).

Piano Accompaniment (optional)

Piano Accompaniment (optional) staff. It begins with a *mf* dynamic marking and a *Slowly* tempo marking with a quarter note equal to 100 (♩ = 100).

Vlins.

Violins I and II, Viola (Vln. III), Cello, and String Bass staves. This section continues the orchestral parts from the first system.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Piano Accompaniment (opt.) staff. This section continues the piano accompaniment from the first system.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Musical score for measures 9-12. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and optional Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Musical score for measures 13-16. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and optional Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

35 36 37 38

Detailed description: This block contains the musical score for measures 35 through 38. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. A Piano Accompaniment part is also included, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as accents and 'v' (for breath or bow). A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

39 40 41 42

Detailed description: This block contains the musical score for measures 39 through 42. It features the same five staves as the previous block: Violins I and II, Viola (Violin III), Cello, and String Bass. A Piano Accompaniment part is also included. The notation includes various note values, rests, and dynamic markings such as accents, 'v', and 'ff' (fortissimo). A large red watermark 'Preview Only' is overlaid diagonally across the score.

45

Vlns.

I  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.  
(opt.)

43

44

45

46

Vlns.

I  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.  
(opt.)

47

48

49

50

51

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