

## **Auld Lang Syne**

Traditional Scottish  
Arranged by SANDRA DACKOW

### INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment (Optional)

### NOTES TO THE CONDUCTOR

Originally the pentatonic air “I fee’d a lad at Michaelmas,” *Auld Lang Syne*, a folk song from Scotland, is a favorite for ringing in the New Year. It is also extremely popular in China, where it closes many gatherings and is known as “Friendship Forever.” People all over the world will recognize it. This arrangement is meant to be rich and full-sounding, even as it diminuendos towards the end. Please be precise about the dotted eighth rhythms. The pizzicato viola notes at the end are meant to sound like Westminster chimes ringing in the New Year. The popping cork noise at the end should sound like an afterthought and come as a surprise to the audience; it can be played by a corked popgun or a finger popped in someone’s cheek.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# Auld Lang Syne

Correlates with *Orchestra Expressions*, Book II

Traditional Scottish

Arranged by Sandra Dackow

CONDUCTOR SCORE

Duration - 2:05

Slowly (♩ = 100)

Violins

Violins I & II, Viola (Violin III), Cello, String Bass

Piano Accompaniment (optional)

Piano Accompaniment (optional)

Vlins.

Violins I & II, Viola (Vln. III), Cello, Str. Bass

Piano Accomp. (opt.)

Piano Accompaniment (optional)



9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Musical score for measures 9-12. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and optional Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measures 9-12 show a melodic line in the strings and a harmonic accompaniment in the piano. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Musical score for measures 13-16. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and optional Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measures 13-16 show a melodic line in the strings and a harmonic accompaniment in the piano. A large red watermark 'Preview Only' is overlaid on the score.

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

35 36 37 38

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

39 40 41 42

41 4

*ff*

45

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.  
(opt.)

43

44

45

46

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.  
(opt.)

47

48

49

50

51

**Preview Only**  
Legal Use Requires Purchase