

**Belwin****BEGINNING STRING ORCHESTRA****BOUGHT ME A FIDDLE**

(a.k.a. Bought Me a Cat)

TRADITIONAL

Arranged by KEVIN MIXON (ASCAP)

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment
1	Drumset

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



## PROGRAM NOTES

Introduced to art music audiences with its setting in Aaron Copland's "American Songs" (Set I), this "add-on" song has been a favorite among children for many generations. Copland's words are the most well known, but as with many folk songs, this one has many versions, some with syllables and notes added to the melody. The following lyrics are simply meant to be examples:

"Bought Me A Cat"  
(also: "Fiddle-i-Fee")

I bought me a cat, the cat pleased me.  
I fed my cat under yonder tree.  
Cat said fiddle-i-fee.

I bought me a chicken, the chicken pleased me.  
I fed my chicken under yonder tree.  
Chicken said chee-mi-chack, chee-mi-chack.  
Cat said fiddle-i-fee.

The song continues by "adding on" other characters such as:

Duck (Quack! Quack!)

Goose (Honk! Honk!)

Pony (Trot-a-trot, Trot-a-trot)

Wife (Henry! Henry!) (Copland's version: Honey! Honey!)

Most versions begin and end with the cat, but one ends unpredictably with a turkey, and as the singer cries "Gobble-gobble-gobble," he or she chases after surprised but delighted listeners!

## NOTES TO THE CONDUCTOR

Be sure to observe the accents and dynamics indicated to help bring out the humor in the piece. Also note that, though measures 62 through 80 should be played softly (and legato if your students are able), the lively tempo remains consistent. Have fun with your preparation and performance!

# Bought Me A Fiddle

CONDUCTOR SCORE

(a.k.a Bought Me A Cat)

Traditional American Folk Song  
Arranged by Kevin Mixon (ASCAP)

Duration - 1:30

Lively, with humor! (♩ = 140-160)

Violins

Violins I and II, Viola (Violin III), Cello, and String Bass staves. Includes dynamics like *f* and *mf*, and performance markings like *V*.

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Piano Accompaniment staves. Includes dynamics like *f* and *mf*.

Drumset

Drumset staff. Includes performance markings like *mf* and 1, 2, 3, 4.

Vlins.

II

Vla. (Vln. III)

Cello

Str. Bass

Violins I and II, Viola (Violin III), Cello, and String Bass staves. Includes dynamics like *mf* and performance markings like *V*.

Piano Accomp.

Piano Accompaniment staves. Includes dynamics like *mf*.

Drumset

Drumset staff. Includes performance marking like *On head of S.D.*

5

6

7

8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*mf*

*mp*

9 10 11 12 13

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*pizz.*

*pizz.*

14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

18 19 20 21 22

*f* *f* *f* *f* *f*

*pizz.* *f pizz.* *f pizz.* *f*

*mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

23 24 25 26

*arco* *arco* *arco* *arco* *arco*

*mf* *mf* *mf* *mf* *mf*

*mp*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

27 28 29 30 31

*mf*

Open H.H.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

32 33 34 35 36

pizz.

39 Lyrally

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Ride Cymbal

37 38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

42 43 44 45 46

49 Spirited!

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf

47 48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

pizz.

52 53 54 55 56 57



58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

arco

V

58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*ff*

*ff*

*ff*

*ff*

*ff*

62 63 64 65 66

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