



Belwin

BEGINNING STRING ORCHESTRA

BELWIN BEGINNING STRING ORCHESTRA KIT #4

A Complete Concert Including

- I. ECOSSAISES
- II. ANDANTINO
- III. SOLDIER'S MARCH

FRANZ SCHUBERT, JOSEPH HAYDN and ROBERT SCHUMANN

Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

A complete concert in one! Wonderful arrangements for young players including Schubert's *Ecossaises* with the feel of a contradance, Haydn's lyrical *Andantino*, and the crisp staccato of Schumann's *Soldier's March*. Play any or all of the tunes and develop skills with contrasting dynamics and styles.

NOTES TO THE CONDUCTOR

Ecossaises is a type of contradance in duple time. This should be played firmly and vigorously. Contrasting dynamics add to its character. Balance the ensemble at measures 9–16 to enable the melody in the celli to come through. In *Andantino*, the bowings indicated set the style and character of this piece—lyrical throughout. Contrast the 1st violins at the pick-up to measure 9; light and flowing. In *Soldier's March*, a crisp staccato sets this march throughout. At measures 17–25, contrast the dynamics and articulation (*forte*) on the string with MP, short stroke.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Belwin Beginning String Orchestra Kit #4

(A complete concert including ECOSSAISES, ANDANTINO and SOLDIER'S MARCH)

CONDUCTOR SCORE

Duration - :35

Total - 4:15

Franz Schubert

Arranged by Bob Cerulli (ASCAP)

I. Ecossaies

Moderato (♩ = 110)

Violins

Musical score for Violins I and II, Viola (Violin III), Cello, and String Bass, measures 1-6. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩ = 110). The dynamics range from *f pesante* to *p* and *mf*. Fingerings and bowings are indicated throughout. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Viola
(Violin III)

Cello

String Bass

Vlns.

Musical score for Violins I and II, Viola (Violin III), Cello, and String Bass, measures 7-12. The score continues from the previous page. The dynamics range from *p* to *mf*. Fingerings and bowings are indicated throughout. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Vla.
(Vln. III)

Cello

Str. Bass

13 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

13 14 15 16 17 18

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

19 20 21 22 23 24

II. Andantino

CONDUCTOR SCORE
Duration - 3:10

Andantino Cantabile (♩ = 80)

Joseph Haydn
Arranged by Bob Cerulli (ASCAP)

Musical score for measures 1-4. The score is for five parts: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andantino Cantabile with a quarter note equal to 80 beats per minute. The score begins with a piano (*p*) dynamic. Measures 1-2 feature a melody in the strings with a four-measure rest in the Cello and Bass. Measure 3 has a mezzo-piano (*mp*) dynamic. Measure 4 returns to piano (*p*). Fingerings and bowings are indicated throughout.

Musical score for measures 5-9. The score continues from the previous page. Measure 5 starts with a piano (*p*) dynamic. Measures 6-7 include a crescendo (*cresc.*). Measure 8 is mezzo-forte (*mf*). Measure 9 is piano (*p*) and includes a pizzicato (*pizz.*) instruction for the Cello. The score features various musical notations such as slurs, accents, and dynamic markings.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

15 16 17 18 19 20

p *cresc.* *mf* *p* *f*

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

23

21 22 23 24 25

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

27

26 27 28 29 30 31 32

III. Soldier's March

CONDUCTOR SCORE
Duration - :50

Robert Schumann
Arranged by Bob Cerulli (ASCAP)

Allegro (♩ = 120)

I
Vlns. *f*

II
Vlns. *f*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

4 5 4 4

1 2 3 4 5 6 7

I
Vlns.

II
Vlns.

Vla. (Vln. III)

Cello

Str. Bass

9 13 4 4

8 9 10 11 12 13 14 15

17 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *mp* *f* *mp*

16 17 18 19 20 21 22 23

25 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *mp* *f* *f*

24 25 26 27 28 29 30 31 32