



# Winter from The Four Seasons

(for Solo Violin, Viola, or Cello with Strings)

Antonio Vivaldi

Arranged by Tim McCarrick

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## INSTRUMENTATION

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- 1 Conductor
  - 1 Solo Violin
  - 1 Solo Viola
  - 1 Solo Cello
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bas
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## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

## PROGRAM NOTES

Whenever a “Best of” list for classical music is compiled, you can be sure that Vivaldi’s *The Four Seasons* will rank very high on the list. Vivaldi not only wrote four wonderful violin concertos in this effort, he made them “programmatic,” meaning they tell a story. And, just in case it wasn’t obvious enough, he wrote poetic texts to describe each movement. This second movement of “Winter” is the slow movement between two fast movements, and is literally the “Calm between Storms.” Vivaldi’s text to accompany this is: *Spending quiet contented days by the fire while the rain outside drenches people by the hundreds.* The music presents a lovely lyrical solo melody as the pizzicato accompaniment reflects the raindrops outside.

## NOTES TO THE CONDUCTOR

This slow movement gives you a chance to feature a soloist or multiple soloists. Since the solo is available to all violinists, violists and cellists, it may inspire some to come out of their shell and try it. The music stays true to the original but is simplified by the change of key. It is also slightly simplified for the soloist at certain cadences by removing long trills that could be difficult (measures 6, 17, 24 & 33). These can always be added back in. The violins should know that their accompaniment part represents the “rain outside.” Bowing is kept simple for the soloist in the phrases beginning in the second half of bar II. If the student is capable, those three 8th notes could be slurred up-bow (by violins and violas) while the long half-note could be down-bow (bars II–15). This is a work of simple beauty that should bring out the best in your players, whether soloists or accompanists.

# Winter from *The Four Seasons*

CONDUCTOR SCORE

(for Solo Violin, Viola, or Cello with Strings)

Antonio Vivaldi

Duration - 2:00

Arranged by Tim McCarrick

Serenely, not too slowly (♩ = 68)

Solo Violin

Solo Viola

Solo Cello

Violins

Viola  
(Violin III)

Cello

String Bass

Solo Vln.

Solo Vla.

Solo Cello

Vins.

Vla.  
(Vln. III)

Cello

Str. Bass

Solo Vln. 11

Solo Vla. V Hi 3

Solo Cello V Hi 3

*cresc.*

Vlns. I 11

Vlns. II mf

Vla. (Vln. III) mf

Cello mf

Str. Bass mf

*mf*

*arco*

9 10 11 12 13

Solo Vln. V 1 4 3 4

Solo Vla. V 1 4 3 4

Solo Cello V

*f*

Vlns. I cresc.

Vlns. II cresc.

Vla. (Vln. III) Hi 3

Cello cresc.

Str. Bass cresc.

*f*

14 15 16 17 18

19

Solo Vln. *mf* V

Solo Vla. *mf* V

Solo Cello *mf* V x4 3

19

Vlns. I *mp* Hi 3

Vlns. II *mp* Hi 3

Vla. (Vln. III) *mp* Hi 3

Cello *mp*

Str. Bass *mp*

19 20 21 22

Solo Vln. *cresc.* V

Solo Vla. *cresc.* V

Solo Cello *cresc.* V

Vlns. I *cresc.* Lo 2 4

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

23 24 25 26 27

28

Solo Vln. *f* *p*

Solo Vla. *f*<sub>1-3</sub> *p*

Solo Cello *f* *p*

28

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. (Vln. III) *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

28 *f* 29 30 *p* 31

Solo Vln. *f* *ff* *p*

Solo Vla. *f* *ff* *p*

Solo Cello *f* *ff* *p*

Vlns. I *f* *pp*

Vlns. II *f* *pp*

Vla. (Vln. III) *f* *pp*

Cello *f* *pp*

Str. Bass *f* *pp*

32 *f* 33 34 35 36

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